

Fullscore
Windband

Duration: 2' 52"

LET'S DANCE

Boogie - woogie

Werner Taler

Flute $\text{♩} = 92$
Oboe *f*
Bassoon *f*
Clarinet in B \flat
Clarinet in B \flat 1 & 2
Alto Clarinet
Bass Clarinet *f*
Alto Saxophone 1 *f*
Alto Saxophone 3 *f*
Tenor Saxophone 2 *f*
Tenor Saxophone 4 *f*
Baritone Saxophone *f*
Horn in F 1 & 2 *f*
Horn in F 3 & 4 *f*
Trumpet in B \flat 1 *f*
Trumpet in B \flat 2 *f*
Trumpet in B \flat 3 *f*
Trombone 1 *f*
Trombone 2 *f*
Bass Trombone *f*
Baritone *f* *quasi pizz.*
Bass C *f*
String Bass *f*
Drumset *f*

6

Fl.

Ob.

Bsn. *simile* *p*

E♭ Cl.

B♭ Cl. 1 & 2

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 3

T. Sx. 2

T. Sx. 4

B. Sx.

Hn. 1 & 2

Hn. 3 & 4

B♭ Tpt. 1 *p* *trps play only 2nd time*

B♭ Tpt. 2 *p*

B♭ Tpt. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

p

p

p

p

Dr. set *p*

12

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1 & 2

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 3

T. Sx. 2

T. Sx. 4

B. Sx.

Hn. 1 & 2

Hn. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

B. C.

Bs.

12

Dr.set

Detailed description: This is a page of a musical score, page 3, measures 12 through 17. The score is for a large ensemble. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), Bass Clarinet 1 & 2 (B♭ Cl. 1 & 2), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 3 (A. Sx. 3), Tenor Saxophone 2 (T. Sx. 2), Tenor Saxophone 4 (T. Sx. 4), Bass Saxophone (B. Sx.), Horns 1 & 2 (Hn. 1 & 2), Horns 3 & 4 (Hn. 3 & 4), Trumpets 1, 2, and 3 (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Baritone (B. Tbn.), Baritone (Bar.), Bass Clarinet (B. C.), Bass (Bs.), and Drums (Dr.set). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score shows various musical notations including rests, notes, stems, beams, and dynamic markings like 'v' and '∞'. The drum set part at the bottom features a consistent rhythmic pattern of eighth notes.

24

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ Cl. 1 & 2

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 3

T. Sx. 2

T. Sx. 4

B. Sx.

Hn. 1 & 2

Hn. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

B.C.

24

Bs.

24

Dr.set

This page of a musical score, numbered 8, covers measures 42 through 47. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 & 2 (B♭ Cl. 1 & 2), A♭ Clarinet (A♭ Cl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 3 (A. Sx. 3), Tenor Saxophone 2 (T. Sx. 2), Tenor Saxophone 4 (T. Sx. 4), Bass Saxophone (B. Sx.), Horns 1 & 2 (Hn. 1 & 2), Horns 3 & 4 (Hn. 3 & 4), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Baritone (Bar.), Bassoon (B.C.), Bass (Bs.), and Drum Set (Dr. set). The key signature is three flats (B♭, E♭, A♭), and the time signature is 4/4. The score includes various musical notations such as rests, notes, beams, and slurs. Measure numbers 42, 43, 44, 45, 46, and 47 are indicated at the beginning of their respective staves. The drum set part at the bottom features a consistent rhythmic pattern of eighth notes.

54 *simile*

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1 & 2

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 3

T. Sx. 2

T. Sx. 4

B. Sx.

Hn. 1 & 2 *simile*

Hn. 3 & 4 *simile*

B♭ Tpt. 1 *simile*

B♭ Tpt. 2 *simile*

B♭ Tpt. 3 *simile*

Tbn. 1 *simile*

Tbn. 2 *simile*

B. Tbn. *simile*

Bar. *simile*

B.C. *simile*

Bs. 54 *simile*

Dr.set 54

60

Fl. *swing it out!*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 & 2 *ff* *8va*

A. Cl. *ff*

B. Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 3 *ff*

T. Sx. 2 *ff*

T. Sx. 4 *ff*

B. Sx. *ff*

Hn. 1 & 2 *ff*

Tr. 3 & 4 *ff*

B. Tbn. *ff* *Glissando*

Bar. *ff* *Glissando*

B.C. *ff* *simile*

Bs. *ff* *simile*

Dr. set *ff*

60

66 *simile*

Fl.

Ob. *simile*

Bsn.

B. Cl. *simile*

Bb Cl.1 & 2 (3rd)

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 3

T. Sax. 2

T. Sax. 4

B. Sax.

Hn. 1 & 2

Hn. 3 & 4

Bb Tpt. 1

Bb Tpt. 2 *simile*

Bb Tpt. 3 *simile*

Tbn. 1 *simile* *Glissando*

Tbn. 2 *simile* *Glissando*

B. Tbn. *simile* *Glissando*

Bar.

B.C. *simile*

Bs. 66 *simile*

Dr.set 66

