

Crossing Borders

Duration: appr. 03'00"

Hans Schleiffert

Intro $\text{♩} = 88$

Snare Drum $\frac{12}{8}$ *fp*

Field Drum $\frac{12}{8}$

Bongos $\frac{12}{8}$

Toms $\frac{12}{8}$ *mf*

Tambourine $\frac{12}{8}$

Cymbals $\frac{12}{8}$ susp. cymb. *pp* *f*

Bass Drum $\frac{12}{8}$ *fp* *f*

S.D. $\frac{12}{8}$ *p* *f*

F.D. $\frac{12}{8}$ *p* *f*

Bo. $\frac{12}{8}$

To. $\frac{12}{8}$ *mf* *mf*

Tamb. $\frac{12}{8}$ *f* *f*

Cymb. $\frac{12}{8}$

B.D. $\frac{12}{8}$ *p* *f*

7

S.D. *p* *f* *fp* *f*

F.D. *>p* *f* *f*

Bo.

To. *mf* *fp* *pp*

Tamb. *f* *p* *pp*

Cymb.

B.D. *p* *f* *f* *f* *f* *pp* *f*

10 **Part 1** ♩=68

S.D. *p* *f*

F.D. *p* *f*

Bo. *p* *f*

To. *f*

Tamb. *mf*

Cymb. *p* *mf* *crash cymb.*

B.D. *p* *mf*

19 **Più mosso**

S.D. *f* 3 3 3

F.D. *f* ^ ^ ^ ^

Bo. *f* 3 3

To. *f* 3 3

Tamb. *f*

Cymb. crash cym. ^

B.D. *f* 2 2

1.

27 2. 29 **poco**

S.D. *pp* 3 ^ ^ ^ ^ *ff*

F.D. 3 ^ ^ ^ ^ *ff*

Bo. 3 ^ ^ ^ ^ *p* *ff*

To. 3 ^ ^ ^ ^ *ff*

Tamb. *ff*

Cymb. *p* *ff*

B.D. *f* *pp* *ff*

Part 2 ♩=80 agitato

38 42

S.D.

F.D.

Bo.

To.

Tamb.

Cymb.

B.D.

f - mf

mf - f

f

on rim

f

2x only

f

p

f - mf

45 46

S.D.

F.D.

Bo.

To.

Tamb.

Cymb.

B.D.

f

p

50 *on rim* 54

S.D. *f* *mf* *f*

F.D. *f* *mf* *p*

Bo. *f* *mf* *p*

To. *f* *mf* *p*

Tamb.

Cymb.

B.D. *f* *mf* *f* *p*

57 **Part 3**

S.D. *ff*

F.D. *ff* *to snar*

Bo. *f* *f*

To. *f*

Tamb.

Cymb. *ff* *Hihat* *f*

B.D. *ff* *f*

63

S.D. *p* 3 3 3 3 66 *p* 3

F.D. *p* 3 3 3 *p* 3

Bo.

To.

Tamb. *f* *p*

Cymb. *p*

B.D. *p*

67

S.D. *f* 3 3 3 3 70 *f* 3 3 3 3 3 3 3 3

F.D. *f* 3 3 3 3 3 3 3 3

Bo.

To. *mf*

Tamb. *mf*

Cymb. *mf* crash cymb. *f*

B.D. *mf* *f*

71

S.D. p f

F.D. p f

Bo. mf f

To. mf f

Tamb. mf

Cymb. p mf f

B.D. p mf f

74

75

1.

2.

Fine

S.D. f mf p mf f p ff

F.D. f mf p mf f p ff

Bo. f mp f mp ff

To. f p f ff

Tamb. p f mp ff

Cymb. p f ff

B.D. mf f p p f mf ff