

INTERNATIONAL AIRPORT

Duration: ± 6'

J.G. Schroën

A Meeting point

Allegro molto ♩ ± 144

Snare Drum

Bongos

Toms (4)

Timpani (3)

Templeblocks (5)
Woodblock / Conga

Claves / Guiro
Tambourine

Shaker(s) / Cabasa
Belltree

Cowbell / Susp.Cymbal / Triangle
Barchimes / Anklet Bells

Hihat / Gong
Cymbals a 2

Bass Drum

Snare Drum

Bongos

Toms (4)

Timpani (3)

Templeblocks (5)
Woodblock / Conga

Claves / Guiro
Tambourine

Shaker(s) / Cabasa
Belltree

Cowbell / Susp.Cymbal / Triangle
Barchimes / Anklet Bells

Hihat / Gong
Cymbals a 2

Bass Drum

Hihat (closed)

f dim. p

5 $\text{♩} = \text{♩}$ 7

S.D. $\frac{3}{4}$ *cresc.* $\frac{2}{4}$ *f dim.* *p*

Bongos $\frac{3}{4}$ *p cresc.* *f*

Toms $\frac{3}{4}$ $\frac{2}{4}$ *f dim.* *p*

Timp. $\frac{3}{4}$ *cresc.* $\frac{2}{4}$ *f dim.* *p*

Templ. $\frac{3}{4}$ $\frac{2}{4}$

Claves $\frac{3}{4}$ *p cresc.* *f*

Shake $\frac{3}{4}$ $\frac{2}{4}$

Cowbell $\frac{3}{4}$ *p cresc.* *f*

Hihat $\frac{3}{4}$ *cresc.* $\frac{2}{4}$ *f dim.* *p*

B.D. $\frac{3}{4}$ *cresc.* $\frac{2}{4}$ *f dim.* *p*

11 $\bullet = \bullet$ 13

Andante $\bullet \pm 96$ (subito)

S.D. $\frac{3}{4}$ *cresc.* $\frac{2}{4}$ *f*

Bongo $\frac{3}{4}$ *p cresc.* $\frac{2}{4}$ *f*

Toms $\frac{3}{4}$ $\frac{2}{4}$ *f*

Timp. $\frac{3}{4}$ *cresc.* $\frac{2}{4}$ *f*

Templ. $\frac{3}{4}$ $\frac{2}{4}$

Clave $\frac{3}{4}$ *p cresc.* $\frac{2}{4}$ *f*

Shake $\frac{3}{4}$ $\frac{2}{4}$

Cowb. $\frac{3}{4}$ *p cresc.* $\frac{2}{4}$ *f* (Cowbell)

Hihat $\frac{3}{4}$ *cresc.* $\frac{2}{4}$ *f*

B.D. $\frac{3}{4}$ *cresc.* $\frac{2}{4}$ *f*

16 Allegro molto (subito)

Instrument List: S.D., Bongo, Toms, Timp., Temple, Clave, Shake, Cowb., Hihat, B.D.

Measure 16: S.D., Bongo, Toms, and Timp. play a rhythmic pattern of eighth and sixteenth notes with accents. Clave enters with a similar pattern. Cowb. and B.D. play a steady quarter-note pulse.

Measure 17: The key signature changes to 2/4 time. S.D., Bongo, Toms, and Timp. continue their patterns. Clave and B.D. also continue. Cowb. and Hihat are silent.

Measure 18: S.D., Bongo, Toms, and Timp. play a more complex pattern with accents. Clave and B.D. continue. Cowb. and Hihat enter with a new pattern. Hihat is marked *f* and has a '+' symbol above the notes.

Measure 19: All instruments continue their respective patterns. Hihat remains marked *f* with '+' symbols.

23 25  = on rim

S.D. *f dim.*

Bongo *f dim.*

Toms *f dim.*

Timp. *f dim.*

Templeblocks

Templ *f dim.*

Clave

Shaker(s)

Shake *f dim.*

Cowb.

