

Seeking for Mirador

Duration: appr. 7'50"

H. Schleiffert

INTRO:
TIME BEYOND TIME

♩. = 72

Snare Drum

Muffled Drum

Bongos

Toms (4), Temple Blocks

Tambourine, Maracas,
Toms, Susp. Cymbal

Triangle

Cymbals a2, Susp. Cymbal

Tenor Drum, Cymbals a2

Bass Drum

The musical score is written for a percussion ensemble. It consists of nine staves, each representing a different instrument. The time signature is 3/8. The tempo is marked as ♩. = 72. The score is divided into measures by vertical bar lines. The instruments and their parts are as follows:

- Snare Drum:** Starts with a half note rest, followed by eighth notes with accents. Dynamics: *fp* and *f*.
- Muffled Drum:** Starts with a half note rest, followed by eighth notes with accents. Dynamics: *p* and *f*.
- Bongos:** Starts with a half note rest, followed by eighth notes with accents. Dynamics: *f*.
- Toms (4), Temple Blocks:** Starts with a half note rest, followed by eighth notes with accents. Dynamics: *f*. The word "toms" is written above the staff.
- Tambourine, Maracas, Toms, Susp. Cymbal:** A staff with a half note rest in each measure.
- Triangle:** A staff with a half note rest in each measure.
- Cymbals a2, Susp. Cymbal:** A staff with a half note rest in each measure.
- Cymbals a2:** A staff with a half note rest in each measure.
- Tenor Drum, Cymbals a2:** Starts with a half note rest, followed by eighth notes with accents. Dynamics: *f*.
- Bass Drum:** Starts with a half note rest, followed by eighth notes with accents. Dynamics: *ff* and *f*.

10 **A** rit....

S.D. *fp* *f* *fp* *f* *fp* *f*

M.D. *p* *f* *p* *f* *p* *f*

Bo.

To.
Tpl.B.

Misc.

Tri.

Cymb.

T.D.
Cymb2

B.D. *ff* *f* *ff* *f* *ff* *f*

I: GARDEN OF EMOTIONS

B ♩. = 60

22

S.D. *pp*

M.D. *pp*

Bo. *pp*

To. Tpl.B. *pp*

Misc. maracas *p*

Tri.

Cymb. *pp* *mf* *p*

T.D. Cymb2 ten *p*

B.D. *pp* *p*

C

28

S.D.

M.D.

Bo.

To.
Tpl.B.

Misc.

Tri.

Cymb.

T.D.
Cymb2

B.D.

maracas

temple blocks

mp

mf

p

mp

p

p

This musical score is for a percussion ensemble, spanning measures 28 to 32. The instruments are listed on the left: S.D. (Snare Drum), M.D. (Medium Drum), Bo. (Bongos), To. Tpl.B. (Tom-Tom/Tabla/Bell), Misc. (Miscellaneous), Tri. (Triangle), Cymb. (Cymbal), T.D. Cymb2 (Tom Drum/Cymbal 2), and B.D. (Bass Drum). The score is written in a grand staff format with five systems. The key signature is one flat (B-flat), and the time signature is common time (C). The S.D., M.D., Bo., and To. Tpl.B. parts consist of whole rests throughout the entire section. The Misc. part features a continuous pattern of eighth notes, starting with a maracas instruction. The Tri. part plays a rhythmic pattern of eighth notes, with dynamics *mp* and *mf*. The Cymb. part has a pattern of eighth notes, with dynamics *mp*, *p*, and *mf*. The T.D. Cymb2 part plays a pattern of eighth notes, with dynamics *p*. The B.D. part plays a pattern of eighth notes, with dynamics *p*. The score includes various musical notations such as rests, eighth notes, and dynamic markings.

33

S.D.

M.D.

Bo.

To.
Tpl.B.

Misc.

Tri.

Cymb.

T.D.
Cymb2

B.D.

temple blocks

maracas

p

mp

mp

cresc.

mf

cresc.

mf

p *f*

mf

cresc.

mf

cresc.

