

Seven Miniatures

Edijs Strusels

DSS-02

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E-mail: info@dmpnet.nl
www.dmpnet.nl



Seven Miniatures

Echoes of the Hunt

Duration: appr. 00'40"

Edijs Strusels

♩=118

Marimba

f

Piano

mf

simile

5

Mar.

Pno.

sf

9

Mar.

p *mp* *p* *mf*

Pno.

mp

13

Mar.

Pno.

f

f

16

Mar.

Pno.

p

pp

pp

19

Mar.

Pno.

ff

f

Fragments of Echoes

Duration: appr. 01'00"

Edijs Strusels

legato $\text{♩} = 70$

Mar. *f* heavy and dark

Pno. *mf*

5

Mar.

Pno.

9

Mar.

Pno.

13

Mar.

Pno.

cresc.

17

Mar.

ff with a hope

Pno.

f

20

Mar.

Pno.

23

Mar.

Pno.

26

Mar.

Pno.

dim.

29

Mar.

Pno.

niente

p

Little Polka

Duration: appr. 00'40"

Edijs Strusels

Allegro

Mar. 8

mf

Pno. *mf* *mp*

Mar. 10

p

Pno. *mf* *p*

Mar. 19

f

Pno. *mf*

Walk through Webs

Duration: appr. 02'00"

Edijs Strusels

Mar. $\text{♩} = 102$

mp *mf*

Pno.

Mar. 9

mf *f*

Pno.

Mar. 17

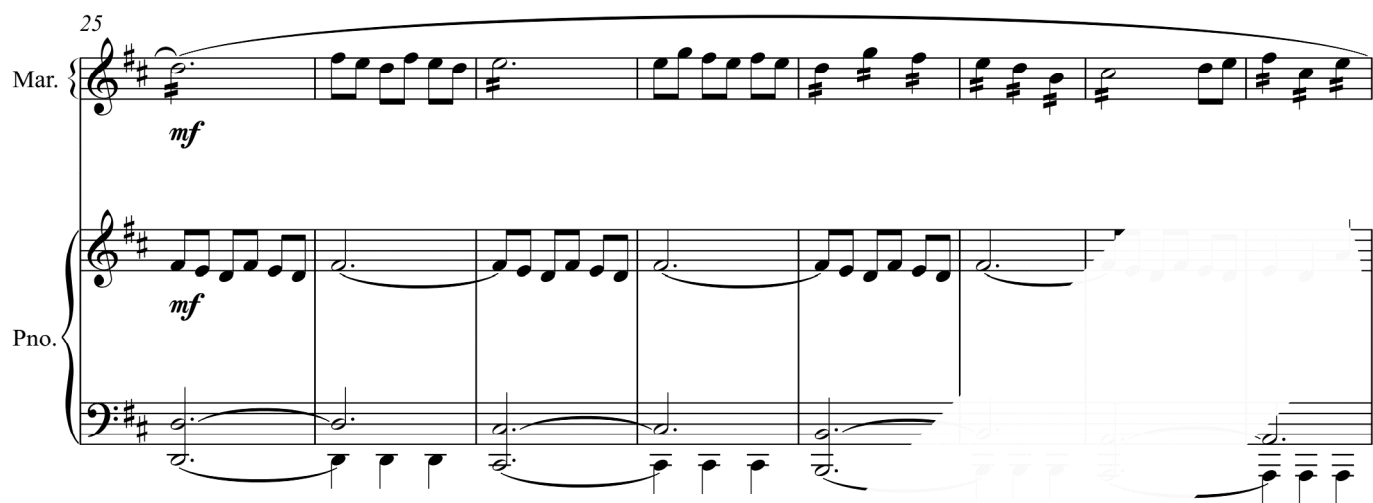
f

Pno.

25

Mar. *mf*

Pno. *mf*



33

Mar. *cresc.*

Pno. *cresc.*



40

Mar. *sub mp*

Pno. *f* *mp*



47 49

Mar. *cresc.* *mf*

Pno. *cresc.* *mf* *sim.*

Measures 47-53. Maracas: Treble clef, key of D major. Measures 47-48: half note chords. Measure 49: half note, then melodic line. Piano: Treble and Bass clefs, key of D major. Right hand: continuous eighth-note accompaniment. Left hand: bass line. Dynamics: *cresc.*, *mf*, *sim.*

54

Mar.

Pno.