Hihat *f dim.*

B.D. *f dim.*



Andante ♩ ± 96

29

S.D. *cresc.* *f*

Bongo *cresc.* *f*

Toms *cresc.* *f*

Timp. *cresc.* *f*

Templ. *cresc.*

Clave

Claves *f*

Shake *cresc.*

Cowb. *f*

Cowbell

Hihat *cresc.*

B.D. *cresc.* *f*

Allegro molto

36

[illegible]

43

S.D. *p* *cresc.* *f dim.*

Bongo *p cresc.* *f*

Toms *p* *f dim.*

Timp. *p* *cresc.* *f dim.*

Templ.

Clave *f*

Btree

Cowb. *p cresc.* *f*

Hihat *p* *cresc.* *f dim.*

B.D. *p* *cresc.* *f dim.*

49 51

S.D. *p* *ff*

Bongo *ff*

Toms *p*

Timp. *p* *ff*

Templ

Clave *p* *ff*

Btree

Cowbell *p* *ff*

Hihat *ff*

B.D. *p* *ff*

B Travellers from all over the World

Andante ♩ ± 86

♩ (♩ ± 86)

53

The musical score is for a percussion ensemble. It consists of ten staves, each for a different instrument. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is Andante, with a metronome marking of 86 beats per minute. The score is divided into four measures. Measure 53 starts with a double bar line. The instruments and their parts are: S.D. (Snare Drum) with a continuous eighth-note pattern (mf), Bongo with a single note (p), Toms with a single note (p), Timp. (Timpani) with a single note (p), Templeblocks with a continuous eighth-note pattern (mf), Ta (Tambourine) with a single note (mf), Btree (Belltree) with a single note (mf), Trngl (Triangle) with a single note (f), Gong with a single note (mf), and B.D. (Bass Drum) with a single note (mf). Measure 54 continues the patterns. Measure 55 introduces new parts for Bongos, Toms, and Trngl. Measure 56 continues the patterns. The score is written in a standard musical notation style with various dynamics and articulation marks.

S.D. *mf* *p*

Bongo *p*

Toms *p*

Timp. G-F-D *p*

Templeblocks *mf* = Woodblock *p*

Ta *mf* *p*

Btree *mf*

Trngl *f* *p*

Gong *mf*

B.D. *mf* *p*

58

This musical score is for a percussion ensemble, spanning measures 58 to 61. The instruments are listed on the left: S.D. (Snare Drum), Bongo, Toms, Timp. (Timpani), Wdbk. (Woodblock), Tamb. (Tambourine), Btree (Bottle Tree), SuspC (Suspension Cymbal), Gong, and B.D. (Bass Drum). The notation is as follows:

- S.D.:** Measure 58 has a quarter note followed by a quarter rest. Measure 59 has a sixteenth-note triplet with accents, followed by a quarter note. Measure 60 has a quarter note followed by a quarter rest. Measure 61 has a sixteenth-note triplet with accents, followed by a quarter note.
- Bongo:** Measure 58 has a quarter note, an eighth note, and a quarter note. Measure 59 is a whole rest. Measure 60 has a quarter note, an eighth note, and a quarter note. Measure 61 has a quarter note, an eighth note, and a quarter note.
- Toms:** Measure 58 has a quarter note, an eighth note, and a quarter note. Measure 59 is a whole rest. Measure 60 has a quarter note, an eighth note, and a quarter note. Measure 61 is a whole rest.
- Timp.:** Measure 58 is a whole rest. Measure 59 has a quarter note, an eighth note, and a quarter note. Measure 60 has a quarter note followed by a quarter rest. Measure 61 has a quarter note and an eighth note.
- Wdbk.:** Measure 58 has a quarter note followed by a quarter rest. Measure 59 has a sixteenth-note triplet with accents, followed by a quarter note. Measure 60 has a quarter note followed by a quarter rest. Measure 61 has a sixteenth-note triplet with accents, followed by a quarter note.
- Tamb.:** Measure 58 has a quarter note followed by a quarter rest. Measure 59 has a sixteenth-note triplet with accents, followed by a quarter note. Measure 60 has a quarter note followed by a quarter rest. Measure 61 has a quarter note, an eighth note, and a quarter note.
- Btree:** Measure 58 is a whole rest. Measure 59 has a half note with a downward bow stroke. Measure 60 is a whole rest. Measure 61 has a half note with a downward bow stroke.
- SuspC:** Measure 58 has a quarter note followed by a quarter rest. Measure 59 is a whole rest. Measure 60 has a quarter note followed by a quarter rest. Measure 61 is a whole rest.
- Gong:** Measure 58 is a whole rest. Measure 59 has a half note. Measure 60 is a whole rest. Measure 61 has a half note.
- B.D.:** Measure 58 is a whole rest. Measure 59 has a quarter note, an eighth note, and a quarter note. Measure 60 is a whole rest. Measure 61 has a quarter note, an eighth note, and a quarter note.

