

Spotlight Dancing

Jan Schipper

Spotlight Dancing is een swingend stukje slagwerk waarbij latin, reggae en dance ritmes de revue passeren.

Het stuwende openingsritme, wat later terugkeert, wordt vervolgd met diverse soli in de snare drum en de bongo's.

DSR-56

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Spotlight Dancing

Duration: appr. 02'30"

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A ♩ = 126

Stickshot

Snare Drum

Bongos
(and/or 2 Tom Toms
Timbales)

Crash Cymbal
Hihat

Bass Drum
(ad lib. + Tenor Drum)

5

S.D.

Bo.

C.Cym.
Hih.

B.D.

9

S.D.

Bo.

C.Cym.
Hih.

B.D.

13 **B**

S.D. *f*

Bo. *f*

C.Cym. Hih. *f* c.c.

B.D. *mf* *p*

17 **C**

S.D. *f* *f-p*

Bo. *f*

C.Cym. Hih. *f*

B.D. *f* *p*

21 **D**

S.D. *f*

Bo. *f*

C.Cym. Hih. *f*

B.D. *f*

25 **E**

S.D. *f*

Bo. *f*

C.Cym. Hih. *f*

B.D. *mf*

3

29 **F** ♩=♩.

S.D. *mf*

Bo. *mf*

C.Cym. Hih. *mf*

B.D. *mf*

33 ♩=♩.

S.D. *f* *p* *f*

Bo. *f*

C.Cym. Hih. *f*

B.D. *f*

37 **G**

D.C. al Coda

Musical score for measures 37-40. The score is for four instruments: S.D., Bo., C.Cym. Hih., and B.D. The key signature is one sharp (F#). The time signature is 2/4. Measure 37 starts with a box containing the letter 'G'. The S.D. part has a rhythmic pattern of eighth notes. The Bo. part has a rest in measure 37 and 38, followed by a sixteenth-note pattern in measure 39. The C.Cym. Hih. part has a rhythmic pattern of eighth notes. The B.D. part has a rhythmic pattern of eighth notes.

41 Φ

Fine

Musical score for measures 41-44. The score is for four instruments: S.D., Bo., C.Cym. Hih., and B.D. The key signature is one sharp (F#). The time signature is 2/4. Measure 41 starts with a circle containing the Greek letter Phi (Φ). The S.D. part has a sixteenth-note pattern with accents and dynamic markings *fp*. The Bo. part has a sixteenth-note pattern with accents and dynamic markings *fp*. The C.Cym. Hih. part has a rhythmic pattern with accents and dynamic markings *f*. The B.D. part has a rhythmic pattern with dynamic markings *f*. Measures 42-44 continue the patterns with triplets and dynamic markings *f* and *p*.