

CASA PAULIN DE MAR

PASO - DOBLE

Werner Taler

Marcia $\text{♩} = 128$

Instruments and Parts:

- Bells
- Flute
- Alto Saxophone
- Tenor Saxophone
- Trumpet Bb 1
- Trumpet Bb 2
- Trumpet Bb 3
- Horn in F
- Baritone (T.C.)
- Trombone 1
- Trombone 2
- Bass Trombone
- Bass Eb
- Bass Bb
- Snaredrum
- Beating
- Cymbals à 2
- Bassdrum

Dynamics and Markings:

- f* (forte)
- fp* (fortissimo)
- p* (piano)
- cresc* (crescendo)
- do* (do)
- let ring* (let ring)

5

Bls. *mf*

Fl. *mf*

A. Sx. *mf*

T. Sx. *mf*

Bb Tpt. 1 *mf*

Bb Tpt. 2 *mf*

Bb Tpt. 3 *mf*

Hn. *mf*

Bar. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

B.Eb *mf*

B.Bb *mf*

Sn.dr. *mf*

B.ring *mf*

Cymb.à 2 *mf*

B.dr. *mf*

This musical score page, numbered 3, contains staves for various instruments and percussion. The woodwind section includes Flute (Fl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.), all playing melodic lines with eighth-note patterns. The brass section consists of three B-flat Trumpets (Bb Tpt. 1, 2, 3), Horns (Hn.), Baritone (Bar.), two Trombones (Tbn. 1, 2), Bass Trombone (B. Tbn.), Bass Eb (B.Eb), and Bass Bb (B.Bb). The percussion section includes Snare Drum (Sn.dr.), Bells (B.ring), Cymbals (Cymb.à 2), and Bass Drum (B.dr.). The score is written in a key with three flats and a 4/4 time signature. The woodwinds and brass play sustained melodic phrases, while the percussion provides a rhythmic accompaniment with snare, cymbal, and bass drum patterns.

9

Bls.

Fl.

A. Sx.

T. Sx.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn.

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

B.Eb

B.Bb

Sn.dr.

B.ring

Cymb.à 2

B.dr.

13

Bls.

Fl.

A. Sx.

T. Sx.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn.

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

B.Eb

B.Bb

Sn.dr.

B.ring

Cymb.à 2

B.dr.

The musical score is written for a large ensemble. The woodwind section includes Clarinet in Bb (Bls.), Flute (Fl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section consists of three Bb Trumpets (Bb Tpt. 1, 2, 3), Horns (Hn.), Baritone (Bar.), two Tenor Trombones (Tbn. 1, 2), Baritone Trombone (B. Tbn.), Euphonium (B.Eb), and Tuba (B.Bb). The percussion section includes Snare Drum (Sn.dr.), Bells (B.ring), Cymbals (Cymb.à 2), and Bass Drum (B.dr.). The score is in 4/4 time and features a key signature of three flats. The first four measures show the initial entry of the instruments, with the woodwinds and brass playing melodic lines and the percussion providing a rhythmic foundation.

This musical score page, numbered 5, contains staves for various instruments and percussion. The instruments listed on the left are: Bls. (Bassoon), Fl. (Flute), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Hn. (Horn), Bar. (Baritone), Tbn. 1, Tbn. 2, B. Tbn. (Baritone Tuba), B.Eb (Euphonium), B.Bb (Trombone), Sn.dr. (Snare Drum), B.ring (Bongos), Cymb.à 2 (Cymbals), and B.dr. (Bass Drum). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a variety of musical notations including eighth notes, sixteenth notes, and rests, with some measures containing dynamic markings like 'f' (forte). The percussion parts use standard drum notation with stems and flags to indicate specific drum sounds.

25

1

Bls.

Fl.

A. Sx.

T. Sx.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn.

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

B.Eb

B.Bb

Sn.dr.

B.ring

Cymb.à 2

B.dr.

This page of the musical score is for measures 29 through 32. It includes parts for the following instruments:

- Woodwinds:** Bln. (Bassoon), Fl. (Flute), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone).
- Brass:** Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Hn. (Horn), Bar. (Baritone), Tbn. 1, Tbn. 2, B. Tbn. (Bass Trombone), B. Eb (Bass Eb), B. Bb (Bass Bb).
- Percussion:** Sn.dr. (Snare Drum), B.ring (Bass Drum), Cymb. à 2 (Cymbals), B.dr. (Bass Drum).

The score is written in 4/4 time and includes dynamic markings such as *mf* (mezzo-forte) and accents. The woodwinds and brass sections play melodic lines, while the percussion section provides a rhythmic foundation. The page ends with a double bar line at measure 32.

33

Bls.

Fl.

A. Sx.

T. Sx.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn.

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

B.Eb

B.Bb

Sn.dr.

B.ring

Cymb.à 2

B.dr.

37

Bls.

Fl.

A. Sx.

T. Sx.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn.

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

B.Eb

B.Bb

Sn.dr.

B.ring

Cymb.à 2

B.dr.

Detailed description: This is a page of a musical score, page 10, numbered 37. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Clarinet in Bb (Bls.). The brass section consists of three Bb Trumpets (Bb Tpt. 1, 2, 3), Horns (Hn.), Baritone (Bar.), two Tenor Trombones (Tbn. 1, 2), Baritone Trombone (B. Tbn.), Euphonium (B.Eb), and Tuba (B.Bb). The percussion section includes Snare Drum (Sn.dr.), Bells (B.ring), Cymbals (Cymb.à 2), and Bass Drum (B.dr.). The score is written in 4/4 time with a key signature of three flats (Bb, Eb, Ab). The music is divided into four measures. The first measure shows the woodwinds and brass playing various melodic and harmonic lines. The second measure features a prominent woodwind melody with a wavy line indicating a tremolo or rapid oscillation. The third and fourth measures continue the ensemble's development, with the percussion section providing a steady rhythmic foundation.

