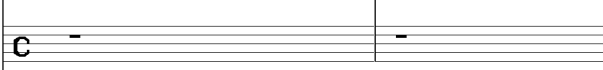
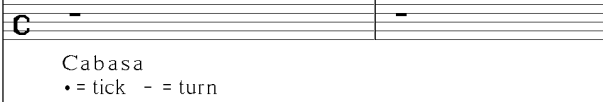
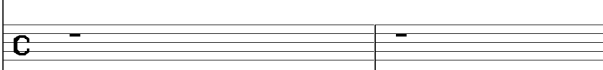


CALDICOT CASTLE

Duration: $\pm 4' 30''$

J.G. Schroën

Exhibition Allegro ♩ ± 144

Snare Drum	
Field Drum (snares off)	
Bongos Templeblocks	
Toms (3) / Whip Templeblocks	
Cabasa / Claves Vibraslap / Birdwhistle(s) / Tambourine	
Cowbell / Triangle Birdwhistle(s) / Whip	
Cymbals a 2 Fingercymbals	
Bass Drum	

3

S.D. Field Drum

F.D. *f*

Bongo

Toms *f* Toms (with drumsticks)

Cabas

Cowb.

Cymb. Cymbals a 2

B.D. Bass Drum *f*

8 $\text{♩} \pm 86$

S.D. *mf* 1st time tacet

F.D. *mf*

Bongo

Toms soft mallets

Cabas

Cowb.

Cymb. nbals *mf*

B.D. *mp*

Templeblocks

14 Allegro $\text{♩} \pm 136$

S.D. 1 2 $\text{♩} = \text{rimshot}$

F.D. start *mf* $\text{♩} = \text{rimshot}$ *ff*

Templeblocks Bongos *ff*

Toms

Clave Vibraslap

Trngl Cowbell *ff*

Fcymb Cymbals a 2 *ff*

B.D. *ff*

A A Hunting Scene

Allegro ♩ ± 144

20

S.D. F.D. Bongo Whip Vibraslap Birdwhistle(s) Cowb. Cymb. B.D.

f

f

27

S.D. F.D. Bongo Whip Cabasa ad lib. + shaker(s) Cowbell Cymb. B.D.

f

f

f

f

f

f

f

f

f

31

S.D. *p* *f* *ff* *f*

F.D. *p* *f* *ff* *f*

Bongo *ff* *f*

Whip *ff* *f*

Cabas *ff* *f*

Cowb. *ff* *f*

Cymb. *ff* *f*

B.D. *ff* *f*

35

Toms with drumsticks

36

S.D. *p* *f* *p*

F.D. *p* *f* *sf sf*

Bongo *p* *f* *sf sf*

Toms *p* *f* *sf sf p*

Cabas *p* *f*

Cowb. *f* *sf*

Cymb. *f*

B.D. *f* *sf*

41 43

S.D. *f* *f poco a poco dim.*

F.D. *f* *f poco a poco dim.*

Bongo *f* *f poco a poco dim.*

Toms *f* *f poco a poco dim.*

Cabas *f* *f poco a poco dim.*

Cowb. *f* *f poco a poco dim.*

Cymb. *f* *f poco a poco dim.*

B.D. *f* *f poco a poco dim.*

46 *ral*

S.D. *p*

F.D. *p*

Bongo *pp*

Toms *pp*

Cabas *pp*

Cowb. *pp*

Cymb. *pp*

B.D. *pp*

B In the Ballroom

Polka $\text{♩} \pm 86$

51 52

S.D. *f* *f* *p*

F.D. *p* *p* *f*

Templ *mf*

Toms *mf*

Clave *mf*

Trngl *mf*

Fcymb *mf*

B.D. *mf*

soft mallets

Triangle

Fingercymbals

Templeblocks

58 61

S.D. *f* *mp*

F.D. *p* *mp*

Templ *mp*

Toms *mp*

Clave *mp*

Trngl *mp*

Fcymb *mp*

B.D. *mp*

Templeblocks

Bongos

Tambourine

Valse $\text{♩} \pm 64$

63

S.D. *cresc.* *f*

F.D. *cresc.* *f*

Bongo *cresc.* *f*

Templ *cresc.* *f*

Tamb. *cresc.* *f*

Trngl *cresc.* *f*

Fcymb *cresc.* *f*

B.D. *cresc.* *f*

6^a

S.D. *cresc.* *f*

F.D. *cresc.* *f*

Templ

Toms *mf* *cresc.*

Tamb. *mf* *cresc.* *f*

Trngl *mf* *cresc.* *f*

Fcymb *mf* *cresc.* *f*

B.D. *mf* *cresc.* *f*

Polka $\text{♩} \pm 86$

2

S.D. *f*

F.D. *f*

Templ

Toms

Tamb. *f* Claves

Trngl *f*

Fcymb *f*

B.D. *f*

Templeblocks

C The Crusade

84

S.D. *ff*

F.D. *ff*

Templ *ff*

Toms *ff*

Clave *ff*

Trngl *ff*

Fcymb *ff*

B.D. *ff*

86 Allegro $\text{♩} \pm 136$

2

S.D. *f*

F.D. *f*

Bongos *f*

Vibraslap *f*

Cowbell *f*

2

[illegible][illegible]

105

S.D. *ff* *sf*

F.D. *ff* *sf*

Bongo *ff*

Toms *ff* *sf*

Tamb. *ff* *sf*

Cowb. *ff* *sf*

Cymb. *ff*

B.D. *ff*

1 2

112

S.D. *f* *p*

F.D. *f* *mp*

Bongo *f* *mp*

Toms *mp*

Vslap *f* *mp*

Whip *f*

Cymb. *f* *mp* + = Hihat effect

B.D. *f* *mp*

Field Drum

Toms

Vibraslap

Tambourine

120

S.D. *f*

F.D. *f*

Bongo *f*

Toms *f*

Vslap *f* Vibraslap Tambourine

Whip *f*

Cymb. *f*

B.D. *f*

This system contains measures 1 through 8 of the piece. The tempo is marked 120. The S.D. part starts with a forte (*f*) dynamic and features a series of eighth and sixteenth notes. The F.D. part also starts with a forte (*f*) dynamic and has a similar rhythmic pattern. The Bongo and Toms parts are marked with a forte (*f*) dynamic. The Vslap part has a forte (*f*) dynamic and includes a Vibraslap and Tambourine section. The Whip part has a forte (*f*) dynamic. The Cymb. part has a forte (*f*) dynamic. The B.D. part has a forte (*f*) dynamic. The system ends with a repeat sign and a first ending bracket.

2

S.D. *p* *f* *p* *f* *f* *ff*

F.D. *p* *f* *p* *f* *f* *ff*

Bongo *p* *f* *p* *f* *f* *ff*

Toms *f* *ff*

Tamb. *ff*

Cowb. *ff* Cowbell

Cymb. *ff*

B.D. *ff*

FINE

This system contains measures 9 through 16 of the piece. The S.D. part starts with a piano (*p*) dynamic and features a series of eighth and sixteenth notes. The F.D. part also starts with a piano (*p*) dynamic and has a similar rhythmic pattern. The Bongo and Toms parts are marked with a piano (*p*) dynamic. The Tamb. part has a forte (*f*) dynamic. The Cowb. part has a forte (*f*) dynamic. The Cymb. part has a forte (*f*) dynamic. The B.D. part has a forte (*f*) dynamic. The system ends with a repeat sign and a first ending bracket.