

THREE COOL DANCES

Duration: ± 6' 10"

J.G. Schroën

A RAP ♩ ± 126

♩ = rimshot

Snare Drum

Field Drum
(snare off)

Toms (3) / Timpani (2)

Vibraslap / Templeblocks (5) / Bongos
Claves / Birdwhistle / Triangle

Tambourine
Shaker(s)

Brake Drum
Guiro

Woodblock / Susp.Cymbal
Cowbell

Barchir
Cymba

Bass D
(Sound

7 10

S.D. 

F.D. 

Toms 

Templ 

Tamb. 

Guiro 

Wdbl 

Cymb. 

B.D. 

11

S.D. 

F.D. 

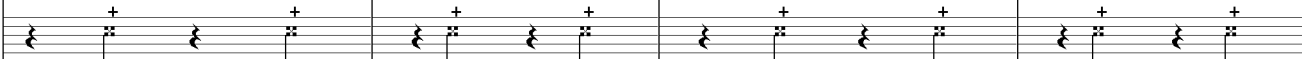
Toms 

Templ 

Tamb. 

Guiro 

Wdbl 

Cymb. 

B.D. 

15

S.D. F.D. Toms Templ Tamb. Guiro Wdblkcymb. B.D.

18

S.D. F.D. Toms Claves Shake Brake Cowbell Cymb. B.D.

22

S.D. *cresc.* *f*

F.D. *cresc.* *f*

Toms *cresc.* *f*

Clave *f*

Shake

Brake

Cowb. *cresc.*

Cymb. *cresc.* *f*

B.D. *cresc.* *f*

2 27

S.D. *mf*

F.D. *f*

Toms *f*

Bongos *mf*

Bongo

Shaker(s) *mf*

Brake

Crash Cymbal *p* *f*

Cowb. *f*

Cymb. *f* *mf*

B.D. *f* *mf*

30

30

S.D.

F.D.

Timp.

Bongo

Shake

Brake

SuspC

Crash Cymbal

p *f*

Cymb.

B.D.

33

33

S.D. *ff*

F.D. *ff*

Timp.

Bongo *ff*

Shake *ff*

Brake

Cowb.

Cymb. *ff*

B.D. *ff*

B TECHNO ♩ ± 110

36

S.D. *mf*

F.D. *mf*

Timpani *mf*

Timp. *mp*

Bongos

Bongo *ff* *poco a poco dim.*

Tambourine

Tamb. *mf*

Brake

Cowbell

Cowb. *mf*

Cymb.

Cymb. *mf*

B.D. *f* *mf* *f*

39

S.D. *poco a poco cresc.*

F.D.

Timpani *f* *mf*

Bongo *mf* *poco a poco cresc.*

Tamb.

Brake Drum *mp* *poco a poco cresc.*

Brake

Cowbell

Cowb.

Cymb.

Cymb.

B.D. *mf*

♩ = on rim

42

S.D. *ff*

F.D. *mf-f*

Timp. *mf-f*

Bongo *ff* *mf-f*

Tamb. *mf-f*

Brake *f*

Cowb. *mf-f*

Cymb. *mf-f*

B.D. *mf-f*

44

mf-f

mf-f

mf-f

mf-f

mf-f

mf-f

mf-f

mf-f

45

S.D.

F.D.

Timp.

Bongo

Tamb.

Guiro *mf-f*

Cowb.

Cymb.

B.D.

49

S.D.

F.D.

Timp.

Bongo

Tamb.

Guiró

Cowb.

Cymb.

B.D.

52

S.D.

F.D.

Toms

Birds

Shaker(s)

Shake

Guiró

SuspC

Barch

B.D.

p

p

pp

p = on rim

Toms 1st time tacet

56

Score for measures 56-60. The score includes parts for S.D., F.D., Toms, Birds, Shake, Guiro, Susp.Cymbal, SuspC, Cymb., and B.D. The key signature is one flat (Bb). The time signature is 4/4. The score is divided into two systems, with the first system ending at measure 60 and the second system starting at measure 61. The score includes various musical notations such as notes, rests, and dynamic markings (p, f).

Score for measures 56-60. The score includes parts for S.D., F.D., Toms, Birds, Shake, Guiro, Susp.Cymbal, SuspC, Cymb., and B.D. The key signature is one flat (Bb). The time signature is 4/4. The score is divided into two systems, with the first system ending at measure 60 and the second system starting at measure 61. The score includes various musical notations such as notes, rests, and dynamic markings (p, f).

2

61

Score for measures 61-65. The score includes parts for S.D., F.D., Toms, Templeblocks, Tambourine, Guiro, Cowbell, Cymb., and B.D. The key signature is one flat (Bb). The time signature is 4/4. The score is divided into two systems, with the first system ending at measure 65 and the second system starting at measure 66. The score includes various musical notations such as notes, rests, and dynamic markings (f).

