

Cruzeiro

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DVM-02

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Cruzeiro

Duration: appr. 03'30"

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A $\text{♩} = 112$

Musical score for section A of 'Cruzeiro'. The score is in 2/4 time with a tempo of 112. It features five staves: Snare Drum, Bongos (ad lib. Timbales), Cowbell (ad lib. Tambourim), Shaker (ad lib. Hi-hat), and Bass Drum (ad lib. Tenor Drum). The Snare Drum part starts with a dynamic of *f* and includes triplets and a 5-measure rest. The Bongos part starts with *f* and includes triplets. The Bass Drum part starts with *mf* and includes a *pp* dynamic. The Cowbell, Shaker, and Beating parts are marked as *ad lib.*

B $\text{♩} = 120-126$ Samba Feel

Musical score for section B of 'Cruzeiro'. The score is in 2/4 time with a tempo of 120-126, marked 'Samba Feel'. It features six staves: S.D., Bo., Cowb, Sha., Beatr., and B.D. The S.D. part starts with a *f* dynamic and includes a 'stickshot' instruction. The Bo. part starts with *mf* and includes a *f* dynamic. The Cowb part starts with *mf*. The Sha. part starts with *mp*. The Beatr. part starts with *mp*. The B.D. part starts with *mf* and includes a *f* dynamic. The section is divided into two measures, with a first ending bracket over the first measure.

30

S.D. *mf* *ff*

Bo. *mf* *f* *ff*

Cowb. *mf* *f*

Shak. *mf*

Beatr. *mf*

B.D. *mp* *f* *ff*

E

38

S.D. *mf* *pp*

Bo. *mf* *pp*

Cowb. *mf* *pp*

Shak.

Beatr.

B.D. *mf* *pp*

46 **F** 50

S.D. *pp* *mf*

Bo. *mf* *mp*

Cowb. *mf* *mp*

Shak. *mp - mf* *mf - mp*

Beatr. *mp - mf* *mf - mp*

B.D. *mf* *mp*

52 **G**

S.D. *p cresc.* *mf*

Bo. *ff* *mp* *mf*

Cov. *mf* *cresc.*

Shak. *mp*

Beatr. *1st time only* *mp*

B.D. *f* *mf*

58 H

S.D. *mp* < *f* *pp - f* 1st time *cresc.* for eight bars to *ff*

Bo. *f* *mf cresc.* *f* *mf*

Cowb. *f* *cresc.* *ff* *mp - mf*

Shak. *mf* *mp - mf*

Beatr. *mf* *mp - mf*

B.D. *mf* *cresc.* *f* *mp - mf*

65 I

S.D. *f* *f*

Bo. *f* *f*

Cowb. *f* *f*

Shak. *f* *f*

Beatr. *f* *f*

B.D. *f* *f*

73 74 78

S.D. *mf* *f* *pp* *p*

Bo. *mf* *ff* *pp*

Cowb. *mf* *f* *pp* *p*

Shak. *pp*

Beatr. *pp*

B.D. *mf* *f* *pp* *p*

Detailed description: This block contains the musical score for measures 73 through 78. The S.D. part features a melodic line with accents and triplets, with dynamics *mf*, *f*, *pp*, and *p*. The Bo. part has a rhythmic accompaniment with dynamics *mf*, *ff*, and *pp*. The Cowb. part has a rhythmic accompaniment with dynamics *mf*, *f*, *pp*, and *p*. The Shak. part has a rhythmic accompaniment with dynamics *pp*. The Beatr. part has a rhythmic accompaniment with dynamics *pp*. The B.D. part has a rhythmic accompaniment with dynamics *mf*, *f*, *pp*, and *p*.

81 84 Fine

S.D. *ff*

Bo. *ff*

Cov. *cresc.* *ff*

Shak. *cresc.* *ff*

Beatr. *cresc.* *f*

B.D. *cresc.* *ff*

Detailed description: This block contains the musical score for measures 81 through 84, ending with 'Fine'. The S.D. part has a melodic line with accents and dynamics *ff*. The Bo. part has a rhythmic accompaniment with dynamics *ff*. The Cov. part has a rhythmic accompaniment with dynamics *cresc.* and *ff*. The Shak. part has a rhythmic accompaniment with dynamics *cresc.* and *ff*. The Beatr. part has a rhythmic accompaniment with dynamics *cresc.* and *f*. The B.D. part has a rhythmic accompaniment with dynamics *cresc.* and *ff*.