

AEN DE WAN

Dir. Bb

Duration: ± 2' 40"

Tempo di Marcia

J.G. Schroën

Klaroen 1 Bb

Klaroen 2 Bb

Basklaroen Bb

Bas Bb (ad lib.)

Lyra / Glockenspiel (ad lib.)

Snare Drum

Toms (3) (ad lib.)

Tenor Drum

Cymbals a 2

Bass Drum

The musical score is for a marching band piece titled 'AEN DE WAN' by J.G. Schroën, in 6/8 time and 'Tempo di Marcia'. The score is arranged for a full band with the following parts: Klaroen 1 Bb, Klaroen 2 Bb, Basklaroen Bb, Bas Bb (ad lib.), Lyra / Glockenspiel (ad lib.), Snare Drum, Toms (3) (ad lib.), Tenor Drum, Cymbals a 2, and Bass Drum. The score is divided into two systems. The first system (measures 1-4) features a 'one' cue for the woodwinds and a 'mf' dynamic for the Snare Drum. The second system (measures 5-8) features a 'tutti' cue for the woodwinds and a 'mf' dynamic for the Snare Drum. The woodwinds (Klaroen 1 Bb, Klaroen 2 Bb, Basklaroen Bb, Bas Bb) play a melodic line in the first system and a more complex rhythmic pattern in the second system. The Snare Drum plays a steady eighth-note pattern in the first system and a more complex rhythmic pattern in the second system. The Toms (3) (ad lib.) play a steady eighth-note pattern in the first system and a more complex rhythmic pattern in the second system. The Tenor Drum plays a steady eighth-note pattern in the first system and a more complex rhythmic pattern in the second system. The Cymbals a 2 play a steady eighth-note pattern in the first system and a more complex rhythmic pattern in the second system. The Bass Drum plays a steady eighth-note pattern in the first system and a more complex rhythmic pattern in the second system.

9 10

Klar 1

Klar 2

BasKl

BbBas

Lyra

S.D.

Toms

T.D.

Cymb.

B.D.

f

p *f*

f

mf

f

f

18 26

Klar1

Klar2

BasKl

BbBas

f

Lyra

f

S.D.

mf

Toms

mf

T.D.

mf

Cymb.

mf

B.D.

mf

28

Klar 1

Klar 2

BasKl

BbBas

Lyra

S.D.

Toms

T.D.

Cymb.

B.D.

1 2 35

1st time tacet

mf

f

mf

mf

mf

mf

mf

mf

38 43

Klar 1

Klar 2

BasKl

BbBas

Lyra

S.D.

Toms

T.D.

Cymb.

B.D.

cresc.

cresc.

cresc.

cresc.

The musical score is for a band and is divided into measures. Measures 38 and 43 are specifically marked. The woodwind section (Klar 1, Klar 2, BasKl, BbBas) and the string section (Lyra) are marked with a crescendo. The percussion section (S.D., Toms, T.D., Cymb., B.D.) has a consistent rhythmic pattern throughout the measures.

f

57 60

Klar 1

Klar 2

BasKl

BbBas

Lyra

S.D.

Toms

T.D.

Cymb.

B.D.

The musical score is written for a 10-piece ensemble. Measures 57-60 are shown with a first ending bracket. The first ending leads to the start of the next system. The parts are: Klar 1, Klar 2, BasKl, BbBas, Lyra, S.D., Toms, T.D., Cymb., and B.D.

71

Klar 1 *ff*

Klar 2 *ff*

BasKl

BbBas

Lyra

S.D. *p* *ff* *decresc.* *p*

Toms *ff* *decresc.*

T.D. *ff* *decresc.*

Cymb. *f*

B.D. *ff* *decresc.*

79 1st time tacet 87

Klar1 *mf* *f*

Klar2 *mf* *f*

BasKl *f*

BbBas *f*

Lyra *f*

S.D. *mf*

Toms *p* *mf*

T.D. *p* *mf*

Cymb. *p* *mf*

B.D. *p* *mf*

Detailed description: This is a musical score for page 9, measures 79 to 87. The score is written for a percussion ensemble and includes parts for two clarinets (Klar1, Klar2), bass clarinet (BasKl), euphonium (BbBas), lyra, snare drum (S.D.), toms, tenor drum (T.D.), cymbals (Cymb.), and bass drum (B.D.). The time signature is 2/4. Measures 79-86 are marked '1st time tacet' for Klar1 and Klar2. Dynamics include *mf*, *f*, *p*, and *mf*. The score includes various musical notations such as notes, rests, and dynamic markings.

[illegible]