

Afro Latino Mix

Jan Schipper

De titel [Afro Latino Mix] dekt de lading van deze compositie. Het ritme, dat veel gebruikt wordt in de dance music, heeft zowel Afrikaanse als Latijns-Amerikaanse invloeden.

De bongo's openen met een thema, dat een aantal malen als break terugkeert. Tussendoor wisselen herkenbare ritmes en soli elkaar af. De bongopartij kan naar believen ook gespeeld worden op tom toms of timbales. Een combinatie is ook goed mogelijk en geeft het geheel veel power.

DSR-54

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Afro Latino Mix

Duration: appr. 01'50"

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A ♩ = 126

Musical score for section A, measures 1-4. The score is in 4/4 time with a tempo of 126. The instruments are Snare Drum, Bongos (ad lib. + Toms/Timbales), Crash Cymbal Hi-hat, and Bass Drum (ad lib. + Tenor Drum). The Snare Drum, Bongos, and Bass Drum parts are marked with a forte (*f*) dynamic. The Crash Cymbal Hi-hat part is marked with a forte (*f*) dynamic and includes a 'hi-hat' instruction. The Snare Drum part has a rest in measure 2.

Musical score for section B, measures 5-9. The instruments are S.D., Bo., C.Cym. Hi-h., and B.D. The S.D. part has a rest in measure 5 and begins in measure 9 with a mezzo-forte (*mf*) dynamic. The Bo. part is marked with a forte (*f*) dynamic. The C.Cym. Hi-h. part is marked with a forte (*f*) dynamic and includes a 'c.c.' instruction. The B.D. part is marked with a mezzo-forte (*mf*) dynamic. The S.D. part in measure 9 has accents (^) over the notes.

Musical score for section C, measures 10-14. The instruments are S.D., Bo., C.Cym. Hi-h., and B.D. The S.D. part begins in measure 10 with a forte (*f*) dynamic and has accents (^) over the notes. The Bo. part is marked with a forte (*f*) dynamic. The C.Cym. Hi-h. part is marked with a forte (*f*) dynamic. The B.D. part is marked with a forte (*f*) dynamic. The S.D. part in measure 10 has an accent (^) over the notes.

D

15

S.D.

Bo.

C.Cym.
Hi-h.

B.D.

mf

f

20

S.D.

Bo.

C.Cym.
Hi-h.

B.D.

mf

f

25

27

S.D.

Bo.

C.Cym.
Hi-h.

B.D.

mf

f

30 **F**

S.D. *mf* *f*

Bo. *f*

C.Cym.
Hi-h. *f*

B.D. *mf*

35 39

S.D. *f* *p* *f* *p* *f* *p*

Bo. *f*

C.Cym.
Hi-h. *f*

B.D. *f*

40 **G**

S.D. *f* *p* *f* *f*

Bo. *f*

C.Cym.
Hi-h. *f*

B.D. *f*

H

45

Musical score for measures 45-49. The score is for four instruments: S.D., Bo., C.Cym. Hi-h., and B.D. Measure 45 is marked with a double bar line and a repeat sign. Measures 46-49 contain the main musical notation. Dynamics include *f* (forte) and accents (^).

50 51

Musical score for measures 50-53. The score is for four instruments: S.D., Bo., C.Cym. Hi-h., and B.D. Measure 50 is marked with a double bar line and a repeat sign. Measure 51 is marked with a double bar line and a repeat sign. Dynamics include *p cresc.* (piano crescendo) and accents (^).

54

Musical score for measures 54-57. The score is for four instruments: S.D., Bo., C.Cym. Hi-h., and B.D. Measure 54 is marked with a double bar line and a repeat sign. Measure 57 is marked with a double bar line and a repeat sign. Dynamics include *f* (forte) and accents (^). The score concludes with the word **Fine**.