

# "Sonate Nr.1"

Duration appr. 5 min.

W.A. M

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*Allegro* ♩ = 112

The score is written for two marimbas, Marimba 1 and Marimba 2. It begins with a tempo marking of *Allegro* and a metronome marking of ♩ = 112. The first system (measures 1-3) features Marimba 1 with a melody starting on a whole note, followed by eighth notes, and Marimba 2 with a steady eighth-note accompaniment. Both parts start with a dynamic marking of *p*. The second system (measures 4-6) shows Marimba 1 with a triplet of eighth notes and a *f* dynamic, while Marimba 2 continues with eighth notes. The third system (measures 7-9) has Marimba 1 playing a sixteenth-note pattern and Marimba 2 with a bass line. The fourth system (measures 10-12) features Marimba 1 with a sixteenth-note pattern and Marimba 2 with a similar pattern. The fifth system (measures 13-15) shows Marimba 1 with a melodic line and Marimba 2 with a dense sixteenth-note accompaniment. The sixth system (measures 16-18) has Marimba 1 with a melodic line and Marimba 2 with a sixteenth-note accompaniment. Dynamics include *p* and *f*, and there are trill markings (*tr*) in measures 15 and 17.

Mrb. 1 *19*

Mrb. 2

Mrb. 1 *22*  
*p*

Mrb. 2  
*p*

Mrb. 1 *25*  
*tr*

Mrb. 2

Mrb. 1 *28* *29*  
*f*

Mrb. 2

Mrb. 1 *31*

Mrb. 2

Mrb. 1 *32*

Mrb. 2

Mrb. 1

Mrb. 2

37

Mrb. 1

Mrb. 2

40

*p*

Mrb. 1

Mrb. 2

43

*f*

Mrb. 1

Mrb. 2

47

Mrb. 1

Mrb. 2

50

Mrb. 1

Mrb.

53

*f*

Mrb. 1

Mrb. 2

56 58

*p*

Mrb. 1

Mrb. 2

59

*p* *tr*

Mrb. 1

Mrb. 2

62

*tr* *f*

Mrb. 1

Mrb. 2

65

*p*

Mrb. 1

Mrb. 2

68

*f* *tr*

Mrb. 1

Mrb. 2

7

*Fine*