

Golden Touch

A ♩=96

Snare Drum
Bongos
Cymbals a2, Hihat, Susp. Cymbal
Bass Drum
(ad.lib. Tenor Drum)

ff *1x tacet* *mp*
ff *mp*
f *p*
f *p*

4

S.D.
Bo.
Cymb.
B.D.

ff *f* *mf*
ff *f* *mf*
f *ff* *f* *mf*
f *ff* *f* *mf*

C ♩=112

8

S.D.
Bo.
Cymb.
B.D.

p *mf* *mf* *mf*
p *mf* *mf* *mf*
mf *mf* *mf* *mf*
p *mf* *mf* *mf*

D

13

S.D.
Bo.
Cymb.
B.D.

mf - f *mf - f* *mf - f* *mf - f*
mf - f *mf - f* *mf - f* *mf - f*
mf - f *mf - f* *mf - f* *mf - f*
mf - f *mf - f* *mf - f* *mf - f*

17 **E**

S.D. *f* *p* *f* *decrese* *p* *f*

Bo. *f* *decrese* *p* *f*

Cymb. *f* *decrese* *p* *f* *susp cymbal* *pp*

B.D. *f* *decrese* *p* *f*

F

22

S.D. *f* *mf*

Bo. *f* *mf*

Cymb. *f* *mf*

B.D. *f*

28 **G** ♩±100 with a jazzy feel

S.D. *ff* *f* *mf - f*

Bo. *ff* *mf - f* *hihat*

Cymb. *ff* *mf - f*

B.D. *ff* *mf - f*

S.D. *ff*

Bo. *f*

Cymb. *f*

B.D. *f*

35 **H**

S.D. *f*

Bo. *f*

Cymb. *f*

B.D. *f*

38 **I**

S.D. *mp* *cresc* *f* *f* *mp* *f*

Bo. *mp* *cresc* *f* *f* *mp* *f*

Cymb. *mp* *cresc* *f* *f* *p* *f*

B.D. *mp* *cresc* *f* *f* *p* *f*

41 **J** *poco più mosso*

S.D. *f* *mp* *f* *ff* *f* *p*

Bo. *p* *f* *f* *f* *p*

Cymb. *p* *f* *f* *f* *p*

B.D. *f* *f* *f* *f* *p*

45 **K**

S.D. *f* *p* *f* *ff* *p*

Bo. *f* *f* *f* *p*

Cymb. *p* *f* *f* *p*

B.D. *f* *p* *f* *p*

49 $\text{♩} \pm 72$ **L** $\text{♩} \pm 96$

S.D. *ff p cresc ff ff*

Bo. *mp cresc ff ff*

Cymb. *ff ff ff*

B.D. *ff ff ff*

52 *f mf*

S.D. *f mf*

Bo. *f mf*

Cymb. *f mf*

B.D. *f mf*

56 *p* *woodblock*

S.D. *p*

Bo. *p*

Cymb. *p*

B.D. *p*

60 *pp* *f* *1x tacet*

S.D. *pp*

Bo. *pp*

Cymb. *f* *cymbals 1x+2x tacet*

B.D. *pp* *ppp*

y 3 times
es (1x solo)

66 **[N] Tutti** **[O]**

S.D. *f* *p* *f* *f*

Bo. *f* *p* *f* *f*

Cymb. *f* *f*

B.D. *f* *f*

73 **[P]**

S.D. *mp* *f* *f*

Bo. *mp* *f* *f*

Cymb. *mp* *f* *f*

B.D. *mp* *f* *f*

S.D. *mp* *f*

Bo. *mp* *f*

Cymb. *f*

B.D. *mp* *f*

85 1. 2. **Fine**

S.D. *p* *ff*

Bo. *p* *ff*

Cymb. *p* *ff*

B.D. *p* *ff*