62 (on rim) Fine

S.D. *mf*

Bongo *mf*

Toms *mf*

Timp. *mf* muta D - C

Wdbk *mf* muta Conga

Tamb. *mf* muta Guiro

Btree *mf* muta Cabasa

SuspC *mf* muta Anklet Bells

Gong muta Cymbals a 2

B.D. *mf*

Allegro ♩ ± 136

S.D.
mf p mf p

Bongo
mf

Toms
mf

Timp.
F-C
mf

Conga
Congas s = slap
mf

Guiro
mf

Cabas
Cabasa
mf

Bells
Anklet Bells
mf

Cymb.
Cymbals a 2
mf

B.D.
mf

71

S.D. *mf cresc.* *f*

Bongo *cresc.* *f*

Toms *cresc.* *f*

Timp. *cresc.* *f*

Conga *cresc.* *f*

Guiro *cresc.* *f*

Cabas *cresc.* *f*

Bells *cresc.* *f*

Cymb. *cresc.* *f*

B.D. *cresc.* *f*

(sempre Allegro)

♩ = rimshot

75 77

S.D. *dim.* *mf* *ff*

Bongo *dim.* *mf* *ff*

Toms *dim.* *mf* *ff*

Timp. *dim.* *mf* *ff*

Conga *dim.* *mf*

Guiro *dim.* *mf*

Cabas *dim.* *mf* *ff* Belltree

Bells *dim.* *mf*

Cymb. *dim.* *f* Hihat 1st time tacet

B.D. *dim.* *mf* *f*

79

S.D.

Bongo

Toms

Timp.

Templ

Tamb.

Btree

Cowb.

Hihat

B.D.

1

2

p

p

p

p

p

p

(1st time tacet)

start

82

This musical score page contains measures 82, 83, and 84 for a percussion ensemble. The instruments and their parts are as follows:

- S.D. (Snare Drum):** Measures 82-84 with a *ff* dynamic. Measure 83 features a triplet of eighth notes.
- Bongo:** Measures 82-84 with a *ff* dynamic, playing a consistent eighth-note pattern.
- Toms:** Measures 82-84 with a *ff* dynamic, playing a pattern of quarter notes and rests.
- Timp. (Timpani):** Measures 82-84 with a *ff* dynamic, playing a pattern of eighth notes and rests.
- Templ. (Tom-tom):** Measures 82-84, shown as empty staves.
- Tamb. (Tambourine):** Measures 82-84, shown as empty staves.
- Btree (Bottle Tree):** Measures 82-84 with a *ff* dynamic, playing a pattern of quarter notes and rests.
- Cowbell:** Measures 82-84 with a *ff* dynamic, playing a pattern of quarter notes and rests.
- Hihat:** Measures 82-84 with a *ff* dynamic, playing a continuous sixteenth-note pattern.
- B.D. (Bass Drum):** Measures 82-84 with a *ff* dynamic, playing a pattern of quarter notes and rests.

85

This musical score is for a percussion ensemble, spanning measures 85, 86, and 87. The instruments are listed on the left: S.D. (Snare Drum), Bongo, Toms, Timp. (Timpani), Templ. (Tom-tom), Tamb. (Tambourine), Btree (Bottle Tree), Cowb. (Cowbell), Hihat (Hi-hat), and B.D. (Bass Drum). The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets, often with accents. Measure 85 features a complex S.D. pattern and a Bongo entry. Measure 86 shows a Toms pattern and a Btree entry. Measure 87 concludes with a triplet on the S.D. and Bongo.

S.D.

Bongo

Toms

Timp.

Templ.

Tamb.

Btree

Cowb.

Hihat

B.D.

88

rallentando

S.D.

Bongo

Toms

Timp.

Templ

Tamb.

Btree

Cowb.

