

Duration 2' 26"

WE LOVE BRASS

Vivace ♩ = 160

Werner Taler

Trumpet Bb 1 *ff* *mf*

Trumpet Bb 2 *ff* *mf*

Trumpet Bb 3 *ff* *mf*

Horn Eb *ff*

Baritone (T.C.) *ff*

Trombone 1 *ff*

Trombone 2 *ff* *mf*

Bass Trombone *ff* *mf* *quasi pizz.*

Bass Bb *ff* *mf*

Snare Drum *ff* *mf*

Beating *ff* *mf*

Cymbals á 2 *ff* *mf*

Bass Drum *ff* *mf*

Nesto Print

5

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn.

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

B.Bb

Sn.Dr.

B.r.

Cymb.

B.Dr.

The musical score is for a piece titled "WE LOVE BRASS". It features a variety of instruments including three Bb Trumpets, Horn, Baritone, three Tenor Bells, Bass Bells, Snare Drum, Bass Drum, and Cymbals. The score is written in 4/4 time and consists of four measures. The first measure includes a rehearsal mark "5". The brass instruments play a melodic line, while the percussion instruments provide a rhythmic accompaniment. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

9

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn.

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

B.Bb

Sn.Dr.

B.r.

Cymb.

B.Dr.

The musical score is for a brass band and is divided into four measures. The first measure (measure 9) shows the beginning of the piece. The Bb Tpt. 1, Bb Tpt. 2, and Bb Tpt. 3 parts play a series of eighth notes. The Hn. and Bar. parts play a series of eighth notes. The Tbn. 1, Tbn. 2, and B. Tbn. parts play a series of eighth notes. The B.Bb part plays a series of eighth notes. The Sn.Dr. part plays a series of eighth notes. The B.r. part plays a series of eighth notes. The Cymb. part plays a series of eighth notes. The B.Dr. part plays a series of eighth notes. The second measure shows the continuation of the piece. The Bb Tpt. 1, Bb Tpt. 2, and Bb Tpt. 3 parts play a series of eighth notes. The Hn. and Bar. parts play a series of eighth notes. The Tbn. 1, Tbn. 2, and B. Tbn. parts play a series of eighth notes. The B.Bb part plays a series of eighth notes. The Sn.Dr. part plays a series of eighth notes. The B.r. part plays a series of eighth notes. The Cymb. part plays a series of eighth notes. The B.Dr. part plays a series of eighth notes. The third measure shows the continuation of the piece. The Bb Tpt. 1, Bb Tpt. 2, and Bb Tpt. 3 parts play a series of eighth notes. The Hn. and Bar. parts play a series of eighth notes. The Tbn. 1, Tbn. 2, and B. Tbn. parts play a series of eighth notes. The B.Bb part plays a series of eighth notes. The Sn.Dr. part plays a series of eighth notes. The B.r. part plays a series of eighth notes. The Cymb. part plays a series of eighth notes. The B.Dr. part plays a series of eighth notes. The fourth measure shows the continuation of the piece. The Bb Tpt. 1, Bb Tpt. 2, and Bb Tpt. 3 parts play a series of eighth notes. The Hn. and Bar. parts play a series of eighth notes. The Tbn. 1, Tbn. 2, and B. Tbn. parts play a series of eighth notes. The B.Bb part plays a series of eighth notes. The Sn.Dr. part plays a series of eighth notes. The B.r. part plays a series of eighth notes. The Cymb. part plays a series of eighth notes. The B.Dr. part plays a series of eighth notes.

13

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn.

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

B.Bb

Sn.Dr.

B.r.

Cymb.

B.Dr.

[illegible]

WE LOVE BRASS^f

21

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn.

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

B.Bb

Sn.Dr.

B.r.

Cymb.

B.Dr.

25

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn.

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

B.Bb

Sn.Dr.

B.r.

Cymb.

B.Dr.

29

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn.

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

B.Bb

Sn.Dr.

B.r.

Cymb.

B.Dr.

WE LOVE BRASS

33 *c*

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn.

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

B.Bb

Sn.Dr.

B.r.

Cymb.

B.Dr.

stick on stick

clap hands (ad.lib.)

clap hands (ad.lib.)

clap hands (ad.lib.)

37

play

Bb Tpt. 1 *f*

Bb Tpt. 2 *f*

Bb Tpt. 3 *f*

Hn. *f*

Bar. *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

B.Bb *f*

Sn.Dr. *f*

B.r. *f*

Cymb. *f*

B.Dr. *f*

WE LOVE BRASS

41

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn.

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

B.Bb

Sn.Dr.

B.r.

Cymb.

B.Dr.

mf
WE LOVE BRASS

49

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn.

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

B.Bb

Sn.Dr.

B.r.

Cymb.

B.Dr.

53

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn.

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

B.Bb

Sn.Dr.

B.r.

Cymb.

B.Dr.

58

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 2

B. Tbn.

B.Bb

Sn.Dr.

B.r.

Cymb.

B.Dr.

Gliss

Gliss

Gliss

Gliss

The musical score for page 15, measures 58-62, is arranged for a brass and percussion ensemble. The brass section consists of three Bb Trumpets (1, 2, 3), two Tenors (2, B. Tbn.), and a Bass (B.Bb). The percussion section includes Snare Drum (Sn.Dr.), Bass Drum (B.Dr.), and Cymbal (Cymb.). The score begins at measure 58 with a key signature of one flat. The brass parts feature a melodic line with various articulations, including accents and slurs. The percussion parts provide a rhythmic accompaniment with snare, cymbal, and bass drum patterns. The tuba and euphonium parts have glissando markings in measures 61 and 62.

63

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn.

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

B.Bb

Sn.Dr.

B.r.

Cymb.

B.Dr.

solo

sfz