

Duration: 3' 00"

BRASSES IN FRONT

Marcia

Werner Taler

Trumpet Bb 1 *f* *mf*

Trumpet Bb 2 *f* *mf*

Trumpet Bb 3 *f* *mf*

Horn Eb *f* *mf*

Baritone (T.C.) *f* *mf*

Trombone 1 *f*

Trombone 2 *f*

Bass Trombone *f* *mf*

Bass Bb *f* *mf*

Snare Drum *f* *mf*

Beating *f* *mf*

Cymbals á 2 *f* *mf*

Bass Drum *f* *mf*

Nesto Print

7

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn.

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

B.Bb

B.Dr.

13

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn.

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

B.Bb

Sn.Dr.

B.r.

Cymb.

B.Dr.

The musical score is written for a brass and percussion ensemble. The brass section includes three Bb Trumpets (Tpt. 1, 2, 3), Horns (Hn.), Baritone (Bar.), Tenor 1 (Tbn. 1), Tenor 2 (Tbn. 2), Baritone (B. Tbn.), and Bb Bass (B.Bb). The percussion section includes Snare Drum (Sn.Dr.), Bass Drum (B.Dr.), and Cymbals (Cymb.). The score is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes. The Bb Trumpets and Horns play a melodic line with some grace notes. The Baritone and Bb Bass play a rhythmic pattern of eighth notes. The Snare Drum and Cymbals play a pattern of eighth notes, while the Bass Drum plays a pattern of quarter notes. The score is marked with a rehearsal mark 13 at the beginning of the first staff.

[illegible]

BRASSES IN FRONT

25 *crescendo.....*

Bb Tpt. 1 *f*

Bb Tpt. 2 *f*

Bb Tpt. 3 *f*

Hn. *f*

Bar. *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

B.Bb *f*

Sn.Dr. *f*

B.r. *f*

Cymb. *f*

B.Dr. *f*

f

BRASSES IN FRONT

31

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn.

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

B.Bb

Sn.Dr.

B.r.

Cymb.

B.Dr.

37 1 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn.

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

B.Bb

Sn.Dr.

B.r.

Cymb.

B.Dr.

43

Bb Tpt. 1 *mf*

Bb Tpt. 2 *mf*

Bb Tpt. 3 *mf*

Hn. *mf*

Bar. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

B.Bb *mf*

Sn.Dr. *mf*

B.r. *mf*

Cymb. *mf*

B.Dr. *mf*

BRASSES IN FRONT

49

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn.

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

B.Bb

Sn.Dr.

B.r.

Cymb.

B.Dr.

This musical score page, numbered 9, contains measures 49 through 54. The instruments are arranged in a standard orchestral layout. Measures 49 and 50 show the brass section (three Bb trumpets, horn, baritone, two tenors, and bass tuba) and the percussion section (snare drum, bass drum, cymbal, and tom-tom) playing a rhythmic pattern. Measures 51 and 52 feature a melodic line for the horn and baritone, with the brass section providing harmonic support. Measures 53 and 54 continue the melodic and rhythmic development, with the brass section playing a sustained chord and the percussion section providing a steady beat.

55

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn.

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

B.Bb

Sn.Dr.

B.r.

Cymb.

B.Dr.

BRASSES IN FRONT

TRIO

61

TRIO

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn.

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

B.Bb

Sn.Dr.

B.r.

Cymb.

B.Dr.

BRASSES IN FRONT

67

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn.

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

B.Bb

Sn.Dr.

B.r.

Cymb.

B.Dr.

73 *crescendo.....*

Bb Tpt. 1 *mf* *f*

Bb Tpt. 2 *mf* *f*

Bb Tpt. 3 *mf* *f*

Hn. *f*

Bar. *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

B.Bb *f*

Sn.Dr. *f*

B.r. *mf* *f*

Cymb. *f*

B.Dr. *f*

f

BRASSES IN FRONT

79

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn.

B. Tbn.

B.Bb

Sn.Dr.

B.r.

Cymb.

B.Dr.

This musical score page contains measures 79 through 84. The top section features four staves for brass instruments: three Bb Trumpets (1, 2, 3) and one Horn. The bottom section features five staves for percussion: Baritone Tuba, Bb Bass Drum, Snare Drum, Bass Drum, and Cymbal. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The brass parts are written in treble clef, while the tuba and bass drums are in bass clef. The percussion parts use standard notation with stems and flags for the snare and bass drums, and vertical lines for the cymbal. The score includes various musical notations such as notes, rests, beams, and slurs.

84

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn.

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

B.Bb

Sn.Dr.

B.r.

Cymb.

B.Dr.

[illegible]