

Bongo Fever

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DSK-08



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Bongo Fever

Duration: appr. 04'00"

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♩ = 92 ♩ = $\frac{3}{4}$ ♩

The musical score is for a percussion ensemble. It consists of nine staves, each for a different instrument. The key signature is one sharp (F#) and the time signature is 2/2. The score is divided into measures by vertical bar lines. The instruments and their parts are as follows:

- Snare Drum:** Starts with a rest, then plays a series of eighth notes (F#, G, A, B, C, D, E, F#) starting in the third measure. Dynamics include *p* (piano) and *f* (forte). There are accents (>) over some notes.
- Field Drum:** Starts with a rest, then plays a series of eighth notes (F#, G, A, B, C, D, E, F#) starting in the third measure. Dynamics include *f* (forte). There are accents (>) over some notes.
- Bongos:** Starts with a series of eighth notes (F#, G, A, B, C, D, E, F#) in the first measure. Dynamics include *f* (forte). There are triplets (3) in the third and sixth measures.
- Shaker:** Starts with a rest, then plays a series of eighth notes (F#, G, A, B, C, D, E, F#) starting in the third measure.
- Cowbell:** Starts with a rest, then plays a series of eighth notes (F#, G, A, B, C, D, E, F#) starting in the third measure.
- Tambourine:** Starts with a rest, then plays a series of eighth notes (F#, G, A, B, C, D, E, F#) starting in the third measure.
- Suspended Cymbal:** Starts with a rest, then plays a series of eighth notes (F#, G, A, B, C, D, E, F#) starting in the third measure. Dynamics include *f* (forte). There are accents (>) over some notes.
- Hi-hat:** Starts with a rest, then plays a series of eighth notes (F#, G, A, B, C, D, E, F#) starting in the third measure.
- Bass Drum:** Starts with a series of eighth notes (F#, G, A, B, C, D, E, F#) in the first measure. Dynamics include *f* (forte). There are rests in the third and sixth measures, followed by a crescendo (*cresc...*) and a forte (*f*) dynamic in the seventh measure.

9 A

The musical score is arranged in two systems. The first system includes S.D., F.D., Bo., Shak., Cowb., and Tamb. The second system includes S.Cym., H.h., and B.D. The score spans measures 9 to 16. Measure 9 is marked with a box containing 'A'. Dynamics include *f* (forte) and *mf* (mezzo-forte). Articulation includes accents (>) and triplets (3). The Bo. part features a gradual fade-in starting in measure 5. The Shak. and Cowb. parts use slash marks (/) to indicate specific rhythmic patterns. The H.h. and B.D. parts feature a mix of eighth and sixteenth notes with various articulations.

S.D. *f* > > > > > > 3 3 > 3 3

F.D. *f* 3 3

Bo. *f* 3 3 3 3

Shak. *mf* / / / / / /

Cowb. *mf* / / / / / /

Tamb.

S.Cym.

H.h. *mf* > > > > 3

B.D. *mf* > > > > > > 3

25 C

S.D. *p cresc...* *f*

F.D. *f cresc...* *ff*

Bo. *f*

Shak.

Cowb. *mf* *cresc...* *f*

Tamb.

S.Cym. *on cup* *mf* *cresc...* *f*

H.h.

B.D. *mf* *p cresc...* *f* *mf* *cresc...* *f*

33 **D**

S.D. *f* *cresc...* *ff*

F.D. *f* *cresc...* *ff*

Bo. *f* *cresc...* *ff*

Shak. *mf* *cresc...* *ff*

Cowb. *mf* *cresc...* *ff*

Tamb. *mf* *cresc...* *ff*

S.Cym. *normal* *f* *on cup* *cresc...* *ff*

H.h.

B.D. *f* *cresc...* *ff*

41 **E** **F**

S.D.

F.D.

Bo.

Shak.

Cowb.

Tamb.

S.Cym.

H.h.

