

TUNES FROM A HUNTING SCENE

Duration: ± 2' 11''

Dir. Eb

Tempo di Marcia ♩. ± 112

Eb/Db Trompet 1

Eb/Db Trompet 2

Jachthoorn Eb 1+2

Eb Bastrompet

Eb Bas (ad lib.)

Lyra / Gl.spiel

Snare Drum

Tenor Drum

Cymbals a 2 (ad lib.)

Bass Drum

The musical score is written for a marching band in 6/8 time. It features nine staves. The first two staves are for Eb/Db Trompet 1 and 2, both marked with a forte (f) dynamic and 'ad lib. one'. The third staff is for Jachthoorn Eb 1+2, which is silent. The fourth staff is for Eb Bastrompet, also silent. The fifth staff is for Eb Bas (ad lib.), which is silent. The sixth staff is for Lyra / Gl.spiel, marked with a forte (f) dynamic. The seventh staff is for Snare Drum, marked with a mezzo-forte (mf) dynamic and 'ad lib. one'. The eighth staff is for Tenor Drum, marked with a mezzo-forte (mf) dynamic. The ninth staff is for Bass Drum, which is silent. The score consists of six measures of music.

10 17 18

Trmp1

Trmp2

Hrn12

Btrmp

Bas

Lyra

S.D.

T.D.

Cymb.

B.D.

f

f

sf

The image shows a page of a musical score for percussion instruments. At the top, the page number '- 2 -' is centered. The score is divided into two systems. The first system contains staves for Trmp1, Trmp2, Hrn12, Btrmp, Bas, and Lyra, all of which are marked with a whole rest in every measure. The second system contains staves for S.D., T.D., Cymb., and B.D. The S.D. staff has a melodic line with accents and slurs. The T.D. staff has a rhythmic pattern of eighth notes, starting with a dynamic marking of *f*. The Cymb. staff has a rhythmic pattern of eighth notes, starting with a dynamic marking of *f*. The B.D. staff has a rhythmic pattern of eighth notes, starting with a dynamic marking of *f* and ending with a dynamic marking of *sf*. Measure numbers 10, 17, and 18 are indicated at the top of the score. A double bar line is present at the end of the second system.

21 26

Trmp1 *f* *mf* *f* *mf*

Trmp2 *f* *mf* *f* *mf*

Hrn12

Btrmp *f* *mf* *f* *mf*

Bas *f* *mf* *f* *mf*

Lyra *f* *mf* *f* *mf*

S.D. *f* *mf* *f* *mf*

T.D. *f* *mf* *f* *mf*

Cymb. *f* *mf* *f* *mf*

B.D. *f* *mf* *f* *mf*

31 1 2 35 1st time tacet

Trmp1 *f* 1st time tacet

Trmp2 *f* 1st time tacet

Hrn12 1st time tacet

Btrmp

Bas

Lyra *f ff*

S.D. *f f*

T.D. *f f*

Cymb. *f f*

B.D. *f f*

41 43

Trmp1

Trmp2

Hrn12

Btrmp

Bas

Lyra

S.D.

T.D.

Cymb.

B.D.

Detailed description: This is a page of a musical score for a band, covering measures 41 to 43. The score is written for nine instruments: Trmp1, Trmp2, Hrn12, Btrmp, Bas, Lyra, S.D., T.D., Cymb., and B.D. The notation includes various musical symbols such as notes, rests, and dynamic markings. The Trmp1 and Trmp2 parts are in the upper register, while the Bas part is in the lower register. The S.D., T.D., Cymb., and B.D. parts are in the lower register and feature rhythmic patterns. The Hrn12 part features chords and melodic lines. The Lyra part features a melodic line. The Btrmp part features a melodic line with accents. The page number '41' is at the beginning of the first measure, and '43' is at the beginning of the third measure.

2 54

Trmp1 *ff*

Trmp2 *ff*

Hrn12 *ff*

Btrmp *ff*

Bas *ff*

Lyra *ff*

S.D. *f* *p < f*

T.D. *f* *f*

Cymb. *f*

B.D. *sf* *f* *f*

61 62

Trmp1 *mf*

Trmp2 *mf*

Hrn12 *mf* 1st time tacet

Btrmp *mf*

Bas *mf*

Lyra *mf*

S.D. *p*

T.D. *p*

Cymb. *p*

B.D. *p*

The image shows a page of a musical score for measures 61 and 62. The score is arranged in a standard orchestral format with multiple staves. A vertical bar line separates measure 61 from measure 62. The instruments listed on the left are Trmp1, Trmp2, Hrn12, Btrmp, Bas, Lyra, S.D., T.D., Cymb., and B.D. The dynamic markings are *mf* (mezzo-forte) for the brass and woodwinds, and *p* (piano) for the percussion. The Hrn12 part has a '1st time tacet' instruction. The percussion parts (S.D., T.D., Cymb., B.D.) show rhythmic patterns with accents. The brass parts (Trmp1, Trmp2, Btrmp) have melodic lines. The Lyra part has a simple harmonic line.

71

Trmp1

Trmp2

Hrn12

Btrmp

Bas

Lyra

S.D.

T.D.

Cymb.

B.D.

f

f

f

f

f

f

mf

mf

mf

mf

Detailed description: This page of a musical score contains measures 71 through 74. It features nine staves for different instruments: Trmp1, Trmp2, Hrn12, Btrmp, Bas, Lyra, S.D., T.D., Cymb., and B.D. The score is written in a common time signature. Measures 71 and 72 show the initial entries for several instruments. Measure 73 is marked with a forte (*f*) dynamic and features more complex rhythmic patterns for the trumpets and horns. Measure 74 continues the musical development with a mezzo-forte (*mf*) dynamic. The percussion parts (S.D., T.D., Cymb., B.D.) provide a steady rhythmic accompaniment throughout the measures.