Measures 54-60. Maracas: Treble clef, key of D major. Measures 54-55: half note chords. Measure 56: half note, then melodic line. Piano: Treble and Bass clefs, key of D major. Right hand: continuous eighth-note accompaniment. Left hand: bass line. Dynamics: *cresc.*, *mf*, *sim.*

61

Mar. *dim.*

Pno. *dim.*

Measures 61-67. Maracas: Treble clef, key of D major. Measures 61-62: half note chords. Measure 63: half note, then melodic line. Piano: Treble and Bass clefs, key of D major. Right hand: continuous eighth-note accompaniment. Left hand: bass line. Dynamics: *cresc.*, *mf*, *sim.*

Waltz for a Sunny Day

Duration: appr. 01'30"

Edijs Strusels

♩=120

Mar.

mf

8

Pno.

mf

mp

9

Mar.

13

Pno.

17

Mar.

20

f

Pno.

mf

25 29

Mar. *cresc.* *ff* *f*

Pno. *cresc.* *f* *mf*

34 41

Mar. *sub p* *f*

Pno. *sub p* *mf*

42

Mar.

Pno.

Lullaby

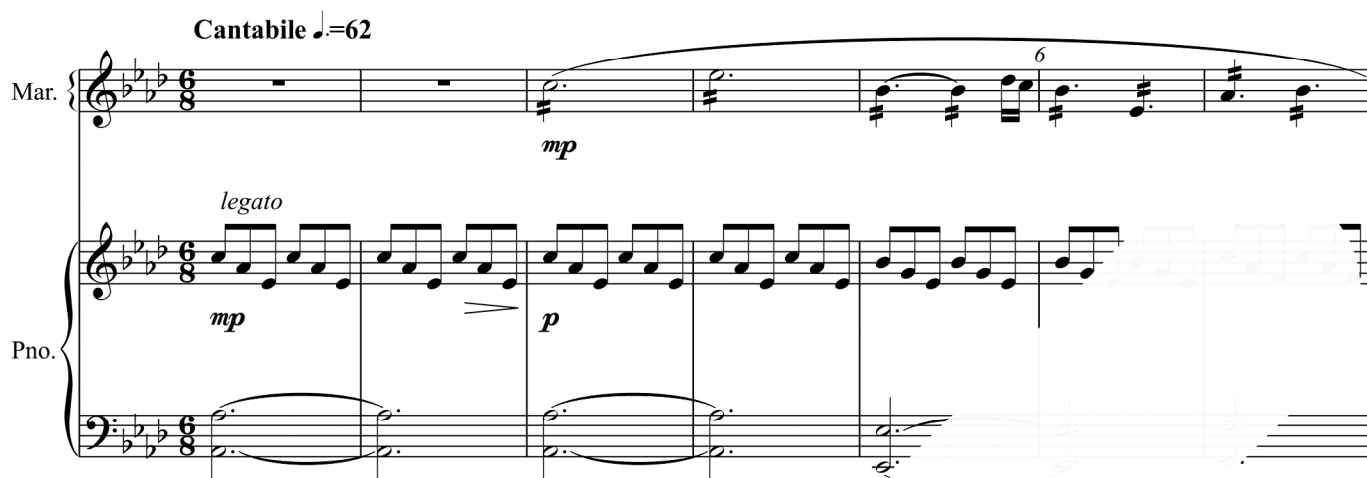
Duration: appr. 01'45"

Edijs Strusels

Cantabile ♩=62

Mar. *mp*

Pno. *legato mp* *p*



8 11

Mar. *mf*

Pno. *mp*



15 19 **Scherzo**

Mar. *f*

Pno. *mf*



21 24

Mar.

Pno.

27 31

Mar.

mp *p* *mf*

Pno.

p *mf*

33 36

Mar.

fp *mf*

Pno.

fp *mp*

39

Mar.

Pno.

Measures 39-43. The Marimba part features a melodic line with a long slur across measures 39-43. The Piano accompaniment consists of eighth-note patterns in the right hand and sustained chords in the left hand.

44

Mar.

f

Pno.

mf

Measures 44-48. The Marimba part has a melodic line with a slur, starting with a forte (*f*) dynamic. The Piano accompaniment has a melodic line in the right hand and sustained chords in the left hand, with a mezzo-forte (*mf*) dynamic marking.

49

Mar.

rit.

Pno.

Measures 49-53. The Marimba part has a melodic line with a slur, ending with a ritardando (*rit.*) marking. The Piano accompaniment has a melodic line in the right hand and sustained chords in the left hand.

Faultline

Duration: appr. 01'10"

Edijs Strusels

Mar. $\text{♩} = 50$

fp *fp* *fp* *mp*

Pno. *mf* *p*

Mar. 7 9

Pno. *mp*

Mar. 12 13

fp *fp* *fp* *fp* *ff*

Pno. *mf* *f*