Detailed description of the musical score: The score is for measures 33-37.
 - S.D. and M.D. are silent throughout.
 - Bo. has rests in measures 33-35, then plays eighth notes in measure 36 (p) and eighth notes in measure 37 (mp).
 - To./Tpl.B. plays eighth notes in measures 33-35, then eighth notes in measure 36 (mp) and eighth notes in measure 37 (cresc.).
 - Misc. plays a continuous eighth-note pattern in measures 33-35, then eighth notes in measure 36 (mf) and eighth notes in measure 37 (cresc.).
 - Tri. has rests in measures 33-35, then eighth notes in measure 36 (mf) and eighth notes in measure 37.
 - Cymb. has rests in measures 33-35, then a half note in measure 36 (p) and a half note in measure 37 (f).
 - T.D./Cymb2 has eighth notes in measures 33-35, then eighth notes in measure 36 (mf) and eighth notes in measure 37 (cresc.).
 - B.D. has eighth notes in measures 33-35, then eighth notes in measure 36 (mf) and eighth notes in measure 37 (cresc.).

[illegible]

43 **D** 1.

S.D. *p* *f*

M.D. *f*

Bo. *f* *mf*

To. Tpl.B. *f* *mf*

Misc. *f* *mf* 1x only

Tri. *f* *mf*

Cymb. *p* *f* *mp*

T.D. Cymb2 *f*

B.D. *f*

temple blocks

Detailed description: This is a musical score for a percussion ensemble, starting at measure 43. The instruments listed on the left are S.D. (Snare Drum), M.D. (Marching Drum), Bo. (Bongos), To. Tpl.B. (Tom-Tom/Block), Misc. (Miscellaneous), Tri. (Triangle), Cymb. (Cymbal), T.D. Cymb2 (Tom Drum/Cymbal 2), and B.D. (Bass Drum). The score is divided into measures by vertical bar lines. A section starting at measure 43 is marked with a 'D' in a box. Dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The S.D. and M.D. parts have a crescendo from *p* to *f* at measure 43. The Bo. part has a crescendo from *f* to *mf*. The To. Tpl.B. part has a crescendo from *f* to *mf*. The Misc. part has a crescendo from *f* to *mf*. The Tri. part has a crescendo from *f* to *mf*. The Cymb. part has a crescendo from *p* to *f* at measure 43, then a *mp* section. The T.D. Cymb2 part has a *f* section. The B.D. part has a *f* section. A first ending bracket labeled '1.' spans measures 46 to 50. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Piu Mosso

E

♩=♩

48 2.

S.D. *p cresc.* *ff*

M.D. *p cresc.*

Bo. 1

To. Tpl.B. temple block *p cresc.* *ff*

Misc. toms *ff*

Tri. *f*

Cymb. *mp* *ff*

T.D. Cymb2 cymb. a2 *ff*

B.D. *p cresc.* *ff*

1.

56 [2.] **F**

S.D. *p* *f*

M.D. *p*

Bo. *2x only*

To. Tpl.B. temple blocks *2x only* *p*

Misc. toms

Cymb. *p*

T.D. Cymb2 *p*

B.D. *p*

60

S.D.

M.D.

Bo.

To.
Tpl.B.

Misc.

Tri.

Cymb.

T.D.
Cymb2

B.D.

temple blocks

toms

p

f

p

This musical score is for a percussion ensemble, spanning measures 60 to 64. The instruments and their parts are as follows:

- S.D. (Snare Drum):** Measures 60-61 feature a rapid sixteenth-note roll with accents. Measures 62-64 are silent, with a final measure 64 containing a single note marked *p* (piano).
- M.D. (Maraca Drum):** Measures 60-61 are silent. Measures 62-64 feature a continuous sixteenth-note roll, starting in measure 62 marked *f* (forte) and ending in measure 64 marked *p* (piano).
- Bo. (Bongos):** Measures 60-61 have a quarter rest. Measures 62-64 feature a rhythmic pattern of eighth notes with a quarter rest on the off-beat, marked with an *x* for a specific sound effect.
- To. Tpl.B. (Tom-Tom Bass):** Measures 60-64 feature a continuous eighth-note pattern.
- Misc. (Miscellaneous):** Measures 60-64 feature a continuous eighth-note pattern, with the label "toms" above the staff in measure 60.
- Tri. (Triangle):** Measures 60-64 feature a continuous eighth-note pattern.
- Cymb. (Cymbal):** Measures 60-64 feature a continuous eighth-note pattern, with the label "toms" above the staff in measure 60.
- T.D. Cymb2 (Tom-Tom Drum 2):** Measures 60-64 feature a continuous eighth-note pattern.
- B.D. (Bass Drum):** Measures 60-64 feature a continuous eighth-note pattern.

