

Bongo Beau Soleil

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DSR-74

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Bongo Beau Soleil

Duration: appr. 02'30"

Jan Schipper

A ♩ = 126

Bongos
(and/or Timbales)

f

Snare Drum
(snares off)

f

Crash Cymbal
Hi-hat

f

Bass Drum
(ad. lib + Tenor Drum)

mf

5 **B**

Bo.

S.D.

C.Cym.
Hih.

B.D.

10

C

Bo.

S.D.

C.Cym.
Hih.

B.D.

14

Bo.
S.D.
C.Cym.
Hih.
B.D.

Detailed description: This system contains measures 14 through 17. The Bo. part features a rhythmic pattern of quarter notes and eighth notes. The S.D. part has a complex pattern of eighth and sixteenth notes. The C.Cym. and Hih. parts are marked with 'x' and 'v' symbols, indicating specific drum techniques. The B.D. part provides a steady bass line with quarter and eighth notes.

18

D

Bo.
S.D.
C.Cym.
Hih.
B.D.

Detailed description: This system contains measures 18 through 21. A dynamic marking 'D' is present above the Bo. staff in measure 20. The Bo. part continues with its rhythmic pattern. The S.D. part has a more active role with eighth and sixteenth notes. The C.Cym. and Hih. parts continue with their 'x' and 'v' markings. The B.D. part maintains the bass line.

22

Bo.
S.D.
C.Cym.
Hih.
B.D.

Detailed description: This system contains measures 22 through 25. The Bo. part has a more active role with eighth and sixteenth notes. The S.D. part continues with its rhythmic pattern. The C.Cym. and Hih. parts continue with their 'x' and 'v' markings. The B.D. part maintains the bass line.

E

27

Bo.

S.D.

C.Cym.
Hih.

B.D.

32

Bo.

S.D.

C.Cym.
Hih.

B.D.

37

F

Bo.

S.D.

C.Cym.
Hih.

B.D.

mf

f

mf

f

mf

41 **G**

Bo. *f*

S.D. *f*

C.Cym. Hih. *f*

B.D. *mf*

45 **H** D.C. al Coda

Bo. *decresc.* *p cresc.*

S.D. *p cresc.*

C.Cym. Hih. *p cresc.*

B.D. *pp cresc.*

49 **I** Fine

F. *f*

S.D. *f*

C.Cym. Hih. *f*

B.D. *f*