B.D.

mf

mf

mf

51

S.D.

F.D.

Bo.

Shak.

Cowb.

Tamb.

S.Cym.

H.h.

B.D.

G

f

mf

This musical score is for a percussion ensemble, featuring eight staves. The instruments are: S.D. (Snare Drum), F.D. (Floor Drum), Bo. (Bongos), Shak. (Shakuhachi), Cowb. (Cowbell), Tamb. (Tambourine), S.Cym. (Small Cymbal), H.h. (Hi-hat), and B.D. (Bass Drum). The score is divided into measures by vertical bar lines. The S.D., F.D., and Bo. staves show rests for the first five measures, followed by a series of eighth notes in the sixth measure, and then rests again. The Shak. staff shows a series of eighth notes in the first measure, followed by rests. The Cowb. staff shows rests for the first five measures, followed by a series of eighth notes in the sixth measure, and then rests again. The Tamb. staff shows a series of eighth notes in the first measure, followed by rests. The S.Cym. staff shows rests for the first five measures, followed by a series of eighth notes in the sixth measure, and then rests again. The H.h. staff shows a series of eighth notes in the first measure, followed by rests. The B.D. staff shows a series of eighth notes in the first measure, followed by rests. The score is marked with a 'G' in a box at the top right, and dynamic markings 'f' and 'mf' are present. The page number '51' is at the top left, and the page number '7' is at the top center.

59 H

S.D.

F.D.

Bo.

Shak.

Cowb.

Tamb.

S.Cym.

H.h.

B.D.

ff *f* *f* *f*

67

S.D.

F.D.

Bo.

Shak.

Cowb.

Tamb.

S.Cym.

H.h.

B.D.

I

p cresc... *f*

p cresc...

p cresc...

This musical score is for a percussion ensemble, featuring eight staves. The instruments are: S.D. (Snare Drum), F.D. (Floor Drum), Bo. (Bongos), Shak. (Shakuhachi), Cowb. (Cowbell), Tamb. (Tambourine), S.Cym. (Small Cymbal), H.h. (Hi-hat), and B.D. (Bass Drum). The score is divided into two main sections by a double bar line. The first section (measures 67-72) includes various rhythmic patterns: S.D. has rests; F.D. has a single note at the end; Bo. has a complex pattern with accents and slurs; Shak. has a series of eighth notes followed by rests; Cowb. has a single note at the end; Tamb. has a pattern of eighth notes; S.Cym. has a single note at the end; H.h. has a pattern of eighth notes with '+' marks; and B.D. has a pattern of eighth notes. The second section (measures 73-78) is marked with a 'I' in a box. It features a crescendo for S.D. (p to f), Bo. (p), Tamb. (p), and B.D. (p), while the other instruments have rests. The notation includes various rhythmic symbols such as eighth notes, sixteenth notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte).

75

S.D.

F.D.

Bo.

Shak.

Cowb.

Tamb.

S.Cym.

H.h.

B.D.

f

p *cresc...*

f

p *cresc...*

f

p *cresc...*

f

p *cresc...*

f

f

mf

f

1.

2.

J

K

83

S.D.

F.D.

Bo.

Shak.

Cowb.

Tamb.

S.Cym.

H.h.

B.D.

*mf**mf**f*

3

3

[illegible]

98 N

S.D. *f* *p* 1.

F.D. *f*

Bo. *f* *ff*

Shak.

Cowb. *mf*

Tamb.

S.Cym.

H.h.

B.D. *mf*

99

106 [2.] **O**

S.D. *ff* *f* *f*

F.D. *f*

Bo. *ff* *f*

Shak. *mf*

Cowb. *mf*

Tamb. *f*

S.Cym. *choke* *f* *smile*

H.h. *mf* *f*

B.D. *f* *mf* *f*

113

S.D.

F.D.

Bo.

Shak.

Cowb.

Tamb.

S.Cym.

H.h.

B.D.

114

115

116

Fine