65 **G**

S.D. *p* *cresc...*

M.D. *p* *cresc...*

Bo. *f*

To.
Tpl.B.

Misc. toms *mf*

Tri.

Cymb. *f* *p* *f* *p*

T.D.
Cymb2 *mf*

B.D. *mf*

69

S.D.

f

M.D.

f

Bo.

To.
Tpl.B.

Misc.

toms

p

Tri.

Cymb.

T.D.
Cymb2

B.D.

The musical score is arranged in a system of nine staves. The first four staves (S.D., M.D., Bo., To./Tpl.B.) are grouped by a brace on the left. The next three staves (Misc., Tri., Cymb.) are grouped by a brace, and the last two staves (T.D./Cymb2, B.D.) are grouped by a brace. Measure 69 shows S.D. and M.D. playing a rhythmic pattern of eighth notes with accents, marked *f*. Bo. and Misc. have rests. Measure 70 shows S.D. and M.D. continuing the pattern, Bo. playing a similar eighth-note pattern, and Misc. playing a tom pattern marked *p*. Measure 71 shows S.D. and M.D. continuing the pattern, Bo. playing a similar eighth-note pattern, Misc. playing a tom pattern, and Cymb. and T.D./Cymb2 playing cymbal patterns. B.D. has a steady eighth-note pattern throughout.

72 **H** **piu mosso** **2x accell...** 1. 2.

S.D. *f - p* 2x cresc...

M.D. *f - p* 2x cresc...

Bo. *f - p* 2x cresc...

To. Tpl.B. temple blocks *f - p* 2x cresc...

Misc. toms *f - p* 2x cresc...

Tri. *f - p* 2x cresc...

Cymb. *molto* *f - p* 2x cresc...

T.D. Cymb2 *sec.* *f - p* 2x cresc...

B.D. *f* *f - p* 2x cresc...

II: LAND OF CONFUSION

I

♩=116

80

S.D.

M.D.

Bo.

To.
Tpl.B.

Misc.

Tri.

Cymb.

T.D.
Cymb2

B.D.

Score for "II: LAND OF CONFUSION" (I), tempo 116. The score is written for various percussion instruments in 4/4 time. The instruments and their parts are:

- S.D.** (Snare Drum): Rests throughout the section.
- M.D.** (Midi Drum): Plays a pattern of eighth notes, starting with a *mf* dynamic. Includes a *2x only* marking and a *stickshot* instruction.
- Bo.** (Bongos): Plays a continuous pattern of eighth notes, starting with a *f* dynamic.
- To. Tpl.B.** (Tom-Tom and Tom-Tom): Plays a pattern of eighth notes, starting with a *f* dynamic. Includes a *toms* marking.
- Misc.** (Miscellaneous): Rests throughout the section.
- Tri.** (Triangle): Plays a pattern of eighth notes, starting with a *f* dynamic.
- Cymb.** (Cymbal): Plays a pattern of eighth notes, starting with a *p* dynamic. Includes a *susp. cy.* marking.
- T.D. Cymb2** (Tenor Drum and Cymbal 2): Plays a pattern of eighth notes, starting with a *mf* dynamic. Includes a *2x only* marking.
- B.D.** (Bass Drum): Plays a pattern of eighth notes, starting with a *f* dynamic.

J

S.D.

M.D.

Bo.

To.
Tpl.B.

Misc.

Tri.

Cymb.

T.D.
Cymb2

B.D.

mf

The musical score is for percussion instruments. It is divided into two systems by a vertical line. The first system includes S.D., M.D., Bo., To./Tpl.B., Misc., Tri., Cymb., T.D./Cymb2, and B.D. The second system includes S.D., M.D., Bo., To./Tpl.B., Misc., Tri., Cymb., T.D./Cymb2, and B.D. A 'J' symbol is placed above the first system. A 'mf' dynamic marking is placed below the B.D. staff in the second system. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

87

K

S.D. *p* *cresc.* *mf* 2x decresc ...

