

SPACE SHUTTLE

Jos Stoffels

Duration: ± 1' 50"

Tempo di Marcia - Intro not marching

♩ = stickshot 5 Start marching

Snare Drum

Field Drum (snares off)

Cymbals a 2

Bass Drum 1 (ad lib. Tenor Drum)

Bass Drum 2

6

1

S.D.

F.D.

Cymb. sec.

B.D.1

B.D.2

2 14 $\text{J} = \text{on rim}$

S.D. *f sf p*

F.D. *f sf p*

Cymb. *f* sec. *f p* $+ = \text{HiHat effect}$

B.D.1 *f sf p*

B.D.2 *f sf p*

20 1

S.D. *p f*

F.D. *p f* $\text{J} = \text{on rim}$

Cymb. *f f* (HiHat effect) *p*

B.D.1 *p* $\frac{2}{4}$ *f f* *p*

B.D.2 *p* $\frac{2}{4}$ *f f* *p*

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for five parts: S.D. (Soft Drums), F.D. (Finger Drums), Cymb., B.D.1 (Bass Drum 1), and B.D.2 (Bass Drum 2). The music is written in 4/4 time and includes dynamic markings such as *f* (forte) and *p* (piano). The score is divided into two systems, with the first system starting at measure 26 and the second system starting at measure 32. The notation includes various drum symbols, including snare drums, cymbals, and bass drums, as well as rests and accidentals. The S.D. part features a prominent melody in the first system, while the F.D. part provides a rhythmic accompaniment. The Cymb. part includes a "open" cymbal crash at the beginning of the first system. The B.D.1 and B.D.2 parts provide a steady bass line. The second system shows a continuation of the rhythm with some changes in the S.D. and F.D. parts.

33

S.D.

F.D.

Cymb.

B.D.1

B.D.2

3

p *f*

2 41

S.D. f p f rimshot

F.D. f f p f (on rim)

Cymb. sec. f

B.D.1 f

B.D.2 f p

47 1

S.D. p

F.D. p

Cymb. (s.) f (Hihat effect) p

B.D.1 f p

B.D.2 f p

53 (rimshot)

S.D. *f*

F.D. *f*

Cymb. *f* open

B.D.1 *f*

B.D.2 *f*

58 *f* *p*

f *fp*

f

f *p*

59

S.D. *fp*

F.D. *f* *p*

Cymb. *p* (Hihat effect)

B.D.1 *f*

B.D.2 *f*

ff

ff

ff

ff

sec.

FINE