Hihat

B.D.

D.S.
(pg. 10)
al Fine

C The Planes

gliss.

f

Barchimes

p

Approach and landing

Allegro ♩ ± 136

92

(on rim)

Score for Percussion instruments:

S.D. (Snare Drum): *pp - p* (on rim). Pattern: 16th notes, quarter notes, and eighth notes.

Bongo: Rest.

Toms: Rest.

Timp. (Timpani): *pp - p*. Pattern: Quarter notes and eighth notes.

Templ. (Tom-tom): Rest.

Tamb. (Tambourine): Rest.

Shake (Shaker(s)): *pp - p*. Pattern: Eighth notes and sixteenth notes.

SuspC (Suspension Cymbal): Rest.

Hihat: Rest.

B.D. (Bass Drum): *pp - p*. Pattern: Quarter notes and eighth notes.

96

S.D. *P poco a poco cresc.*

Bongo *P poco a poco cresc.*

Toms *P poco a poco cresc.*

Timp. *P poco a poco cresc.*

Templ.

Tamb.

Shaker(s)

Shake *P poco a poco cresc.*

SuspC

Hihat

B.D. *P poco a poco cresc.*

Slow glissando down over 8 bars

3

3

(slow gliss down)

Touch down

poco a poco rallentando

104

Score for percussion instruments, measures 104 to 106.

Measures 104-105: *ff dim.*

Measure 106: *f poco a poco dim.*

Instruments and parts:

- S.D. (Snare Drum):** Measures 104-105: *ff dim.*; Measure 106: *f poco a poco dim.*
- Bongo:** Measures 104-105: *ff dim.*; Measure 106: *f poco a poco dim.*
- Toms:** Measures 104-105: *ff dim.*; Measure 106: *f poco a poco dim.*
- Timp. (Tympani):** F - C; Measures 104-105: *ff dim.*; Measure 106: *f poco a poco dim.*
- Templ. (Tom Tom):** Rests in all measures.
- Tamb. (Tambourine):** Rests in all measures.
- Shake:** Rests in all measures.
- SuspC (Suspension Cymbal):** Measures 104-105: *ff dim.*; Measure 106: *f poco a poco dim.*
- Hihat:** Measure 106: *f poco a poco dim.*
- B.D. (Bass Drum):** Measures 104-105: *ff dim.*; Measure 106: *f poco a poco dim.*

Annotations:

- crash:** Four crash cymbal hits are marked above the SuspC staff in measures 104 and 105.
- Hihat:** A series of hihat patterns are marked above the Hihat staff in measure 106.

107

S.D.

Bongo

Toms

Timp.

Templ.

Tamb.

Shake

SuspC

Hihat

B.D.

110 (rallentando) $\text{♩} \pm 92$ $\text{♩} = \text{♩}$

S.D. *mf*

Bongo *mf*

Toms *mf*

Timp. *mf*

Templ.

Tamb. Tambourine *mf*

Shake

SuspC *mf* $\diamond = \text{on cup}$

Hihat *mf*

B.D. *mf*

113

This musical score is for a percussion ensemble, spanning measures 113 to 118. The instruments are arranged vertically: S.D. (Snare Drum), Bongo, Toms, Timp. (Timpani), Templ. (Tom-tom), Tamb. (Tambourine), Shake, SuspC (Suspension Cymbal), Gong, and B.D. (Bass Drum). The score is written in a single system with six measures. The S.D. part features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and accents. The Bongo part is mostly silent. The Toms part has a melodic line with eighth notes and accents. The Timp. part has a steady eighth-note pattern. The Templ. part is silent. The Tamb. part has a rhythmic pattern with eighth notes and accents. The Shake part is silent. The SuspC part has a pattern of eighth notes with a suspension symbol. The Gong part is silent. The B.D. part has a simple pattern of eighth and quarter notes.

S.D.

Bongo

Toms

Timp.

Templ.

Tamb.

Shake

SuspC

Gong

B.D.

Activity around the plane.

Allegro $\text{♩} \pm 96$

1st time tacet

119 120

S.D. 5/8 f p f

Bongo 5/8 f p f

Toms 5/8

Timp. 5/8

Templ 5/8 p f

Tamb. 5/8 f p f

Shaker(s) 5/8 f p f

SuspC 5/8

Gong 5/8

B.D. 5/8 f

125 (1st time tacet)

S.D.

