

Duration: appr. 3'15"

GO!

M.J.A. Voermans

$\text{♩} = \pm 70$ **accel...**

Snare Drum(s)

Field Drum(s)

Bongos

Toms

Temple Blocks/Susp. Cymbal

Triangle/Susp. Cymbals

Cymbals a2/Tamtam/Hihat

Tenor Drum(s)/Barchimes

Bass Drum(s)

ff *dim.* *pp* *cresc.* *ff* *dim.* *ff* *dim.* *ff* *dim.* *ff* *dim.*

6 A ♩=152

Sn.Dr. *ffpp*

Fi.Dr. *pp* *pp*

Bngs. *pp*

Tms. *pp*

Tpl.b./Cy *pp*

Tri/Cymb. *pp* to crash cymbal (10"-12")

Cymb./Tam/Hh *pp*

Tn.Dr. *pp*

Bs.Dr. *pp* *sfz*

12

B

Sn.Dr.

Fi.Dr.

Bngs.

Tms.

Tpl.b./Cy

Tri/Cymb.

Cymb./Tam/Hh

Tn.Dr.

Bs.Dr.

The musical score is arranged in a grand staff format with nine staves. The instruments and their parts are as follows:

- Sn.Dr. (Snare Drum):** Plays a continuous eighth-note pattern throughout the section.
- Fi.Dr. (Floor Drum):** Plays a continuous eighth-note pattern, with an accent (>) on the fourth measure.
- Bngs. (Bongos):** Features a series of accents (^) on the first, third, and fifth measures. Dynamics include *sfz* (measures 1, 5), *ff* (measure 3), and *pp* (measure 4).
- Tms. (Toms):** Features accents (^) on the first and fourth measures. Dynamics include *sfz* (measure 1) and *ff* (measure 4).
- Tpl.b./Cy (Tom/Clay/Cymbal):** Remains silent throughout the section.
- Tri/Cymb. (Triangle/Cymbal):** Enters in measure 3 with a *sfz* dynamic, marked with a *crash cymb.* and a *sec.* (second) marking.
- Cymb./Tam/Hh (Cymbal/Tam/Tom/Hi-hat):** Enters in measure 3 with a *sfz* dynamic, marked with a *sec.* (second) marking.
- Tn.Dr. (Tenor Drum):** Remains silent throughout the section.
- Bs.Dr. (Bass Drum):** Remains silent until measure 5, where it plays a single note with a *sfz* dynamic.

Sn.Dr.

Fi.Dr.

Bngs.

Tms.

Tpl.b./Cy

Tri/Cymb.

Cymb./Tam/Hh

Tn.Dr.

Bs.Dr.

The musical score is arranged in a grand staff format with nine staves. The instruments are Sn.Dr., Fi.Dr., Bngs., Tms., Tpl.b./Cy, Tri/Cymb., Cymb./Tam/Hh, Tn.Dr., and Bs.Dr. The score begins at measure 18. Sn.Dr. and Fi.Dr. play a continuous eighth-note pattern. Bngs. and Tms. have rests until measure 3, where they play a pair of eighth notes marked *ff*. Tpl.b./Cy has rests throughout. Tri/Cymb. has rests until measure 5, where it plays a crash cymbal. Cymb./Tam/Hh has rests until measure 5, where it plays a pair of eighth notes marked *ff*. Tn.Dr. and Bs.Dr. have rests until measure 3, where they play a pair of eighth notes marked *ff*. The score ends at measure 6.

24

Sn.Dr.

Fi.Dr.

Bngs.

Tj

Tj

Tri/Cymb.

Cymb./Tam/Hh

Tn.Dr.

Bs.Dr.

The musical score is arranged in a grand staff format with eight staves. The top two staves (Sn.Dr. and Fi.Dr.) feature a continuous eighth-note pattern. The Bngs. staff has two measures of eighth-note patterns, each marked with an accent (^) and a dynamic marking of *ff* > *p*. The Tj staff also has two measures of eighth-note patterns, each marked with an accent (^) and a dynamic marking of *ff* > *p*. The bottom Tj staff has two measures of eighth-note patterns, each marked with an accent (^) and a dynamic marking of *ff* > *p*. The Tri/Cymb. staff is mostly empty, with a double bar line in the first measure. The Cymb./Tam/Hh staff is mostly empty, with a double bar line in the first measure and a final measure containing a single eighth note marked with a dynamic of *f* and an accent (^). The Tn.Dr. and Bs.Dr. staves are mostly empty, with a double bar line in the first measure and a final measure containing a single eighth note marked with a dynamic of *ff*.

