



4

Fl.

Bells  
Cab.

Vib.

Tub.B.  
Clvs.  
Shak.

Xyl.  
Mar.

Mar.1

Mar.2  
Fcymb.

Mar.3  
Co.

Mar.4

Bass

Timp.

Misc.

triangle

*mp*

*p*

*p*

*p*

8

Fl.

Bells  
Cab.

Vib.

Tub.B.  
Clvs.  
Shak.

Xyl.  
Mar.

Mar.1

Mar.2  
Fcymb.

Mar.3  
Co.

Mar.4

Bass

Timp.

Misc.

Go.  
Cymb.  
To.

S.D.

B.D.

*susp. cymb. w/drumstick*

*p*

triangle

marimba

*p*



16

A

Fl.

Bells  
Cab.

Vib.

Tub.B.  
Clvs.  
Shak.

Xyl.  
Mar.

Mar.1

Mar.2  
Fcymb.

Mar.3  
Co.

Mar.4

Bass

Timp.

Misc.

Go.  
Cymb.  
To.

S.D.

B.D.

*ff* (no pedal)

*ff* (no pedal)

*ff*

*p* *ff*

*ff*

*p* *ff*

*ff*

timpani

*p* *ff*

triangle

toms (3)

*ff*

*ff*

*ff*

*ff*

21

Fl.

Bells  
Cab.

Vib.

Tub.B.  
Clvs.  
Shak.

Xyl.  
Mar.

Mar.1

Mar.2  
Fcymb.

Mar.3  
Co.

Mar.4

Bass

Timp.

Misc.  
toms

Go.  
Cymb.  
To.

S.D.

B.D.



30

Fl.

Bells  
Cab.

Vib.

Tub.B.  
Clvs.  
Shak.

Xyl.  
Mar.

Mar.1

Mar.2  
Fcymb.

Mar.3  
Co.

Mar.4

Bass

Timp.

Misc.

Go.  
Cymb.  
To.

S.D.

B.D.

*mf*

*mf*

*p*

*f*

*p*

*mf*

*mf*

*f*

*mf*

*mf*

*p*

*mf*

*mf*

toms

splash cymb.



(on DS only)

34

Fl. *mf*

Bells  
Cab.

Vib. *f*

Tub.B.  
Clvs.  
Shak.

Xyl.  
Mar.

Mar.1 *mf*

Mar.2  
Fcymb. *mf*

Mar.3  
Co. *soli*

Mar.4 *soli* *mf*

Bass *soli* *mf*

Timp.

Misc. *tor*

Go.  
Cymb.  
To.

S.D. *mp*

B.D. *mp*

*s only*

37

Fl.

Bells  
Cab.

Vib.

Tub.B.  
Clvs.  
Shak.

Xyl.  
Mar.

Mar.1

Mar.2  
Fcymb.

Mar.3  
Co.

Mar.4

Bass

Timp.

Misc.

Go.  
Cymb.  
To.

S.D.

B.D.

ratchet

*mp*

*f*

vibraslap

*f*

rimshot

40

Fl.

Bells  
Cab.

Vib.

Tub.B.  
Clvs.  
Shak.

Xyl.  
Mar.

Mar.1

Mar.2  
Fcymb.

Mar.3  
Co.

Mar.4

Bass

Timp.

Misc.

Go.  
Cymb.  
To.

S.D.

B.D.

*(3rd mallet optional)*

*mp*

*8va* -----

*with stick(s)*

*tc*

43 D (on DS only)

Fl. *p* *cresc.*

Bells Cab. *p*

Vib.

Tub.B. Clvs. Shak. *p* *claves*

Xyl. Mar. *mp*

Mar. 1 *mp*

Mar. 2 Fcymb. *mp*

Mar. 3 Co. *mp*

Mar. 4 *mf*

Bass

Timp.

Misc. templeblocks toms

Go. Cymb. To. low tom *ff* *mp*

S.D. *mp* *on rim.*

B.D. *ff* *mp* *on rim.*



51

Fl. *(flutter)*

Bells  
Cab.

Vib. *Red.*

Tub.B.  
Clvs.  
Shak.

Xyl.  
Mar. *(to marimba)*

Mar.1

Mar.2  
Fcymb.

Mar.3  
Co. *8va*

Mar.4

Bass

Timp. *mf*

Misc. *toms* *templeblocks* *splash cymb.*

Go.  
Cymb.  
To.

S.D. *mf*

B.D.

**Flute Solo** [F] (solo 1x only)

55 *f* *8va*

Fl.

Bells Cab. *cabasa* *sim.*

Vib.

