

Duration: appr. 3'00" mts

Eight-Beats

6 - 5 - 7

H. Schleiffert

A ♩=126

Snare Drum

Field Drum

Cymbals a2

Bass Drum

f

7

1. 2. **B**

f

mp

mp

mp

13

1. 2.

mp

f

f

f

24

1. *fp* *f* *mp* *f*

2. *fp* *f* *mp* *f*

29 **D** ♩=126

woodblock/cowbell

p mp mf f p mp

p mp mf f p mp

p mp mf f p mp

p mp mf f p mp

35

1. 2. **E** 2x only

mf *f* *f* *f* *f* *f*

mf *f* *f* *f - mf* *f* *f*

mf *f* *f* *f* *f* *f*

mf *f* *f* *f* *f* *f*

41

1. start 2. ^ ^

p *mp* *mf* *p* *f* *f*

p *mp* *mf* *p* *f* *f*

p *mp* *mf* *p* *f* *f*

p *mp* *mf* *p* *f* *f*

47 **F** **G**

mp *mp* *2x decresc.* *2x decresc.* *p* *p*

mp *mp* *2x decresc.* *2x decresc.* *p* *p*

mp *mp* *2x decresc.* *2x decresc.* *p* *p*

mp *mp* *2x decresc.* *2x decresc.* *p* *p*

53 **H** accel.....

p poco a poco cresc.....

p poco a poco cresc.....

p poco a poco

p poco a poco

59

f poco a poco cresc.....

f poco a poco cresc.....

f poco a poco

f poco a poco

64

f poco a poco cresc.....

f poco a poco cresc.....

f poco a poco

f poco a poco

67

K

76

[illegible]

84 2x poco a poco accel....

The musical score consists of four staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). It contains a series of eighth and sixteenth notes, with some notes marked with an accent (^). The second staff has a treble clef and a key signature of two sharps, and it contains a series of eighth notes. The third staff has a treble clef and a key signature of two sharps, and it contains a series of eighth notes. The fourth staff has a treble clef and a key signature of two sharps, and it contains a series of eighth notes. The score is divided into measures by vertical bar lines. The first measure is measure 84, and the last measure is measure 87. The text '2x cresc.' is written below the second staff in measure 85.

89 | 1. | 2. | Fine

The musical score for 'The Rose Tree' is presented in a four-staff format. The first staff uses a soprano clef (C1), the second an alto clef (C3), the third a bass clef (C2), and the fourth a bass clef (F2). The key signature has one sharp (F#). The score is divided into two first endings (1. and 2.) and a final section marked 'Fine'. Dynamics include *f* (forte) and *ff* (fortissimo). The first ending leads to the second ending, which then leads to the 'Fine' section. The score includes various musical notations such as slurs, accents, and dynamic markings.