30

D

Sn.Dr.

Fi.Dr.

Bngs.

Tms.

Tpl.b./Cy

crash cymb.

Tri/Cymb.

Cymb./Tam/Hh

Tn.Dr.

Bs.Dr.

The musical score is arranged in a grand staff format with ten staves. The instruments and their parts are as follows:

- Sn.Dr. (Snare Drum):** Plays a continuous eighth-note pattern throughout the section.
- Fi.Dr. (Floor Drum):** Plays a continuous eighth-note pattern throughout the section.
- Bngs. (Bongos):** Remains silent until measure 3, where it plays a single eighth note with an accent (^) and a fortissimo (ff) dynamic.
- Tms. (Toms):** Remains silent throughout the section.
- Tpl.b./Cy (Tom/Clay/Cymbal):** Remains silent until measure 3, where it plays a triplet of eighth notes with an accent (>) and a fortissimo (ff) dynamic.
- crash cymb. (Crash Cymbal):** Remains silent throughout the section.
- Tri/Cymb. (Triangle/Cymbal):** Plays a half note with an accent (^) and a forte (f) dynamic in measure 1, followed by a quarter note with an accent (^) and a forte (f) dynamic in measure 2.
- Cymb./Tam/Hh (Cymbal/Tam/Tom/Hi-hat):** Remains silent until measure 2, where it plays a quarter note with an accent (^) and a forte (f) dynamic.
- Tn.Dr. (Tenor Drum):** Plays a quarter note with an accent (^) and a fortissimo (ff) dynamic in measure 1, followed by a half note in measure 2.
- Bs.Dr. (Bass Drum):** Plays a quarter note with an accent (^) and a forte (f) dynamic in measure 1, followed by a half note in measure 2.

E

36

Musical score for various percussion instruments. The score is divided into measures by a vertical bar line. Dynamics include *mp*, *pp*, *m*, *f*, *ff*, and *p < ff*. Articulation markings include accents (>) and breath marks (^).

Sn.Dr. (Snare Drum): *mp*, *pp*

Fi.Dr. (Floor Drum): *m*

Bngs. (Bongos): *f*, *p < ff*

Tms. (Toms): *ff*

Tpl.b./Cy (Tom/Clay):

Tri/Cymb. (Triangle/Cymbal):

Cymb./Tam/Hh (Cymbal/Tam/Tam):

Tn.Dr. (Tenor Drum):

Bs.Dr. (Bass Drum): *ff*

42

stickshot

Sn.Dr.

Fi.Dr.

Bngs.

Tms.

Tpl.b./Cy

Tri/Cymb.

Cymb./Tam/Hh

Tn.Dr.

Bs.Dr.

<ff>

mf < ff

p < ff

ff

sfz

ff

mf < ff

ff

mf < f

f < ff

48 **F**

Sn.Dr. *mf*

Fi.Dr. *f*

Bngs. *ff*

Tms. dry sound/damp with hand

T1

T1 & Cym.

Cymb./Tam/Hh to large susp. cymbal
to tamtam

Tn.Dr. *pp* dry sound/damp with hand

Bs.Dr. *mf*

55

Sn.Dr.

Fi.Dr.

Bngs.

Tms.

Tpl.b./Cy

Tri/Cymb.

Cymb./Tam/Hh

Tn.Dr.

Bs.Dr.

large susp. cymb.

pp

cresc.

cresc.

Detailed description: This is a percussion score for a 55-measure section. It features nine staves for different instruments. The Snare Drum (Sn.Dr.) and Bass Drum (Bs.Dr.) parts consist of quarter and eighth notes with accents (^) and rests. The Filled Drum (Fi.Dr.) has a similar rhythmic pattern. The Bongos (Bngs.) play a continuous eighth-note pattern with accents. The Tom-toms (Tms.) play a steady eighth-note pattern, with a crescendo (*cresc.*) starting in the fifth measure. The Tom-tom/Clay/Cymbal (Tpl.b./Cy) part is mostly silent. The Triangle/Cymbal (Tri/Cymb.) part is silent until the fifth measure, where it plays a sustained cymbal sound marked *pp* (pianissimo) with a slur. The Cymbal/Tam/Tom (Cymb./Tam/Hh) part is silent. The Tenor Drum (Tn.Dr.) part is silent until the fifth measure, where it plays a steady eighth-note pattern with a crescendo (*cresc.*). The Bass Drum (Bs.Dr.) part has a rhythmic pattern of quarter and eighth notes.

