

Duration: 3' 20"

" GOLDEN YEARS "

Composed by commission of Drum-and Showfanfare E.M.M. - Giesbeek

Marcia

Werner Taler

Trumpet Bb 1

Trumpet Bb 2

Trumpet Bb 3

Horn Eb

Baritone (T.C.)

Trombone 1

Trombone 2

Bass Trombone

Bass Bb

Snare Drum

Beating

Cymbals á 2

Bass Drum

7

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn.

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

B.Bb

Sn.Dr.

~

The musical score is written for a 12-piece band. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score consists of 6 measures. The Bb Tpt. 1, 2, and 3 parts play a rhythmic pattern of eighth and sixteenth notes in the first measure, followed by rests and then a melodic line. The Hn. and Bar. parts play a similar rhythmic pattern. The Tbn. 1, 2, and B. Tbn. parts play a rhythmic pattern of eighth and sixteenth notes. The B.Bb part plays a rhythmic pattern of eighth and sixteenth notes. The Sn.Dr. part plays a rhythmic pattern of eighth and sixteenth notes. The percussion line (marked with a tilde) plays a rhythmic pattern of eighth and sixteenth notes.

[illegible]

[illegible]

GOLDEN YEARS

25

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn.

Bar.

Tbn. 1

Tbn.

B. Tbn

B.Bb

Sn.Dr.

B.r.

Cymb.

B.Dr.

mf

mf

mf

31

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn.

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

B.Bb

Sn.Dr.

B.r.

Cymb.

B.Dr.

Glissando

f

f

f

f

f

37

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn. *Gliss.*

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

B.Bb

Sn.Dr. *mf*

B.r.

Cymb.

B.Dr. *mf* *f*

43

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn.

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

B.Bb

Sn.Dr. *on stick*

B.r.

Cymb.

B.Dr.

1

The musical score is for a piece titled "GOLDEN YEARS". It features a brass section with three Bb Trumpets (1, 2, 3), Horns (Hn.), Baritone (Bar.), Tenor 1 (Tbn. 1), Tenor 2 (Tbn. 2), Baritone Tenor (B. Tbn.), and Baritone Bass (B.Bb). The percussion section includes Snare Drum (Sn.Dr.), Bass Drum (B.Dr.), and Cymbals (Cymb.). The Snare Drum part is marked "on stick". The score is in 4/4 time and features a key signature of one flat (Bb). The music is divided into two systems. The first system starts at measure 43 and ends at measure 46. The second system starts at measure 47 and ends at measure 50. The first system includes a first ending bracket labeled "1" that spans measures 47 and 48. The music is written for a full band, with each instrument having its own staff. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

[illegible]

55

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn.

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

B.Bb

Sn.Dr.

B.r.

Cymb.

B.Dr.

Glissando

Glissando

Glissando

do

67 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn.

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

B.Bb

Sn.Dr.

B.r.

Cymb.

B.Dr.

Glissando

mf

mf

mf

mf

mf

73

1 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn.

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

B.Bb

Sn.Dr.

B.r.

Cymb.

B.Dr.

TRIO

TRIO

79

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn.

cantabile

p cantabile

Bar.

Tbn. 1

p

Tbn. 2

p

B. Tbn.

p

B.Bb

p

Sn.Dr.

p

B.r.

Cymb.

B.Dr.

p

85

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn.

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

B.Bb

Sn.Dr.

B.r.

Cymb.

B.Dr.

[illegible]

97

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn.

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

B.Bb

Sn.Dr.

B.r.

Cymb.

B.Dr.

17

103

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn.

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

B.Bb

Sn.Dr.

B.r.

Cymb.

B.Dr.

109

1 *diminuendo.....* 2

Bb Tpt. 1 *ff*

Bb Tpt. 2 *ff*

Bb Tpt. 3 *ff*

Hn. *ff*

Bar. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

B.Bb *ff*

Sn.Dr. *ff*

B.r. *ff*

Cymb. *ff*

B.Dr. *ff*

ff *Fine*