M.D. *mf* 2x decresc ...

Bo. *f* 2x decresc ...

To. Tpl.B. *f* 2x decresc ...

Misc.

Tri. *f* 2x decresc ...

Cymb. *SC*

T.D. Cymb2 *decresc* ...

B.D. *mf* 2x decresc ...

90

S.D.

M.D.

Bo.

To.
Tpl.B.

Misc.

Tri.

Cymb.

T.D.
Cymb2

B.D.

p

p

p

p

p

p

p

p

p

Detailed description of the musical score: The score is for a percussion ensemble. It consists of nine staves. The first four staves (S.D., M.D., Bo., To./Tpl.B.) are grouped together. The fifth staff (Misc.) is empty. The sixth staff (Tri.) has a rhythmic pattern in the first measure and a piano (p) dynamic at the end. The seventh staff (Cymb.) has a rhythmic pattern in the first measure and a piano (p) dynamic at the end. The eighth staff (T.D./Cymb2) has a rhythmic pattern in the first measure and a piano (p) dynamic at the end. The ninth staff (B.D.) has a rhythmic pattern in the first measure and a piano (p) dynamic at the end. The score is written in 4/4 time and features various rhythmic patterns and dynamics.

93 **L**

S.D. *f*

M.D. *f*

Bo. *f*

To. Tpl.B. *f* *f*

Misc.

Tri.

Cymb. *f*

T.D. Cymb2 *f* *mf*

B.D. *f*

98

M

S.D.

M.D.

Bo.

To.
Tpl.B.

Misc.

Tri.

Cymb.

T.D.
Cymb2

B.D.

mf

++○○ sim.

mf

102

S.D.

M.D.

Bo.

To.
Tpl.B.

Misc.

Tri.

Cymb.

T.D.
Cymb2

B.D.

The musical score for percussion instruments is as follows:

- S.D. (Snare Drum):** Measure 102: Four groups of eighth-note triplets, each with an accent (>). Measure 103: A triplet of eighth notes with an accent, followed by a half note with a decrescendo hairpin. Measure 104: Two groups of eighth-note triplets with accents, followed by a quarter note with an accent.
- M.D. (Medium Drum):** Measure 102: Quarter note, eighth rest, eighth note, eighth rest, eighth note, quarter note. Measure 103: Quarter note, eighth rest, eighth note, quarter rest. Measure 104: Eighth rest, eighth note, quarter note, eighth rest, eighth note, quarter note.
- Bo. (Bongos):** Measure 102: Quarter note, eighth rest, eighth note, eighth rest, eighth note, quarter note. Measure 103: Quarter note, eighth rest, eighth note, quarter rest. Measure 104: Eighth rest, eighth note, quarter note, eighth rest, eighth note, quarter note.
- To. Tpl.B. (Tom-Tom Bass):** Measure 102: Dotted quarter, eighth note, dotted quarter, eighth note, dotted quarter, eighth note, dotted quarter, eighth note. Measure 103: Dotted quarter, eighth note, dotted quarter, eighth note, dotted quarter, eighth note, dotted quarter, eighth note. Measure 104: Dotted quarter, eighth note, dotted quarter, eighth note, dotted quarter, eighth note, dotted quarter, eighth note.
- Misc. (Miscellaneous):** Measure 102: Quarter rest. Measure 103: Quarter rest. Measure 104: Quarter rest.
- Tri. (Triangle):** Measure 102: Continuous eighth-note triplet pattern. Measure 103: Continuous eighth-note triplet pattern. Measure 104: Continuous eighth-note triplet pattern.
- Cymb. (Cymbal):** Measure 102: Quarter rest, eighth rest, eighth note with cymbal hit (x), quarter rest. Measure 103: Eighth rest, eighth note with cymbal hit, quarter rest, eighth rest, eighth note with cymbal hit, quarter rest. Measure 104: Eighth rest, eighth note with cymbal hit, eighth rest, eighth note with cymbal hit, eighth rest, eighth note with cymbal hit, eighth rest, eighth note with cymbal hit.
- T.D. Cymb2 (Tom-Tom Drum 2):** Measure 102: Eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note. Measure 103: Eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note. Measure 104: Eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note.
- B.D. (Bass Drum):** Measure 102: Quarter note, eighth rest, eighth note, eighth rest, eighth note, quarter note. Measure 103: Quarter note, eighth rest, eighth note, quarter rest. Measure 104: Eighth rest, eighth note, quarter note, eighth rest, eighth note, quarter note.