60 G

Sn.Dr. *p* *cresc.*

Fi.Dr.

Bngs.

Tms. *cresc.*

Tpl.b./Cy

Tri/Cymb. *pp* *cresc.* *susp. cymb.*

Cymb./Tam/Hh *pp* *cresc.* *tamtam*

Tn.Dr.

Bs.Dr. *pp* *cresc.*

66

Sn.Dr. *ff*

Fi.Dr. *ff*

Bngs. *p cresc. ff*

Tms. *stop dampening ff*

Tpl.b./Cy *ff*

Tri/Cymb. *susp. cymb. cresc. ff let ring*

Cymb./Tam/Hh *tamtam cresc. ff let ring*

Tn.Dr. *stop dampening cresc. ff*

Bs.Dr. *cresc. ff*

Detailed description: This is a percussion score for page 66, measure 66. It features nine staves for different percussion instruments. The Snare Drum (Sn.Dr.) and Floor Drum (Fi.Dr.) parts consist of a steady eighth-note pattern that ends with an accent (^) and a fortissimo (ff) dynamic. The Bongos (Bngs.) part starts with a rest, then enters with a piano (p) dynamic and a crescendo (cresc.) leading to fortissimo (ff). The Tom-toms (Tms.) play a steady eighth-note pattern with a fortissimo (ff) dynamic and a final accent (^). The Tom-tom/Plaque/Cymbal (Tpl.b./Cy) part has a rest followed by a fortissimo (ff) eighth-note pattern with an accent (^). The Triangle/Cymbal (Tri/Cymb.) part features a suspended cymbal (susp. cymb.) with a crescendo (cresc.) leading to fortissimo (ff) and a 'let ring' instruction. The Cymbal/Tam/Tom/Hi-hat (Cymb./Tam/Hh) part features a tamtam with a crescendo (cresc.) leading to fortissimo (ff) and a 'let ring' instruction. The Tenor Drum (Tn.Dr.) part has a steady eighth-note pattern with a crescendo (cresc.) leading to fortissimo (ff) and a final 'stop dampening' instruction. The Bass Drum (Bs.Dr.) part has a steady eighth-note pattern with a crescendo (cresc.) leading to fortissimo (ff) and a final accent (^).

71 **H** ♩=±60

Sn.Dr.

Fi.Dr.

Bngs.

Tms.

Tpl.b./Cy

Tri/Cymb.

Cymb./Tam/Hh

Tn.Dr.

Bs.Dr.

The musical score is for a percussion ensemble in 4/4 time, marked with a tempo of ♩=±60. The instruments are Sn.Dr., Fi.Dr., Bngs., Tms., Tpl.b./Cy, Tri/Cymb., Cymb./Tam/Hh, Tn.Dr., and Bs.Dr. The score is divided into three measures. The first measure features a *f* dynamic for the Fi.Dr. with the instruction "coperti" and an accent (>). The second measure has a *p* dynamic for the Fi.Dr. with a triplet (3) and a *f* dynamic. The third measure features a *mf* dynamic for the Tpl.b./Cy with the instruction "to small susp. cymbal (soft mallets)", a *mf* dynamic for the Tri/Cymb. with the instruction "susp cymb (soft mallets)", and a *f* dynamic for the Bs.Dr. with a triplet (3) and an accent (>). The Bs.Dr. part also includes a *mf* dynamic and a triplet (3) in the second measure. The Tn.Dr. part has a *mf* dynamic and a triplet (3) in the second measure. The Cymb./Tam/Hh part has a *mf* dynamic and a triplet (3) in the second measure. The Tri/Cymb. part has a *mf* dynamic and a triplet (3) in the second measure. The Tpl.b./Cy part has a *mf* dynamic and a triplet (3) in the second measure. The Tms. part has a *mf* dynamic and a triplet (3) in the second measure. The Bngs. part has a *mf* dynamic and a triplet (3) in the second measure. The Sn.Dr. part has a *mf* dynamic and a triplet (3) in the second measure.

74

Sn.Dr. *f* *pp*

Fi.Dr. 3 6 3 *mf* 3

Bngs.

Tms.

susp. cymbal

Tpl.b./Cy

susp. cymbal

Tri/Cymb.

tamtam

Cymb./Tam/Hh

Tn.Dr.

