

Dance of the Wooden Shoes

Duration: appr. 2'30"

Pieter Visser

• = 112

1

Wooden Shoes 1

sempre f

Wooden Shoes 2

sempre f

Wooden Shoes 3

Wooden Shoes 4

Wooden Shoes 5

5

W.S. 1

W.S. 2

W.S. 3

sempre f

W.S. 4

sempre f

W.S. 5

9

W.S. 1

W.S. 2

W.S. 3

W.S. 4

W.S. 5

sempre f

This block contains the musical notation for measures 9 through 12. It consists of five staves, labeled W.S. 1 to W.S. 5. Each staff begins with a square box, likely representing a wood block. The notation features a consistent rhythmic pattern of eighth and sixteenth notes. A forte dynamic marking, *sempre f*, is indicated below the first staff. The system concludes with a double bar line and repeat dots on each staff.

2

13

W.S. 1

W.S. 2

W.S. 3

W.S. 4

W.S. 5

This block contains the musical notation for measures 13 through 16. It consists of five staves, labeled W.S. 1 to W.S. 5. A circled number '2' is placed above the first staff, indicating a second ending or a repeat. The notation continues with rhythmic patterns on each staff. The system concludes with a double bar line and repeat dots on each staff.

17

W.S. 1

W.S. 2

W.S. 3

W.S. 4

W.S. 5

x = wooden shoe against wooden shoe

This block contains the musical notation for measures 17 through 20. It consists of five staves, labeled W.S. 1 to W.S. 5. The notation features rhythmic patterns, with measure 20 including a cross symbol (x) on each staff. A text annotation, *x = wooden shoe against wooden shoe*, is placed to the right of each staff in measure 20. The system concludes with a double bar line and repeat dots on each staff.

21

3

4

W.S. 1

W.S. 2

W.S. 3

W.S. 4

W.S. 5

W.S. 1: 21 22 23 24 25 26 27 28

W.S. 2: 21 22 23 24 25 26 27 28

W.S. 3: 21 22 23 24 25 26 27 28

W.S. 4: 21 22 23 24 25 26 27 28

W.S. 5: 21 22 23 24 25 26 27 28

27

5

W.S. 1

W.S. 2

W.S. 3

W.S. 4

W.S. 5

W.S. 1: 27 28 29 30

W.S. 2: 27 28 29 30

W.S. 3: 27 28 29 30

W.S. 4: 27 28 29 30

W.S. 5: 27 28 29 30

31

W.S. 1

W.S. 2

W.S. 3

W.S. 4

W.S. 5

W.S. 1: 31 32 33 34

W.S. 2: 31 32 33 34

W.S. 3: 31 32 33 34

W.S. 4: 31 32 33 34

W.S. 5: 31 32 33 34

The image displays a musical score for five woodwind staves, labeled W.S. 1 through W.S. 5. The notation is written on a grand staff system with five staves. The music features a sequence of notes, including triplets and accents, across four measures. The first measure shows a triplet of eighth notes in W.S. 1, W.S. 4, and W.S. 5. The second measure shows a triplet of eighth notes in W.S. 1, W.S. 2, and W.S. 5. The third measure shows a triplet of eighth notes in W.S. 1, W.S. 2, and W.S. 5. The fourth measure shows a triplet of eighth notes in W.S. 1, W.S. 2, and W.S. 5. The notation includes various musical symbols such as accents, slurs, and triplets.

6

39

W.S. 1

W.S. 2

W.S. 3

W.S. 4

W.S. 5

ff

43

W.S. 1

W.S. 2

W.S. 3

W.S. 4

W.S. 5

The image shows a musical score for five voices, labeled W.S. 1 through W.S. 5. The score is written on five staves, with a brace on the left side indicating they are part of a single system. The music is in 4/4 time, as indicated by the '4' over the '3' in the first measure. The key signature is one flat (B-flat), indicated by the flat symbol on the first line of each staff. The score is divided into four measures by vertical bar lines. W.S. 1, 2, 4, and 5 have identical parts, while W.S. 3 has a different part. The music is written in a single system with a brace on the left side.

47

W.S. 1

W.S. 2

W.S. 3

W.S. 4

W.S. 5

51

W.S. 1

W.S. 2

W.S. 3

W.S. 4

W.S. 5

7

55

W.S. 1

W.S. 2

W.S. 3

W.S. 4

W.S. 5

Fin