

Celebration Samba

Jan Schipper

Celebration Samba is een slagwerkcompositie die zowel concerterend als marcherend uitgevoerd kan worden.

De snare drum is hier de bovenliggende partij, de overige instrumenten zijn meer begeleidend en zorgen voor de sambasfeer.

Het werk kan desgewenst zonder bongo's/toms uitgevoerd worden, maar deze instrumenten [of 1 van beiden] geven het Braziliaanse karakter wel meer gestalte.

DSR-57

Worldcopyright © DMP Dutch Music Partners
Postbox 3014, 6093 ZG Heythuysen , Holland
Tel. +31 (0)475-491989
E-mail: info@dmpnet.nl



Celebration Samba

Duration: appr. 02'00"

Jan Schipper

A ♩ = 116

Snare Drum
f

Bongos and/or 2 Tom Toms
(*ad lib.*)
f

Cymbals a2
f

Bass Drum
(*ad lib.* + Tenor Drum)
f

5

S.D.

Bo.

Cym.

B.D.

9 **B**

S.D.
p cresc. *f*

Bo.
p *f*

Cym.
f

B.D.
p cresc. *f*

C

13

S.D. Bo. Cym. B.D.

p cresc.

Section C (measures 13-17) features a complex rhythmic pattern. The Snare Drum (S.D.) plays a continuous sixteenth-note pattern with accents (^) on every other note. The Bass Drum (B.D.) plays a similar pattern. The Cymbal (Cym.) has a pattern of eighth notes with accents. The Bassoon (Bo.) plays a melodic line with accents. The score includes dynamic markings such as *p cresc.* and *sc.* (sordano).

18

S.D. Bo. Cym. B.D.

f

Section C continues (measures 18-21). The Snare Drum (S.D.) and Bass Drum (B.D.) maintain their rhythmic patterns. The Cymbal (Cym.) and Bassoon (Bo.) parts are more active, with the Cym. playing eighth notes and the Bo. playing a melodic line. Dynamic markings include *f* (forte).

D

22

S.D. Bo. Cym. B.D.

f

Section D (measures 22-25) features a more intense rhythmic pattern. The Snare Drum (S.D.) and Bass Drum (B.D.) play a continuous sixteenth-note pattern. The Cymbal (Cym.) and Bassoon (Bo.) parts are also more active, with the Cym. playing eighth notes and the Bo. playing a melodic line. Dynamic markings include *f* (forte).

26

S.D.
Bo.
Cym.
B.D.

30

E

S.D.
Bo.
Cym.
B.D.

mf-f
mf-f
mf-f

34

F

S.D.
Bo.
Cym.
B.D.

f
f
f

38 G

S.D. *f*

Bo. 3

Cym. 3

B.D. 3

42 H

S.D. *f-p cresc.*

Bo. *f-p cresc.*

Cym. *f-p cresc.*

B.D. *f-p cresc.*

46 1. 2. Fine

S.D. *f*

Bo. *f*

Cym. *f*

B.D. *f*