Bs.Dr. 3 3 3 *mf* 3

Detailed description: This is a percussion score for measures 74 and 75. The score is divided into two systems. The first system includes Sn.Dr., Fi.Dr., Bngs., Tms., Tpl.b./Cy, Tri/Cymb., Cymb./Tam/Hh, and Tn.Dr. The second system includes Bs.Dr. The Sn.Dr. part features a dynamic shift from *f* to *pp* with a crescendo hairpin. The Fi.Dr. part consists of triplet and sextuplet patterns with a *mf* dynamic. The Tpl.b./Cy, Tri/Cymb., and Cymb./Tam/Hh parts use various percussion symbols like 'x' and 'z' with accents. The Bs.Dr. part features triplet patterns with a *mf* dynamic. The Bngs. and Tms. parts are mostly silent.

76

Sn.Dr. *mf* *n* *ff* *ff*

Fi.Dr. *f* *ff*

Bngs.

Tms.

Tpl.b./Cy susp. cymb. damp *ff* *p*

Tri/Cymb. susp. cymbal *ff*

Cymb./Tam/Hh tamtam damp *ff*

Tn.Dr.

Bs.Dr. *f* *p* *ff* *ff*

Measure 76 contains a snare drum part starting with a *mf* dynamic, followed by a triplet of sixteenth notes, a triplet of eighth notes, and a final accented eighth note. The first part of measure 77 features a snare drum part with a *ff* dynamic, accented eighth notes, and a triplet of eighth notes. The bass drum part in measure 76 has a *f* dynamic, followed by a triplet of eighth notes, a triplet of sixteenth notes, and a final accented eighth note. The first part of measure 77 features a bass drum part with a *ff* dynamic, a triplet of eighth notes, and a final accented eighth note. The tom-tom part in measure 76 has a *p* dynamic, followed by a triplet of eighth notes, a triplet of sixteenth notes, and a final accented eighth note. The first part of measure 77 features a tom-tom part with a *ff* dynamic, a triplet of eighth notes, and a final accented eighth note. The cymbal part in measure 76 has a *ff* dynamic, followed by a triplet of eighth notes, a triplet of sixteenth notes, and a final accented eighth note. The first part of measure 77 features a cymbal part with a *ff* dynamic, a triplet of eighth notes, and a final accented eighth note.

78 I ♩ = ±110

Sn.Dr. *f* 3 3 3 3 ^

Fi.Dr. *f* 3 3 3 3 ^

Bngs.

Tms.

Tpl.b./Cy *f* let ring to temple blocks

Tri/Cymb. let ring

Cymb./Tam/Hh *f* let ring to hihat hihat *mf* sizzle

Tn.Dr. rubato to tenor drum(s) *mp*

Bs.Dr. 3 3 3 3 ^ *f* *mp*

82 *stickshot*

Sn.Dr. *f* *mf* *f*

Fi.Dr. *mf* *stickshot*

Bngs. *f*

Tms. *mf* *f*

Tpl.b./Cy

Tri/Cymb. *mf* *susp. cymb.*

Cymb./Tam/Hh *hihat* *f*

Tn.Dr.

Bs.Dr. *mf* *f*

87 **J**

Sn.Dr. *mf* *p* *mf*

Fi.Dr. *mf* *p* *mf*

Bngs. *mf*

Tms. *mf*
temple blocks

Tpl.b./Cy *mf*

Tri/Cymb. hihat

Cymb./Tam/Hh *mf*

Tn.Dr. *mf*

Bs.Dr. *mp*

Detailed description: This is a page of a musical score for a percussion ensemble, numbered 18 and starting at measure 87. The score is divided into nine staves, each representing a different instrument. The instruments are: Sn.Dr. (Snare Drum), Fi.Dr. (Floor Drum), Bngs. (Bongos), Tms. (Toms), Tpl.b./Cy (Tom/Clay), Tri/Cymb. (Triangle/Cymbal), Cymb./Tam/Hh (Cymbal/Tam/Tom/Hi-hat), Tn.Dr. (Tenor Drum), and Bs.Dr. (Bass Drum). The Sn.Dr. and Fi.Dr. parts feature a complex rhythmic pattern of sixteenth notes with accents (^) above them. The Bngs. part has a similar pattern of eighth notes with accents. The Tms. part consists of quarter notes with accents. The Tpl.b./Cy part has a pattern of quarter notes with accents. The Tri/Cymb. part is marked 'hihat' and has a pattern of quarter notes with accents. The Cymb./Tam/Hh part has a pattern of eighth notes with accents. The Tn.Dr. part has a pattern of quarter notes with accents. The Bs.Dr. part has a pattern of quarter notes with accents. Dynamics are indicated by *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). A 'J' symbol is placed above the first measure of the Sn.Dr. and Fi.Dr. parts.

