

Spirit of the Moonless Night

Jan Schipper

Spirit of the Moonless Night is een werk in 3 delen, welke allen gebaseerd zijn op een indianendans.

Deel 1 is een pure indianendans in walstempo [letter A tm I].

Deel 2 is een vlotte zesachtste maat, waarbij het indianenritme geleidelijk aan aangevuld wordt met quasi Afrikaanse ritmen [letter J tm O].

Voor de finale, in spetterend galoptempo, geldt hetzelfde. Wederom vormt een indianenritme de basis en worden Afrikaanse ritmen later toegevoegd [letter P tm S].

DSR-72

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Spirit of the Moonless Night

Duration: appr. 02'50"

Jan Schipper

A ♩ = 72

Field Drum and/or Tom Tom

Bongos

Crash Cymbal Hi-hat

Bass Drum (ad lib. + Tenor Drum)

9 **B** **C**

F.D.

Bo.

C.Cym. Hih.

B.D.

19 **D**

F.D.

Bo.

C.Cym. Hih.

B.D.

29 **E** **F**

F.D. *f*

Bo. *mf*

C.Cym. Hih. *f*

B.D. *mf*

37 **G** **H**

F.D. *f*

Bo. *mf*

C.Cym. Hih. *f*

B.D. *mf*

45 **I** //

F.D. *f* *decresc.* *p* //

Bo. *f* *mf* //

C.Cym. Hih. *f* *decresc.* *p* //

B.D. *mf* *decresc.* *pp* //

J ♩. = 120 **K**

Musical score for measures 55-60. The score is in 6/8 time and features four staves: F.D., Bo., C.Cym. Hih., and B.D. Measure 55 starts with a dynamic of *f* and includes accents (^) over the first three eighth notes. Measure 56 is a whole rest. Measure 57 has accents (^) over the first three eighth notes. Measure 58 is a repeat sign. Measure 59 is a repeat sign. Measure 60 starts with a dynamic of *f* and includes an accent (^) over the first eighth note. The B.D. staff has a dynamic of *mf* in measure 55.

60 **L** **M**

Musical score for measures 61-66. The score is in 6/8 time and features four staves: F.D., Bo., C.Cym. Hih., and B.D. Measure 61 starts with a dynamic of *mf* and includes an accent (^) over the first eighth note. Measure 62 is a repeat sign. Measure 63 has accents (^) over the first three eighth notes. Measure 64 is a repeat sign. Measure 65 starts with a dynamic of *f* and includes an accent (^) over the first eighth note. Measure 66 starts with a dynamic of *f* and includes an accent (^) over the first eighth note. The B.D. staff has a dynamic of *f* in measure 65.

67 **N** **O**

Musical score for measures 67-72. The score is in 6/8 time and features four staves: F.D., Bo., C.Cym. Hih., and B.D. Measure 67 starts with a dynamic of *mf* and includes an accent (^) over the first eighth note. Measure 68 is a repeat sign. Measure 69 has accents (^) over the first three eighth notes. Measure 70 is a repeat sign. Measure 71 starts with a dynamic of *f* and includes an accent (^) over the first eighth note. Measure 72 starts with a dynamic of *f* and includes an accent (^) over the first eighth note. The B.D. staff has a dynamic of *mf* in measure 67 and *f* in measure 71.

74 P ♩. = 160

F.D. *p* *f* *f*

Bo.

C.Cym. Hih.

B.D. *mf*

82 Q

F.D. *f*

Bo.

C.Cym. Hih.

B.D.

90 R

F.D.

Bo.

C.Cym. Hih.

B.D.

98

F.D.
Bo.
C.Cym.
Hih.
B.D.

Detailed description: This system contains measures 98 through 103. The F.D. part features a rhythmic pattern of eighth notes with accents (^) on every other note. The Bo. part plays a steady eighth-note accompaniment. The C.Cym. and Hih. parts have sparse, rhythmic hits. The B.D. part provides a simple bass line with accents (^) on the downbeats.

104 S

F.D.
Bo.
C.Cym.
Hih.
B.D.

f *p cresc.* *f*
f *p cresc.* *f*
f *p cresc.* *f*
f *p cresc.* *f*

Detailed description: This system contains measures 104 through 111. A section marker 'S' is placed above measure 104. The F.D. part starts with a forte (*f*) dynamic, then transitions to a piano crescendo (*p cresc.*) in measure 107, and returns to forte (*f*) in measure 110. The Bo. part follows a similar dynamic pattern. The C.Cym. and Hih. parts also show dynamic changes, with the Hih. part starting at *f* and moving to *p cresc.* in measure 107. The B.D. part starts at *f* and moves to *p cresc.* in measure 107.

112 2 Fine

F.D.
Bo.
C.Cym.
Hih.
B.D.

ff *ff* *f*
ff
f
f

Detailed description: This system contains measures 112 through 115. A section marker '2' is placed above measure 112. The F.D. part begins with a fortissimo (*ff*) dynamic, which continues through measure 113, then changes to *ff* in measure 114 and *f* in measure 115. The Bo. part also starts at *ff* and remains at that level through measure 114. The C.Cym. and Hih. parts have rhythmic patterns, with the Hih. part starting at *f* in measure 114. The B.D. part starts at *f* in measure 114. The piece concludes with the word 'Fine' in the top right corner.