

RED BULL

Duration: ± 1' 50"

Jos Stoffels

Tempo di Marcia

Snare Drum

Cymbals a 2

Tenor Drum

Bass Drum

7

10

sec.

f

p

+ = Hihat effect

stamp foot

stamp foot open

le effect

sec.

solo (one player)

ekshot

1

solo

20

Detailed description of the musical score: The score is for a drum set and is written in 2/4 time. It begins with the tempo marking 'Tempo di Marcia'. The instruments are Snare Drum, Cymbals a 2, Tenor Drum, and Bass Drum. The score is divided into systems. The first system (measures 1-6) shows a complex rhythmic pattern with triplets and accents. The second system (measures 7-10) includes a section marked 'sec.' (second ending) and features a 'stamp foot' effect. The third system (measures 11-14) includes a 'stamp foot open' effect and a 'Hihat effect' (marked with a plus sign). The fourth system (measures 15-18) features a 'solo (one player)' section in 6/8 time. The fifth system (measures 19-20) includes an 'ekshot' (ekshott) effect and another 'solo' section. Dynamics range from forte (f) to piano (p). The score concludes with a final measure marked '1' and 'solo'.

(tutti) 28 (stickshot)

sec. sizzle effect (normal)

f *p* *f*

(stamp foot) 1 2 37 $\text{♩} = \text{♩}$

(stamp foot) *f* *p*

(stamp foot) *f*

(stamp foot) *f*

(stamp foot) *f*

(stickshot) 1

(stickshot) *p* *f*

sec. *p*

sec. *f* *p*

49

f

3 1 2

sec. sec.

sf *sf* *sf*

FINE