

Trio Latino

Jan Schipper

Het werk Trio Latino bestaat uit 3 deeltjes met een Zuid Amerikaanse inslag.

Een langzame samba wordt opgevolgd door een samba in gemiddeld tempo.

Een samba beat aangevuld met het kenmerkende clave patroon wisselen in deze deeltjes als soli van snare drum en bongo's elkaar af.

Het laatste en snelste deeltje is een opzweepende latin dance beat. Deze is gebaseerd op een ritmisch motiefje van de Amerikaanse band Godsmack. Het ritme van de claves wordt hier vervangen door een strak cowbell patroon.

DSR-97

Trio Latino

Duration appr: 02'55"

Jan Schipper

A ♩ = 100

Musical score for section A, measures 1-4. The score is in 4/4 time with a tempo of ♩ = 100. The instruments and their parts are:

- Snare Drum:** Rests throughout the section.
- Bongos:** Rests throughout the section.
- Claves/Cowbell:** Plays a rhythmic pattern starting in measure 1, marked *f*. The pattern consists of eighth notes and quarter notes.
- Crash Cymbal/Hi Hat:** Enters in measure 2 with a rhythmic pattern of eighth notes, marked *f*.
- Bass Drum (ad lib. + Tenor Drum):** Enters in measure 3 with a rhythmic pattern of eighth notes, marked *f*.

Musical score for section B, measures 5-9. The score is in 4/4 time. Section B starts with "snare off".

- S.D. (Snare Drum):** Plays a continuous eighth-note pattern, marked *f*. The snare is off.
- Bo. (Bongos):** Rests until measure 8, then plays a rhythmic pattern, marked *f*.
- Clvs./Cowb. (Claves/Cowbell):** Plays a rhythmic pattern, marked *mf*.
- Cymb./Hih. (Cymbal/Hi Hat):** Plays a rhythmic pattern, marked *mf*.
- B.D. (Bass Drum):** Plays a rhythmic pattern, marked *mf*.

Musical score for section D, measures 10-14. The score is in 4/4 time. Section D starts with "snare on".

- S.D. (Snare Drum):** Plays a continuous eighth-note pattern, marked *f*. The snare is on.
- B. (Bongos):** Plays a rhythmic pattern, marked *f*.
- Clvs./Cowb. (Claves/Cowbell):** Plays a rhythmic pattern, marked *mf*.
- Cymb./Hih. (Cymbal/Hi Hat):** Plays a rhythmic pattern, marked *mf*.
- B.D. (Bass Drum):** Plays a rhythmic pattern, marked *mf*.

15

S.D. *f*

Bo. *f*

Clvs. Cowb. *f*

Cymb. Hih. *f*

B.D. *f*

21

S.D. *mp*

Bo. *f* *decresc.*

Clvs. Cowb. *f* *decresc.*

Cymb. Hih. *f*

B.D. *f* *decresc.*

mp *f*

27

S.D.

Bo.

Clvs. Cowb.

Cymb. Hih.

B.D.

32 **I**

S.D. *f*

Bo. *mf*
(to cowbell)

Clvs. Cowb.

Cymb. Hih. *mf*

B.D. *mf*

36 **J**

S.D.

Bo.

Clvs. Cowb.

Cymb. Hih.

B.D.

40 **K** ♩ = 132

S.F.

Bo. *f*
cowbell

Clvs. Cowb. *mf*

Cymb. Hih. *mf*

B.D. *mf*

L

45

S.D. *f* *mp*

Bo. *f*

Clvs. Cowb.

Cymb. Hih. *mf*

B.D. *mf*

50

S.D.

Bo. **2**

Clvs. Cowb.

Cymb. Hih. **2**

B.D.

55

S.J. *f - mp cresc.* *f*

Bo. *f - mp cresc.* *f*

Clvs. Cowb. *mf - p cresc.* *f*

Cymb. Hih. *mf - p cresc.* *f*

B.D. *mf - p cresc.* *f*

M

61 **N** **O**

S.D. *mp* *f*

Bo. *f* *f*

Clvs. Cowb. *mf* *mf*

Cymb. Hih. *mf* *mf*

B.D. *mf* *mf*

66

S.D. *f* *mf* *f*

Bo. *f* *mf* *f*

Clvs. Cowb. *f* *mf* *f*

Cymb. Hih. *mf* *mf* *f*

B.D. *mf* *mf* *f*

71 **P** **Fine**

S.D. *f - mp cresc.* *mf - p cresc.* *f*

Bo. *f - mp cresc.* *mf - p cresc.* *f*

Clvs. Cowb. *f - mp cresc.* *mf - p cresc.* *f*

Cymb. Hih. *mf - p cresc.* *mf - p cresc.* *f*

B.D. *mf - p cresc.* *mf - p cresc.* *f*