105

S.D.

M.D.

Bo.

To.
Tpl.B.

Misc.

Tri.

Cymb.

T.D.
Cymb2

B.D.

The musical score is for a percussion ensemble. It begins at measure 105. The instruments and their parts are as follows:

- S.D. (Snare Drum):** Features a complex rhythmic pattern with triplets of eighth notes and sixteenth notes, accented with '>' and marked with '3'. The pattern continues across the three measures.
- M.D. (Midi Drum):** Plays a simple pattern of eighth notes and quarter notes, often with rests.
- Bo. (Bongos):** Plays a continuous, fast sixteenth-note pattern, marked with *mf* (mezzo-forte).
- To. Tpl.B. (Tom-Tom/Bell):** Plays a pattern of eighth notes and quarter notes, often with rests.
- Misc. (Miscellaneous):** Remains silent throughout the three measures.
- Tri. (Triangle):** Plays a continuous pattern of eighth notes.
- Cymb. (Cymbal):** Features a pattern of eighth notes and quarter notes, often with rests.
- T.D. Cymb2 (Tom-Tom/Cymbal 2):** Plays a continuous pattern of eighth notes.
- B.D. (Bass Drum):** Plays a simple pattern of eighth notes and quarter notes, often with rests.

The score is written for three measures, with a final measure ending in a double bar line. The instruments are listed on the left, and the measures are separated by vertical bar lines. The notation includes various rhythmic values, accents, and dynamic markings.

108 **N**

S.D. *f* *mf* *mp* woodblock

M.D. *f* *mf* *f*

Bo. *f* *mf*

To. Tpl.B. *f* *mf* *mp*

Misc. tambourine

Tri. +

Cymb. *f*

T.D. Cymb2 *f* *mf*

B.D. *f* *mf*

112

S.D.

M.D.

Bo.

To.
Tpl.B.

Misc.

Tri.

Cymb.

T.D.
Cymb2

B.D.

mf

f

n

mp

mf

mf

mf

woodblock

tambourine

0

116

S.D.

M.D.

Bo.

To.
Tpl.B.

Misc.

Tri.

Cymb.

T.D.
Cymb2

B.D.

f

tambourine

[illegible]

molto rall...

127

S.D. *decresc.* *p* *f* *dim.* *p* *ff* *> pp*

M.D. *decresc.* *p* *f* *dim.* *p* *ff* *> pp*

Bo. *dim.* *p* *ff* *> pp*

To. Tpl.B. *decresc.* *p* *f* *dim.* *p* *ff* *> pp*

Misc. *f* *dim.* *p* *ff*

Tri. *dim.* *p*

Cymb. *p* *f* *dim.* *ff* *> pp*

T.D. Cymb2 *decresc.* *p* *f* *dim.* *p* *ff*

B.D. *decresc.* *p* *f* *dim.* *p* *ff*

III: LOST IN OBLIVION

Q Rubato

133

S.D.

M.D.

Bo.

To.
Tpl.B.

Misc.

Tri.

Cymb.

T.D.
Cymb2

B.D.

pp < mf

toms w/soft mallets

*p**p**p**p**p**p**mf p*

R Senza Misura, Free in time

139 poco accel... 142

S.D.

M.D.

Bo.

To.
Tpl.B

temple blocks

Misc.

Tri.

Cymb.

T.D.
Cymb2

B.D.

