

Duration: 2' 04"

WHAT HAVE YOU GOT THERE?

Werner Taler

Steady rhythm ♩ = 162

Trumpet Bb 1 *f* *diminuendo.....* *mf*

Trumpet Bb 2 *f* *diminuendo.....* *mf*

Trumpet Bb 3 *f* *diminuendo.....* *mf*

Horn Eb *f* *diminuendo.....* *mf*

Baritone (T.C.) *f* *diminuendo.....* *mf*

Trombone 1 *f* *diminuendo.....* *mf* *Gliss* *Gliss*

Trombone 2 *f* *diminuendo.....* *mf* *Gliss* *Gliss*

Bass Trombone *f* *diminuendo.....* *mf* *Gliss* *Gliss*

Bass Bb *f* *diminuendo.....* *mf*

Snare Drum *f* *diminuendo.....* *mf* *simile*

Beating *f* *diminuendo.....* *mf* *ad.lib.cowbell*

Cymbals á 2 *f* *diminuendo.....* *mf*

Bass Drum *f* *diminuendo.....* *mf*

Nesto Print

5

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn.

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

B.Bb

Sn.Dr.

B.r.

Cymb.

B.Dr.

WHAT HAVE YOU GOT THERE?

9

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn.

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

B.Bb

Sn.Dr.

B.r.

Cymb.

B.Dr.

WHAT HAVE YOU GOT THERE?

13

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn.

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

B.Bb

Sn.Dr.

B.r.

Cymb.

B.Dr.

WHAT HAVE YOU GOT THERE?

17

Bb Tpt. 1 *crescendo..... f*

Bb Tpt. 2 *crescendo..... f*

Bb Tpt. 3 *crescendo..... f*

Hn. *crescendo..... f*

Bar. *crescendo..... f*

Tbn. 1 *crescendo..... f*

Tbn. 2 *crescendo..... f*

B. Tbn. *crescendo..... f*

B.Bb

Sn.Dr.

B.r.

Cymb. *crescendo..... f*

B.Dr. *crescendo..... f*

f castagnets

WHAT HAVE YOU GOT THERE?

21

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn.

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

B.Bb

Sn.Dr.

B.r.

Cymb.

B.Dr.

WHAT HAVE YOU GOT THERE?

WHAT HAVE YOU GOT THERE?

29

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn.

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

B.Bb

Sn.Dr.

B.r.

Cymb.

B.Dr.

WHAT HAVE YOU GOT THERE?

33

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn.

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

B.Bb

Sn.Dr.

B.r.

Cymb.

B.Dr.

The musical score for page 9, measures 33-36, is written for a large ensemble. The key signature has one sharp (F#) and the time signature is 4/4. The score includes parts for Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Hn., Bar., Tbn. 1, Tbn. 2, B. Tbn., B.Bb, Sn.Dr., B.r., Cymb., and B.Dr. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as accents (>) and slurs are used throughout. The percussion section includes a snare drum (Sn.Dr.) with a complex rhythmic pattern, a bass drum (B.Dr.) with a steady beat, and cymbals (Cymb.) with a series of 'x' marks indicating specific sounds. The brass section (Bb Tpts., Hn., Bar., Tbn., B. Tbn., B.Bb) plays a melodic line with various articulations. The woodwinds (Hn., Bar.) play a supporting role with longer notes and rests.

WHAT HAVE YOU GOT THERE?

37

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn.

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

B.Bb

Sn.Dr.

B.r.

Cymb.

B.Dr.

WHAT HAVE YOU GOT THERE?

41

Bb Tpt. 1 *diminuendo..... mp*

Bb Tpt. 2 *diminuendo..... mp*

Bb Tpt. 3 *diminuendo..... mp*

Hn. *diminuendo*

Bar. *diminuendo*

Tbn. 1 *diminuendo*

Tbn. 2 *diminuendo..... mp*

B. Tbn. *diminuendo..... mp*

B.Bb *diminuendo..... mp*

Sn.Dr. *diminuendo..... mp*

B.r. *diminuendo..... mp*

Cymb. *diminuendo..... mp*

B.Dr. *diminuendo..... mp*

WHAT HAVE YOU GOT THERE?

45

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt.

Hr

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

B.Bb

Sn.Dr. *simile*

B.r.

Cymb.

B.Dr.

WHAT HAVE YOU GOT THERE?

49

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn.

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

B.Bb

Sn.Dr.

B.r.

Cymb.

B.Dr.

WHAT HAVE YOU GOT THERE?

53

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn.

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

B.Bb

simile

Sn.Dr.

B.r.

Cymb.

B.Dr.

WHAT HAVE YOU GOT THERE?

WHAT HAVE YOU GOT THERE?

WHAT HAVE YOU GOT THERE?

61

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn.

Ba

Tbn.

Tbn.

B. Tbn.

B.Bb

Sn.Dr. *simile*

B.r.

Cymb.

B.Dr.

WHAT HAVE YOU GOT THERE?

65

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn.

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

B.Bb

Sn.Dr.

B.r.

Cymb.

B.Dr.

WHAT HAVE YOU GOT THERE?

out to ending

Bl

Bl

B

Hn.

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

B.Bb

simile

Sn.Dr.

B.r.

Cymb.

B.Dr.

WHAT HAVE YOU GOT THERE?

play only by without fade out!

[illegible]

WHAT HAVE YOU GOT THERE?