Score for measures 61-65. The score includes parts for S.D., F.D., Toms, Templeblocks, Tambourine, Guiro, Cowbell, Cymb., and B.D. The key signature is one flat (Bb). The time signature is 4/4. The score is divided into two systems, with the first system ending at measure 65 and the second system starting at measure 66. The score includes various musical notations such as notes, rests, and dynamic markings (f).

63

Musical score for measures 63-65. The score is written for nine instruments: S.D., F.D., Toms, Templ, Tamb., Guiro, Cowb., Cymb., and B.D. The notation includes various rhythmic patterns, rests, and accidentals. The key signature has one sharp (F#). The measures are organized into three measures per system.

66

Musical score for measures 66-68. The score is written for nine instruments: S.D., F.D., Toms, Templ, Tamb., Guiro, Cowb., Cymb., and B.D. The notation includes various rhythmic patterns, rests, and accidentals. The key signature has one sharp (F#). The measures are organized into three measures per system. The final measure of the system (measure 68) is marked with a double bar line and a repeat sign. The dynamic marking *ff* (fortissimo) is present in the final measure of the system for several instruments.

69

C DANCE ♩ ± 130

Score for measures 69-72:

- S.D.**: C
- F.D.**: C
- Toms**: C
- Templ**: Templeblocks, *f*
- Tamb.**: C
- Guiro**: Guiro, *f*
- Cowb.**: Cowbell, *f*
- Cymb.**: C
- B.D.**: C

73

Score for measures 73-76:

- S.D.**: *f*
- F.D.**: -
- Toms**: *f*
- Templ**: *f*
- Tamb.**: -
- Guiro**: *f*
- Cowb.**: *f*
- Cymb.**: -
- B.D.**: *f*

77

S.D. *f*

F.D. *f poco a poco dim.*

Toms *f poco a poco dim.*

Templ *f poco a poco dim.*
Tambourine

Tamb. *f poco a poco dim.*

Guiro *f poco a poco dim.*

Wdblk

Cymb. *f poco a poco dim.*

B.D. *f poco a poco dim.*

80

S.D.

F.D. *poco a poco cresc.*

Toms *poco a poco cresc.*

Templ *poco a poco cresc.*

Tamb. *poco a poco cresc.*

Guiro *poco a poco cresc.*

Wdblk

Cymb. *poco a poco cresc.*

B.D. *poco a poco cresc.*

83

85

S.D. *ff*

F.D. *ff*

Toms *ff*

Templ

Tamb. *ff*

Guiro

Wdblk Woodblock *ff*

Cymb. *ff*

B.D. *ff*

86

S.D.

F.D.

Toms

Vslap

Tamb.

Brake

Wdblk

Cymb.

B.D.

90

S.D. F.D. Timp. Vibraslap Vslap Tamb. Brake Wdbl. Cymb. B.D.

Musical score for measures 90-92. The score includes parts for S.D., F.D., Timp., Vibraslap, Vslap, Tamb., Brake, Wdbl., Cymb., and B.D. The music features various rhythmic patterns and dynamics.

93

(on rim)

S.D. F.D. Timp. Triangle Trngl. Shake Brake SuspC. Marac. B.D.

1st time tacet Cymbal on timpani - sempre pedal gliss.

Susp.Cymbal gliss. with triangle beater

Maracas (tick)

Musical score for measures 93-95. The score includes parts for S.D., F.D., Timp., Triangle, Trngl., Shake, Brake, SuspC., Marac., and B.D. The music features various rhythmic patterns and dynamics, including a 1st time tacet for the cymbal and a glissando for the suspended cymbal.

97

S.D. 1

F.D.

Timp.

Trngl

Shake

Brake

SuspC

Marac

B.D.

2 102

S.D.

F.D.

Timp.

Templ

Shake

Brake

Crash Cymba

SuspC

Marac

B.D.

f

f

Timpani 1st time tacet (remove cymbal)

f

f Cymbals a 2 (Hihat effect)

105

S.D. *mp*

F.D. (1st time tacet) *mp* play both times

Timp. *mp*

Templ. *mp*

Shake *mp*

Brake *mp*

SuspC

Cymb. *mp*

B.D. *mp*

108

S.D. *cresc.* *ff* *ff* FINE

F.D. *cresc.* *ff* *ff*

Timp. *cresc.* *ff* *ff*

Templ. *cresc.* *ff* *ff*

Shake *cresc.* *ff* *ff*

Brake *cresc.* *ff* *ff*

SuspC

Cymb. *cresc.* *ff* *ff*

B.D. *cresc.* *ff* *ff sf*

Crash Cymbal *ff*