This musical score is for a percussion ensemble in a section titled 'Senza Misura, Free in time'. The score is divided into two systems. The first system includes staves for S.D., M.D., Bo., To./Tpl.B, and Misc. The second system includes staves for Tri., Cymb., T.D./Cymb2, and B.D. The tempo marking 'poco accel...' is present at the beginning of the first system. The score is marked with measures 139 and 142. The percussion parts include various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *pp*, *f*, and *pp*. The 'temple blocks' part in the To./Tpl.B staff features triplet patterns. The score concludes with double bar lines and repeat signs.

143 ♩=168

S Tempo primo

S.D.
 M.D.
 Bo.
 To.
 Tpl.B.
 Misc.
 Tri.
 Cymb.
 T.D.
 Cymb2
 B.D.

Musical score for percussion instruments. The score is in 2/4 time and consists of 14 measures. A double bar line is placed after measure 4. Measures 1-4 show various instruments playing. Measures 5-8 show a change in dynamics and articulation. Measures 9-14 show a return to a previous pattern with different dynamics. The instruments listed on the left are S.D., M.D., Bo., To., Tpl.B., Misc., Tri., Cymb., T.D., Cymb2, and B.D. The score includes dynamic markings (*ff*, *p*), articulation marks (^), and a tempo change instruction "S Tempo primo".

149 string... $\text{♩}=168$ me mo

S.D. *p* *f* *ff* *pt*

M.D. *f* *ff* *pt*

Bo. *ff* *pp*

To. Tpl.B. *f*

Misc. *p* *f* *ff* *pp*

Tri. *ff* *pp*

Cymb. *f* *ff* *pp* *p*

T.D. Cymb2 *f* *ff* *pp* *p*

B.D. *f* *ff* *pp* *p*

154

S.D.

M.D.

Bo.

To.
Tpl.B.

Misc.

Tri.

Cymb.

T.D.
Cymb2

B.D.

mp

p

p

toms
with soft mallets

The musical score is arranged in a system with nine staves. The staves are labeled on the left: S.D., M.D., Bo., To./Tpl.B., Misc., Tri., Cymb., T.D./Cymb2, and B.D. The score begins at measure 154. The To./Tpl.B. staff contains three triplet patterns, each marked with a '3' and the dynamic *mp*. The Misc. staff has a 'toms with soft mallets' instruction above a series of notes. The Tri. staff has a 'p' dynamic marking. The Cymb. staff has a 'p' dynamic marking and a series of cymbal rolls. The T.D./Cymb2 and B.D. staves show various rhythmic patterns.

U ♩=138

159

S.D.

M.D.

Bo.

To.
Tpl.B.

Misc.

Tri.

Cymb.

T.D.
Cymb2

B.D.

U

$\text{♩} = 138$

f *fp* <

fp <

fp < *fp* <

pp < *p*

fp <

fp <

fp < *fp* <

toms

f <

f <

mo.

f

f *p* <

f *p* <

f *p* <

f

164

V

S.D.

f *fp* *mf*

M.D.

p *f* *mf* *mp* *p*

Bo.

f *mf* 2x only

To.
Tpl.B.

f *mf* 2x only

Misc.

tambourine
p *f*

Tri.

f

Cymb.

T.D.
Cymb2

f *f* *mf* *mp* *p*

B.D.

f *mf* *mp* *p*

171

S.D. *mf* **W** *meno mosso* *2x only*

M.D. *f*

Bo. *f*

Tri.

Cymb.

T.D. Cymb2

B.D. *f*

Tri. *mf*

Cymb. *f* cymb. a2

T.D. Cymb2

B.D. *f*

175 **X** *piu mosso*

S.D. *f fp f* *f fp f*

M.D. *f* *p* *f*

Bo. *fp*

To. Tpl.B. *f* *f*

Misc.

Tri. *f*

Cymb.