Tub.B. Clvs. Shak. *shaker (ad lib as appropriate)* *mp*

Xyl. Mar. *marimba (solo 2x only)* *f* 3

Mar.1 *f* *mp*

Mar.2 Fcymb. *f* *mp*

Mar.3 Co. *f* *mp*

Mar.4 *f* *mp*

Bass *f*

Timp. *f*

Misc.

Go. Cymb. To. *low tom (2x only)* *p*

S.D. *on rim (l) and crossed rimshot* *p*

B.D.

59

Fl.

Bells  
Cab.

Vib.

Tub.B.  
Clvs.  
Shak.

Xyl.  
Mar.

Mar.1

Mar.2  
Fcymb.

Mar.3  
Co.

Mar.4

Bass

Timp.

Misc.

Go.  
Cymb.  
To.

S.D.

B.D.

shaker

cabasa

triangle (2x only)

*mp*

on rim.

62

Fl.

Bells  
Cab.

Vib.

Tub.B.  
Clvs.  
Shak.

Xyl.  
Mar.

Mar.1

Mar.2  
Fcymb.

Mar.3  
Co.

Mar.4

Bass

Timp.

Misc.

Go.  
Cymb.  
To.

S.D.

B.D.

cabasa

shaker

triangle (2x only)

65

Fl.

Bells  
Cab.

Vib.

Tub.B.  
Clvs.  
Shak.

Xyl.  
Mar.

Mar.1

Mar.2  
Fcymb.

Mar.3  
Co.

Mar.4

Bass

Timp.

Misc.

Go.  
Cymb.  
To.

S.D.

B.D.

cabasa

shaker

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*



72 1. 2. **G Duet**

Fl. 

Bells Cab. 

Vib. 

Tub.B. Clvs. Shak. 

Xyl. Mar. 

Mar. 1 

Mar. 2 Fcymb. 

Mar. 3 Co. 

Mar. 4 

Bass 

Timp. 

Misc. 

Go. Cymb. To. 

S.D. 

B.D. 

*mf* *mf* *mf* *mf* *mf* *mf* *mp* *mp* *mp*

tambourine with stick(s)

bells

(Solo)

(start solo)

3

76

Fl. *f*

Bells  
Cab. *mp*

Vib.

Tub.B.  
Clvs.  
Shak. *mp*  
tubular bells

Xyl.  
Mar.

Mar.1

Mar.2  
Fcymb.

Mar.3  
Co.

Mar.4

Bass

Timp. *mp*

Misc. tambourine

Go.  
Cymb.  
To.

S.D.

B.D.

80

Fl.

Bells  
Cab.

Vib.

Tub.B.  
Clvs.  
Shak.

Xyl.  
Mar.

xylophone  
(hard rubber mallets)  
*mf*

Mar.1

Mar.2  
Fcymb.

Mar.3  
Co.

Mar.4

Bass

Timp.

Misc.

Go.  
Cymb.  
To.

S.D.

B.D.

toms  
*p*

(snare + cymb.)



88 **H**

Fl.

Bells  
Cab.

Vib.

Tub.B.  
Clvs.  
Shak.

Xyl.  
Mar.

Mar.1

Mar.2  
Fcymb.

Mar.3  
Co.

Mar.4

Bass

Timp.

Misc.

Go.  
Cymb.  
To.

S.D.

B.D.

*mf* *cresc.*

*mf* *sticking ad.lib.* *sim.* *cresc.*

*mf* *cresc.*

Ped. -----

R L L R L L R R L R R L R R L R L R L

3 6 3 6 3 6



I

95

Fl.

Bells  
Cab.

Vib.

Tub.B.  
Clvs.  
Shak.

Xyl.  
Mar.

Mar.1

Mar.2  
Fcymb.

Mar.3  
Co.

Mar.4

Bass

Timp.

Misc.

Go.  
Cymb.  
To.

S.D.

B.D.

cabasa

claves

(acrylic mallets)

*f* *ff* *mp* *p* *f* *ff* *ff* *ff* *ff* *p*

(Solo)

(dampen)

toms

98

Fl.

Bells Cab. cabasa

Vib.

Tub.B. Clvs. Shak.

Xyl. Mar.

Mar.1

Mar.2 Fcymb.

Mar.3 Co. congas *p*

Mar.4

Bass

Timp.

Misc.

Go. Cymb. To.

S.D.

B.D.

101

Fl.

Bells Cab. cabasa

Vib. *p*

Tub.B. Clvs. Shak. claves

Xyl. Mar.

Mar.1

Mar.2 Fcymb. finger cymb. *mp*

Mar.3 Co. congas

Mar.4

Bass

Timp.

Misc. temple blocks *p* toms

Go. Cymb. To.

S.D.