41

Bls.

Fl.

A. Sx.

T. Sx.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn.

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

B.Eb

B.Bb

Sn.dr.

B.ring

Cymb.à 2

B.dr.

The musical score is for page 11 of a piece titled "- CASA PAULIN DE MAR -". It features a large ensemble of instruments. The woodwind section includes Clarinet in B-flat (Bls.), Flute (Fl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section consists of three B-flat Trumpets (Bb Tpt. 1, 2, 3), Horns (Hn.), Baritone (Bar.), three Tenor Trombones (Tbn. 1, 2, B. Tbn.), Euphonium (B.Eb), and Tubas (B.Bb). The percussion section includes Snare Drum (Sn.dr.), Bells (B.ring), Cymbals (Cymb.à 2), and Bass Drum (B.dr.). The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The first measure of the woodwinds and brass is marked with a rehearsal cue '41'. The woodwinds and some brass parts have melodic lines with slurs, while the percussion parts provide a rhythmic foundation with various patterns of eighth and sixteenth notes.

TRIO

[illegible]

[illegible]

53

Bls.

Fl.

A. Sx.

T. Sx.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn.

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

B.Eb

B.Bb

Sn.dr.

B.ring

Cymb.à 2

B.dr.

57

Bls.

Fl.

A. Sx.

T. Sx.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn.

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

B.Eb

B.Bb

Sn.dr.

B.ring

Cymb.à 2

B.dr.

Detailed description: This is a page of a musical score, page 15, starting at measure 57. The score is arranged in a multi-staff format. The top section contains woodwinds and brass: Flute (Fl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), three B-flat Trumpets (Bb Tpt. 1, 2, 3), Horn (Hn.), Baritone (Bar.), two Tenor Trombones (Tbn. 1, 2), Baritone Trombone (B. Tbn.), E-flat Baritone (B.Eb), and B-flat Baritone (B.Bb). The bottom section contains percussion: Snare Drum (Sn.dr.), Bells (B.ring), Cymbals (Cymb.à 2), and Bass Drum (B.dr.). The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'f' (forte). The percussion parts use standard notation with 'x' for cymbals and vertical strokes for snare and bass drums.

61

Bls.

Fl.

A. Sx.

T. Sx.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn.

Bar.

Tbn. 1

Tbn. 2

B. ring

Cymb. à 2

B. dr.

69

Bls.

Fl.

A. Sx.

T

Bb T

Bb T

Bb T

Hn.

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

B.Eb

B.Bb

Sn.dr.

B.ring

Cymb.à 2

B.dr.

73 *crescendo*

Bls. 73 *ff*

Fl. 73 *ff*

A. Sx. *ff*

T. Sx. *ff*

Bb Tpt. 1 *ff*

Bb Tpt. 2 *ff*

Bb Tpt. 3 *ff*

Hn. *ff*

Bar. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

B.Eb *ff*

B.Bb *ff*

crescendo *ad lib. castagnetten*

Sn.dr. *ff*

B.ring *ff*

Cymb.à 2 *ff*

B.dr. *ff*

77

Bls.

Fl.

A. Sx.

T. Sx.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn.

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

B.Eb

B.Bb

Sn.dr.

B.ring

Cymb.à 2

B.dr.

The musical score for page 20 is arranged in a standard orchestral format. It begins with a measure number of 77. The woodwind section includes Clarinet in B-flat (Bls.), Flute (Fl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section consists of three B-flat Trumpets (Bb Tpt. 1, 2, 3), Horns (Hn.), Baritone (Bar.), two Tenor Trombones (Tbn. 1, 2), Bass Trombone (B. Tbn.), E-flat Baritone (B.Eb), and B-flat Bass (B.Bb). The percussion section includes Snare Drum (Sn.dr.), Bells (B.ring), Cymbals (Cymb.à 2), and Bass Drum (B.dr.). The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). The woodwinds and some brass parts have melodic lines, while the percussion provides a steady rhythmic accompaniment.

81

Bls.

Fl.

A. Sx.

T. Sx.

81

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn.

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

B.Eb

B.Bb

Sn.dr.

B.ring

Cymb.à 2

B.dr.

Detailed description: This is a page of a musical score, page 21, for a piece titled '- CASA PAULIN DE MAR -'. The score is written for a large ensemble. The woodwind section includes Clarinet in B-flat (Bls.), Flute (Fl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section consists of three B-flat Trumpets (Bb Tpt. 1, 2, 3), Horns (Hn.), Baritone (Bar.), two Tenor Trombones (Tbn. 1, 2), Bass Trombone (B. Tbn.), E-flat Baritone (B.Eb), and B-flat Bass (B.Bb). The percussion section includes Snare Drum (Sn.dr.), Bells (B.ring), Cymbals (Cymb.à 2), and Bass Drum (B.dr.). The score is in 4/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings like 'f' (forte). The page number '21' is centered at the top, and the title '- CASA PAULIN DE MAR -' is at the bottom.

85

Bls.

Fl.

A. Sx.

T. Sx.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn.

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

B.Eb

B.Bb

Sn.dr.

B.ring

Cymb.à 2

B.dr.