T.D. Cymb2 *f p f p*

B.D. *f*

The musical score is for a percussion ensemble. It begins at measure 175 with a tempo change to 'piu mosso'. The instruments and their parts are as follows:

- S.D. (Snare Drum):** Features triplet patterns in the first two measures, followed by a 4/4 section with accented eighth notes and dynamics *f*, *fp*, and *f*.
- M.D. (Medium Drum):** Also features triplet patterns initially, then plays a sustained note with a crescendo leading to *p* and *f* dynamics.
- Bo. (Bongos):** Remains silent until measure 178, where it plays an accented eighth note with *fp* dynamics.
- To. Tpl.B. (Tom-Tom and Bells):** Plays a rhythmic pattern with triplet accents, featuring *f* dynamics.
- Misc. (Miscellaneous):** Remains silent throughout the section.
- Tri. (Triangle):** Plays a continuous pattern of eighth notes with a crescendo, marked with *f* dynamics.
- Cymb. (Cymbal):** Plays a pattern of eighth notes with a crescendo, marked with *f* dynamics.
- T.D. Cymb2 (Tom-Tom and Cymbal 2):** Plays a pattern of eighth notes with a crescendo, marked with *f* and *p* dynamics.
- B.D. (Bass Drum):** Plays a pattern of eighth notes with a crescendo, marked with *f* dynamics.

[illegible]

185 **Y** **Grandioso** ♩ = 120

S.D. $\frac{12}{8}$ *f*
 M.D. $\frac{12}{8}$ *f*
 Bo. $\frac{12}{8}$ *f*
 To. Tpl.B. $\frac{12}{8}$ *f*
 Misc. $\frac{12}{8}$ susp. cymb.
 Tri. $\frac{12}{8}$
 Cymb. $\frac{12}{8}$ *f*
 T.D. Cymb2 $\frac{12}{8}$ *f*
 B.D. $\frac{12}{8}$ *f*

The musical score is for a percussion ensemble in 12/8 time, marked "Grandioso" with a tempo of 120 beats per minute. The score consists of nine staves, each representing a different instrument or part. The instruments are: S.D. (Snare Drum), M.D. (Midi Drum), Bo. (Bongos), To. Tpl.B. (Tom Tom Bass), Misc. (Miscellaneous, specifically suspended cymbal), Tri. (Triangle), Cymb. (Cymbal), T.D. Cymb2 (Tom Tom Drum/Cymbal 2), and B.D. (Bass Drum). The score is divided into five measures. The first measure starts at measure 185. The S.D. part begins with a forte (*f*) dynamic and a series of eighth notes. The M.D. part has a forte (*f*) dynamic and a series of eighth notes. The Bo. part has a forte (*f*) dynamic and a series of eighth notes. The To. Tpl.B. part has a forte (*f*) dynamic and a series of eighth notes. The Misc. part has a suspended cymbal and a series of eighth notes. The Tri. part has a series of eighth notes. The Cymb. part has a forte (*f*) dynamic and a series of eighth notes. The T.D. Cymb2 part has a forte (*f*) dynamic and a series of eighth notes. The B.D. part has a forte (*f*) dynamic and a series of eighth notes.

[illegible]

194

rit... Fine

S.D.

f *p* *f* *p* *f* *ff*

M.D.

f *fp* *f* *p* *f* *ff*

Bo.

f *p* *f* *ff*

To.
Tpl.B.

f *ff*

Misc.

p *f* *p* *ff*

Tri.

f

Cymb.

ff

T.D.
Cymb2

f *p* *f* *ff*

B.D.

f *p* *f* *ff*

Detailed description: This is a percussion score for nine instruments. The first measure (194) shows S.D. and M.D. with complex rhythmic patterns. S.D. starts with a forte (f) accent, followed by piano (p), then forte (f) and piano (p) with slurs, and finally fortissimo (ff) with accents. M.D. starts with a half note (f), followed by eighth notes (fp), then eighth notes (f) and sixteenth notes (p), and finally eighth notes (f) and sixteenth notes (ff) with accents. Bo. has eighth notes (f), a half note (p), eighth notes (f), and a half note (ff) with accents. To. Tpl.B. has eighth notes (f) and a half note (ff) with accents. Misc. has a half note (p), a half note (f), and a half note (p) leading to a half note (ff). Tri. has a half note (f). Cymb. has a half note (ff) with an accent. T.D. Cymb2 has eighth notes (f), eighth notes (p), eighth notes (f), and eighth notes (ff) with accents. B.D. has eighth notes (f), eighth notes (p), eighth notes (f), and eighth notes (ff) with accents. The tempo changes to 'rit...' in the fourth measure and ends with 'Fine' in the fifth measure.