

Duration: appr. 2'00"

Drum Power

Wouter Visser

♩ = 120

Intro

Snare Drum

Toms (3)

Cymbals a2

Bass Drum
(Tenor Ad. Lib.)

1

2

3

Section 3, measures 1-4. The score consists of four staves. The first staff has a forte (*f*) dynamic and features a rapid sixteenth-note pattern with accents (^) on every other note. The second staff also has a forte (*f*) dynamic and a similar sixteenth-note pattern. The third staff has a forte (*f*) dynamic and contains a 'closed hihat effect' represented by a series of eighth notes with 'x' marks above them. The fourth staff has a forte (*f*) dynamic and a steady eighth-note pattern. The section ends with a double bar line and repeat signs.

4

Section 4, measures 1-4. The score consists of four staves. The first staff has a mezzo-forte (*mf*) dynamic and a sixteenth-note pattern with accents (^) on every other note, with the instruction 'only 2x' above it. The second staff is empty. The third staff has a mezzo-forte (*mf*) dynamic and contains a 'closed hihat effect' represented by a series of eighth notes with 'x' marks above them. The fourth staff has a mezzo-forte (*mf*) dynamic and a steady eighth-note pattern. The section ends with a double bar line and repeat signs.

Section 5, measures 1-4. The score consists of four staves. The first staff has a piano (*p*) dynamic and a sixteenth-note pattern with accents (^) on every other note. The second staff has a mezzo-forte (*mf*) dynamic and a sixteenth-note pattern with accents (^) on every other note. The third staff has a mezzo-forte (*mf*) dynamic and contains a 'closed hihat effect' represented by a series of eighth notes with 'x' marks above them. The fourth staff has a forte (*f*) dynamic and a steady eighth-note pattern. The section is divided into two measures by a double bar line. The first measure is marked with a first ending bracket and a forte (*f*) dynamic, with the instruction 'start here' above it. The second measure is marked with a second ending bracket and a forte (*f*) dynamic. The section ends with a double bar line and repeat signs.

5

Musical score for measures 5-7. The score is written for four staves. The first two staves (treble clef) contain a rapid sixteenth-note pattern, marked with a forte (*f*) dynamic. The third staff (bass clef) contains a series of eighth notes, also marked with a forte (*f*) dynamic. The fourth staff (bass clef) contains a series of eighth notes, marked with a forte (*f*) dynamic. The measures are separated by vertical bar lines. The first measure is marked with a circled '5'.

Coda

Musical score for measures 8-10. The score is written for four staves. The first two staves (treble clef) contain a rapid sixteenth-note pattern, marked with a forte (*f*) dynamic. The third staff (bass clef) contains a series of eighth notes, marked with a forte (*f*) dynamic. The fourth staff (bass clef) contains a series of eighth notes, marked with a forte (*f*) dynamic. The measures are separated by vertical bar lines. The first measure is marked with a circled 'Coda'.

Musical score for measures 11-13. The score is written for four staves. The first two staves (treble clef) contain a rapid sixteenth-note pattern, marked with a forte (*f*) dynamic. The third staff (bass clef) contains a series of eighth notes, marked with a forte (*f*) dynamic. The fourth staff (bass clef) contains a series of eighth notes, marked with a forte (*f*) dynamic. The measures are separated by vertical bar lines. The first measure is marked with a circled 'Coda'. The word *Fine* is written at the end of the score.