90

Sn.Dr. *fp* *mf* *f*

Fi.Dr. *fp* *mf* *f*

Bngs.

Tms. *mp* *f* *mf*

Tpl.b./Cy temple blocks

Tri/Cymb.

hihat

Cvmb./Tam/Hh *p* *mf*

p *mf*

Bs.Dr. *mf* *mp*

Detailed description: This is a percussion score for measures 90-92. It features eight staves. Snare and Floor Drums (Sn.Dr., Fi.Dr.) play a pattern of eighth notes with accents, starting at *fp* and increasing to *f*. Bongos (Bngs.) play a similar eighth-note pattern. Tom-toms (Tms.) play a pattern of eighth notes, starting at *mp* and increasing to *f* and *mf*. Temple blocks (Tpl.b./Cy) play a pattern of eighth notes. Triangles and Cymbals (Tri/Cymb.) are silent. Congas, Tambores, and Hand Drums (Cvmb./Tam/Hh) play a pattern of eighth notes, starting at *p* and increasing to *mf*. A separate staff shows a pattern of eighth notes starting at *p* and increasing to *mf*. Bass Drums (Bs.Dr.) play a pattern of eighth notes, starting at *mf* and increasing to *mp*. The score includes various dynamic markings and performance instructions such as accents and 'hihat'.

93

K stick on stick

Sn.Dr. *mf* *p* *mf*

Fi.Dr. *mf* *mf*

Bngs. on rim. *p*

Tms.

Tpl.b./Cy temple blocks *f*

Tri/Cymb. susp. cymb. sec.

Cymb./Tam/Hh hihat

Tn.Dr.

Bs.Dr.

96

Sn.Dr.

Fi.Dr.

Bngs.

Tms.

Tpl.b./Cy

Tri/Cymb.

Cymb./Tam/Hh

Tn.Dr.

Bs.Dr.

hihat

Detailed description: This is a percussion score for nine instruments. The score is organized into nine staves, each with a clef and a key signature of one sharp (F#). The Sn.Dr. and Fi.Dr. staves feature a consistent eighth-note pattern. The Bngs. staff has a more complex rhythmic pattern with accents. The Tms. staff shows a melodic line with accents. The Tpl.b./Cy staff has a melodic line with accents. The Tri/Cymb. staff is empty. The Cymb./Tam/Hh staff has a dense, repetitive pattern with accents and the word 'hihat' written above. The Tn.Dr. and Bs.Dr. staves are empty.

99

Sn.Dr. *f* *mf*<

Fi.Dr. *f* *mf*<

Bngs.

Tms.

Tpl.b./Cy

Tri/Cymb.

Cymb./Tam/Hh *hihat*

Tn.Dr.

Bs.Dr.

The musical score is arranged in a grand staff format with nine staves. The instruments are: Sn.Dr., Fi.Dr., Bngs., Tms., Tpl.b./Cy, Tri/Cymb., Cymb./Tam/Hh, Tn.Dr., and Bs.Dr. The score covers measures 99, 100, and 101. Sn.Dr. and Fi.Dr. have dynamic markings of *f* and *mf*<. The Cymb./Tam/Hh staff has the instruction *hihat* and accents (^) over the notes. The other staves (Bngs., Tms., Tpl.b./Cy, Tri/Cymb., Tn.Dr., Bs.Dr.) are mostly empty, with some rests indicated by horizontal lines.

102

L

Sn.Dr.

Sn.Dr. staff with dynamics: *ff*, *subpp cresc.*, *fff*

Fi.Dr.

Fi.Dr. staff with dynamics: *ff*, *subpp cresc.*, *fff*

Bngs.

Bngs. staff with dynamics: *ff*, *subpp cresc.*, *fff*

Tms.

Tms. staff with dynamics: *ff*, *subpp cresc.*, *fff*

Tpl.b./Cy

Tpl.b./Cy staff with dynamics: *ff*, *subpp cresc.*, *fff*

Tri/Cymb.

Tri/Cymb. staff with dynamics: *p cresc.*, , sec

Cymb./Tam/Hh

Cymb./Tam/Hh staff with dynamics: *subpp cresc.*, *fff*

Tn.Dr.

Tn.Dr. staff with dynamics: *ff*

Bs.Dr.

Bs.Dr. staff with dynamics: *ff*