Bongo

Toms

Timp.

Templ.

Tamb.

Shake

SuspC

Gong

B.D.

D.S.
(pg. 25)

Take off

S.D.

Bongo

Toms

Timp.

Templ.

Tamb.

Shake

Susp.Cymbal

Gong

B.D.

p *mf* *f*

131 $\bullet \pm 96$ poco a poco accelerando

S.D. *ff* *ff* *f* *poco a poco dim.*

Bongo

Toms *ff* *f*

Timp. *ff* *f* *poco a poco dim.*

Templ

Tambourine

Tamb. *ff* *f* *poco a poco dim.*

Shake

SuspC *ff* *f* *poco a poco dim.*

Gong *ff*

B.D. *ff* *f* *poco a poco dim.*

136

The musical score is organized into four measures. The instruments and their parts are as follows:

- S.D. (Snare Drum):** Measure 1: Quarter rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 2: Quarter rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 3: Quarter note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 4: Quarter note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Bongo:** All measures: Quarter rest.
- Toms:** Measure 1: Quarter note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 2: Quarter note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 3: Quarter note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 4: Quarter note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Timp. (Tom-tom):** Measure 1: Quarter note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 2: Quarter note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 3: Quarter note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 4: Quarter note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Templ. (Tom-tom):** All measures: Quarter rest.
- Tamb. (Tambourine):** Measure 1: Quarter note, quarter note, quarter note, quarter note. Measure 2: Quarter note, quarter note, quarter note, quarter note. Measure 3: Quarter note, quarter note, quarter note, quarter note. Measure 4: Quarter note, quarter note, quarter note, quarter note.
- Shake:** All measures: Quarter rest.
- SuspC (Suspension C):** Measure 1: Quarter note, quarter note, quarter note, quarter note. Measure 2: Quarter note, quarter note, quarter note, quarter note. Measure 3: Quarter note, quarter note, quarter note, quarter note. Measure 4: Quarter note, quarter note, quarter note, quarter note.
- Hihat:** All measures: Quarter rest.
- B.D. (Bass Drum):** Measure 1: Quarter note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 2: Quarter note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 3: Quarter note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 4: Quarter note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

140 Allegro molto G.P. Allegro Molto $\text{♩} = \text{♩}$

S.D. *pp* *f dim.* *p* *cresc.*

Bongo *P cresc.*

Toms *pp* *f dim.* *p*

Timp. *pp* *f dim.* *p* *cresc.*

Templ. *pp* *f dim.* *p* *cresc.*

Tamb. *pp* Claves *p cresc.*

Shake *pp* *f dim.* *p* *cresc.*

SuspC *pp* *f dim.* *p* *cresc.*

Hihat *pp* *f dim.* *p* *cresc.*

B.D. *pp* *f dim.* *p* *cresc.*

147 148 152

S.D. *f dim.* *p* *cresc.*

Bongo *p cresc.*

Toms *f dim.* *p*

Timp. *f dim.* *p* *cresc.*

Templ.

Clave *f* *p cresc.*

Shake

Cowb. *f* *p cresc.*

Hihat *f dim.* *p* *cresc.*

B.D. *f dim.* *p* *cresc.*

153

S.D.

Bongo

Toms

Timp.

Templ

Clave

Shake

Cowb.

Hihat

B.D.

154

f *p* *f* *p* *f*

f *p* *f* *p*

f *f* *f* *f* *f*

Cymbals a 2

f

158

F I N E

158

S.D.

Bongo

Toms

Timp.

Templ

Clave

Shake

Cowb.

Cymb.

B.D.

p

f

ff

susp.Cymbal

This musical score page shows measures 158 through 161 for various percussion instruments. The instruments listed are S.D., Bongo, Toms, Timp., Templ, Clave, Shake, Cowb., Cymb., and B.D. Measures 158-160 contain rhythmic patterns for most instruments, while measure 161 features dynamic changes and specific articulations like accents (^) and slurs. Dynamics include piano (p), forte (f), and fortissimo (ff). A suspended cymbal (susp.Cymbal) is introduced in measure 161 with a p dynamics marking.