

Periscoop

Snare Drum

Bongos

Toms

Temple Blocks

Percussion:
Beating, Vibraslap,
Triangle

Bass Drum

$\text{♩} = 144$

f

f

f

f

beating

f

f

S.D.

Bo.

To.

Tplb.

Perc.

B.D.

4 | 1. | 2. | 6 $\text{♩} = 120$

mf

mf

vibraslap

mf

mf

8 10

S.D.

Bo.

To.

Tplb.

Perc.

B.D.

vibraslap

f

mf

13 14

S.D.

Bo.

To.

Tplb.

Perc.

B.D.

f

mf

18

S.D. *mf*

Bo. *mf*

To. *mf*

Tplb. *mf*

Perc. vibraslap

B.D. *mf*

1.

22 2. 23 ♩=144

S.D. *f*

Bo. *f*

To.

Tplb. *f*

Perc. beating *f*

B.D. *f*

26 27

S.D. *p*

Bo. *p*

To. *f*

Tplb. *mp*

Perc. beating *p*

B.D. *p*

30 31

S.D. *f* *p*

Bo. *f* *p*

To. *p*

Tplb. *f* *p*

Perc. *f* *p*

B.D. *f* *p*

34 35

S.D. *f* *p*

Bo. *f* *p*

To. *f* *p*

Tplb. *f* *f*

Perc. beating *f* *p*

B.D. *f* *p*

38 39

S.D. *f* *p*

Bo. *f* *p*

To. *f* *p*

Tplb. *p*

Perc. *f* *p*

B.D. *f* *p*

42 43

S.D. *f* *f*

Bo. *f* *p*

To. *f* *p*

Tplb. *f* *p*

Perc. beating *f* *p*

B.D. *f* *p*

Detailed description: This block contains the musical notation for measures 42 and 43. The S.D. part features a series of eighth notes with a crescendo leading to a forte (f) dynamic in measure 42, followed by a piano (p) dynamic in measure 43. The Bo. part has a similar pattern, starting with a forte (f) dynamic in measure 42 and piano (p) in measure 43. The To. and Tplb. parts also show a transition from forte (f) to piano (p) between the two measures. The Perc. part is marked 'beating' and follows the same dynamic pattern. The B.D. part is a simple bass line that also transitions from forte (f) to piano (p).

46 47

S.D. *p*

Bo. *f*

To. *f* *p*

Tplb. *f* *p*

Perc. *f* *p*

B.D. *f* *p*

Detailed description: This block contains the musical notation for measures 46 and 47. The S.D. part starts with a piano (p) dynamic in measure 46 and continues with a series of eighth notes. The Bo. part starts with a forte (f) dynamic in measure 46 and continues with a series of eighth notes. The To. and Tplb. parts show a transition from forte (f) to piano (p) between the two measures. The Perc. part follows the same dynamic pattern. The B.D. part is a simple bass line that also transitions from forte (f) to piano (p).

50 **G.P.**

S.D. *f* *f*

Bo. *f*

To. *f* *f*

Tplb. *f* *f* *mp*

Perc. beating *f* *f*

B.D. *f* *f*

55 **rall....**

S.D. *poco a poco decre.* *p*

Bo. *poco a poco decre.* *p*

To. *poco a poco decresc.* *p*

Tplb. *f* *poco a poco decresc.* *pp*

Perc. *poco a poco decresc.* *p*

B.D. *poco a poco decresc.* *pp*

59 $\text{♩} = 84$ 63

S.D.

Bo.

To.

Tplb.

Perc.

B.D.

64 67

S.D.

Bo.

To.

Tplb.

Perc.

B.D.

69 *snare off* 71

S.D. *p* *f*

Bo.

To.

Tplb.

Perc. triangle

B.D.

73 75 *poco a poco accel...*

S.D.

Bo.

To.

Tplb.

Perc. *poco a poco cresc.*

B.D. *poco a poco cresc.*

77

S.D.

Bo.

To.

Tplb.

triangle

Perc.

B.D.

This musical score block contains measures 77 through 80. The parts are arranged vertically: S.D. (Soprano Drums), Bo. (Bassoon), To. (Trumpet), Tplb. (Trombone), Perc. (Percussion), and B.D. (Bass Drums). The S.D. part features a complex rhythmic pattern with eighth and sixteenth notes. The Bo. part has a steady eighth-note accompaniment. The To. part plays a melodic line with eighth notes and rests. The Tplb. part has a similar melodic line to the Trumpet. The Perc. part includes a triangle and a snare drum pattern. The B.D. part has a simple eighth-note pattern.

[illegible]

85 1. 2. 88

S.D. *p* *f* *p*

Bo. *p* *f* *p*

To.

Tplb.

Perc. beating

B.D. *p* *f* *p*

89 Fine

S.D. *f* *p* *ff*

Bo. *f* *p* *ff*

To. *f* *p* *ff*

Tplb. *f* *p* *ff*

Perc. *p* *ff*

B.D. *f* *p* *ff*