

American Triple

Jan Schipper

De titel American Triple dekt letterlijk de lading van dit slagwerkstuk, namelijk driedubbel Amerika.

De plaatsen New Orleans, Wounded Knee en Woodstock komen hier muzikaal aan de orde. Het werk begint in New Orleans met een swing march. Het is een knipoog naar het bekende dixielandnummer "When the saints go marching in".

Via een doorwerking loopt het geheel op letter D over naar Wounded Knee. Een indianenritme wordt opgebouwd en de veldslag die daar ooit plaatsvond wordt hierna vertolkt door een tweestrijd tussen de tom toms en de snare drum.

Op letter F wordt een rock ritme ingezet. Een verwijzing naar het legendarische Woodstock popfestival, dat in 1969 plaatsvond.

In een snelle finale volgen flash backs van alle 3 de voorafgaande ritmes en wordt er naar een krachtig slot toegewerkt.

DSR-69

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American Triple

Duration: appr. 02'50"

Jan Schipper

A ♩=112

Snare Drum
f p < f p < f p < f p < f

4 Tom-toms

Crash Cymbal + Hi Hat
c.c. hih.
f

Bass Drum
(ad lib. + Tenor Drum)
f

5 **B**

S.D.
f p cresc. f

To.
f

C.Cym. Hih.
f p cresc. f

B.D.
f p cresc. f

9

S.D.
p cresc. f f

To.
f

C.Cym. Hih.
p cresc. f f

B.D.
p cresc. f f

1. 2.

14 **C**

Musical score for measures 14-17. The score is for four percussion parts: S.D., To., C.Cym./Hih., and B.D. Measure 14 starts with a section marker 'C'. S.D. has a rest followed by a 'stickshot' in measure 17. To. has a continuous eighth-note pattern with accents. C.Cym./Hih. has a continuous eighth-note pattern with accents. B.D. has a quarter-note pattern. Dynamics are *f* for S.D. and To., and *mf* for C.Cym./Hih. and B.D.

S.D. *f* stickshot

To. *f*

C.Cym. Hih. *mf*

B.D. *mf*

18

Musical score for measures 18-21. S.D. has a continuous eighth-note pattern with accents, starting with a *p cresc.* in measure 19 and reaching *f* in measure 21. To. has a continuous eighth-note pattern with accents. C.Cym./Hih. has a continuous eighth-note pattern with accents, starting with a *p cresc.* in measure 19 and reaching *f* in measure 21. B.D. has a quarter-note pattern, starting with a *p cresc.* in measure 19 and reaching *f* in measure 21.

S.D. *p cresc.* *f*

To.

C.Cym. Hih. *p cresc.* *f*

B.D. *p cresc.* *f*

22 **D**

Musical score for measures 22-25. A section marker 'D' is present. S.D. has a rest in measures 22-23, then a continuous eighth-note pattern with accents starting in measure 24, with a *p cresc.* in measure 24 and reaching *f* in measure 25. To. has a continuous eighth-note pattern with accents. C.Cym./Hih. has a continuous eighth-note pattern with accents. B.D. has a quarter-note pattern. Dynamics are *f* for To., C.Cym./Hih., and B.D., and *p cresc.* for S.D. in measure 24.

S.D. *p cresc.* *f* snares off

To. *f*

C.Cym. Hih. *f*

B.D. *f*

27 E

S.D. *f*

To. *f*

C.Cym. Hih. *f*

B.D. *f*

32 *snare on*

S.D. *f*

To. *f*

C.Cym. Hih. *f*

B.D. *f*

37

S.D. *p* *f*

To. *f*

C.Cym. Hih. *f*

B.D. *f*

42 **F** ♩=120 46

S.D. *f*

To.

C.Cym. Hih. *f*

B.D. *f*

47 50

S.D. *mf*

To. *mf*

C.Cym. Hih. *mf*

B.D. *mf*

52 54

S.D. *mp*

To. *f*

C.Cym. Hih.

B.D.

G ♩=132

stick on stick - one player

56

Musical score for measures 56-60. The score is for four percussion parts: S.D., To., C.Cym. Hih., and B.D. The key signature is G major and the tempo is ♩=132. The instruction 'stick on stick - one player' is present. Measure 56 starts with S.D. playing a rhythmic pattern with accents, marked *p* and *f*. To. plays a similar pattern marked *f*. C.Cym. Hih. plays a pattern marked *f*. B.D. plays a pattern marked *f*. Measure 57 continues the patterns. Measure 58 has S.D. playing a pattern marked *f*, *p*, *f*, *p*, *f*. Measure 59 continues the patterns. Measure 60 ends with S.D. playing a pattern marked *f*.

61

Musical score for measures 61-64. The score is for four percussion parts: S.D., To., C.Cym. Hih., and B.D. Measure 61 starts with S.D. playing a pattern marked *mf*. To. plays a pattern marked *f*. C.Cym. Hih. plays a pattern marked *mf*. B.D. plays a pattern marked *mf*. Measure 62 continues the patterns. Measure 63 has S.D. playing a pattern marked *f*. To. plays a pattern marked *f*. C.Cym. Hih. plays a pattern marked *f*. B.D. plays a pattern marked *f*. Measure 64 ends with S.D. playing a pattern marked *f*.

65

Fine

Musical score for measures 65-68. The score is for four percussion parts: S.D., To., C.Cym. Hih., and B.D. Measure 65 starts with S.D. playing a pattern marked *p cresc.*. To. plays a pattern marked *p cresc.*. C.Cym. Hih. plays a pattern marked *p cresc.*. B.D. plays a pattern marked *p cresc.*. Measure 66 continues the patterns. Measure 67 has S.D. playing a pattern marked *f*. To. plays a pattern marked *f*. C.Cym. Hih. plays a pattern marked *f*. B.D. plays a pattern marked *f*. Measure 68 ends with S.D. playing a pattern marked *p cresc.* and *f*. To. plays a pattern marked *p cresc.* and *f*. C.Cym. Hih. plays a pattern marked *f*. B.D. plays a pattern marked *f*.