B.D. *on rim.*

Detailed description: This is a page of a musical score for percussion instruments, numbered 101. The score is written in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments and their parts are as follows: Flute (Fl.) has a whole rest in the first measure and a half note in the second. Cabasa (Bells Cab.) plays a rhythmic pattern of eighth notes with accents (>) in the first two measures, and a similar pattern in the third. Vibraphone (Vib.) plays a whole note in the first measure and a half note in the second, marked *p*. Claves (Tub.B. Clvs. Shak.) has a whole rest in the first measure and a half note in the second, marked *claves*. Congas (Mar.3 Co.) play a rhythmic pattern of eighth notes in the first two measures, and a similar pattern in the third, marked *congas*. Maracas (Mar.4) have whole rests in all three measures. Bass (Bass) has a whole note in the first measure and a half note in the second, with a slur over the second measure. Finger cymbal (Mar.2 Fcymb.) has a whole rest in the first two measures and a half note in the third, marked *finger cymb.* and *mp*. Temple blocks (Misc.) play a rhythmic pattern of eighth notes in the first two measures, and a similar pattern in the third, marked *temple blocks* and *p*. Toms (Misc.) have whole rests in the first two measures and a half note in the third, marked *toms*. Bongos (Go. Cymb. To.) have whole rests in all three measures. Snare drum (S.D.) has whole rests in all three measures. Bass drum (B.D.) plays a rhythmic pattern of eighth notes in the first two measures, and a similar pattern in the third, marked *on rim.*

104

Fl.

Bells Cab. cabasa

Vib. poco a poco cresc.

Tub.B. Clvs. Shak. claves poco a poco cresc.

Xyl. Mar.

Mar.1 p finger cymb. po

Mar.2 Fcymb. poc

Mar.3 Co. congas

Mar.4

Bass poco a poco cresc.

Timp. p poco a poco cresc.

Misc. temple blocks toms poco a poco cresc.

Go. Cymb. To.

S.D. p poco a poco cresc.

B.D. p poco a poco cresc.

107

Fl.

Bells  
Cab.

Vib.

Tub.B.  
Clvs.  
Shak.

Xyl.  
Mar.

Mar.1

Mar.2  
Fcymb.

Mar.3  
Co.

Mar.4

Bass

Timp.

Misc.

Go.  
Cymb.  
To.

S.D.

B.D.

The score is for a percussion section. It features 15 staves. The instruments are: Flute (Fl.), Bells/Cabarets (Bells Cab.), Vibraphone (Vib.), Tubas/Bells/Shakers (Tub.B. Clvs. Shak.), Xylophone/Maracas (Xyl. Mar.), Maracas 1 (Mar.1), Maracas 2/Finger Cymbal (Mar.2 Fcymb.), Maracas 3/Congas (Mar.3 Co.), Maracas 4 (Mar.4), Bass, Tom-toms (Timp.), Misc. percussion (Misc.), Gong/Cymbal/Tam-tam (Go. Cymb. To.), Snare Drum (S.D.), and Bass Drum (B.D.). The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The score includes various rhythmic patterns, dynamics (p, mp, poco a poco cresc.), and performance instructions like '(let ring)'. The Bells/Cabarets part has a continuous rhythmic pattern of eighth notes with accents. The Vibraphone has a melodic line with a dynamic of mp. The Maracas 3 part has a rhythmic pattern of eighth notes. The Snare Drum part has a rhythmic pattern of eighth notes with accents. The Bass Drum part has a rhythmic pattern of eighth notes.

110

Fl.

Bells Cab. cabasa

Vib.

Tub.B. Clvs. Shak.

Xyl. Mar. *mf*

Mar.1

Mar.2 Fcymb. finger cymb.

Mar.3 Co. congas

Mar.4

Bass

Timp. *(let ring)*

Misc. temple blocks toms

Go. Cymb. To.

S.D.

B.D.

113

Fl.

Bells Cab. *ca*

Vib. *mf*

Tub.B. Clvs. Shak.

Xyl. Mar.

Mar.1 *mf* *cresc.* finger cymb.

Mar.2 Fcymb.

Mar.3 Co. congas

Mar.4 *mf* *cresc.*

Bass

Timp.

Misc. *cresc.* temple blocks toms

Go. Cymb. To.

S.D.

B.D.

*ff* bells

*ff* anvil

*ff* barchimes

*ff* (strike w/clave)

117  $\Phi$  CODA

Fl.

Bells  
Cab.

Vib.

Tub.B.  
Clvs.  
Shak.

Xyl.  
Mar.

Mar.1

Mar.2  
Fcymb.

Mar.3  
Co.

Mar.4

Bass

Timp.

Misc.

Go.  
Cymb.  
To.

S.D.

B.D.

*(crash)*

*mf*

*cresc.*

*mf*

*mf*

toms

*mf*

*mf*

*mf*

