

FOUR

Duration: ± 4'

M.J.A. Voermans

Snare Drum (high sound)
Crash cymbal

Snare Drum (medium high sound)
Gong / Triangle / Egg shaker

Snare drum (medium low sound)
Toms (3) / Field Drum (coperti)

Snare Drum (low sound)
Bass Drum / Hi-hat / Field Drum (coperti)

Largo

Snare Drum

stringendo

mf

mf

mf

Detailed description: This block shows the Snare Drum part for the 'Largo' and 'stringendo' sections. The 'Largo' section starts with a C-clef on a single staff, followed by two notes (quarter and eighth notes) with an accent and a dynamic marking of *mf*. The 'stringendo' section consists of three staves. The top staff has a C-clef and two notes with an accent and *mf*. The middle staff has a C-clef and two notes with an accent and *mf*. The bottom staff has a C-clef and two notes with an accent and *mf*.

4

S.D.

Detailed description: This block shows the Snare Drum (S.D.) part for a 4-measure section. It consists of four staves, each labeled 'S.D.'. The notation shows various rhythmic patterns including quarter notes, eighth notes, and rests, with accents and dynamic markings.

Allegro

13

15

Crash

Gong

S.D.

BDH

fp

Detailed description: This block shows the musical notation for the 'Allegro' section, starting at measure 13 and continuing to measure 15. It includes parts for Crash, Gong, Snare Drum (S.D.), and Bass Drum/Hi-hat (BDH). The Crash and Gong parts are marked with a 3/4 time signature and a 4-measure rest. The S.D. part starts at measure 13 with a *fp* dynamic marking and continues with a rhythmic pattern. The BDH part is marked with a 3/4 time signature and a 4-measure rest.

17

Crash = Crash cymbal

Gong sec. mf

S.D.

Bass Drum = Hihat sizzle Snare Drum = Bass Drum

BDHI mf

21

Crash ash

Gong

S.D.

BDHI stickshot Bass Drum Hihat sizzle

25

Crash Snare Drum Crash

Gong ff

S.D.

BDHI ff

Toms p cresc.

Stickshot

30 Snare Drum 36 Crash

S.D. *mf* *f*

Gong

Toms

BDH1 *mf cresc.*

Crash

Snare drum + Bass drum

37

Crash

Snare Drum

S.D. *p*

Toms

B.D.

41 Crash 44

Crash

S.D. *p cresc.*

Toms *p cresc.*

B.D. *p cresc.*

Crash *mf cresc.*

Senza Misura accell..... Tempo di Valse

Crash Snare drum with brushes rub snares 3 = high stickshot

45 3 3 47 3 3 rub snares

ff *f* *mf* *mf*

S.D. Gong triangle beater vibrates against sounding gong er

ff *mf* *f* *mf*

Toms Snare with brushes Drum 3 = medium

ff with brushes 3 =

S.D. Stickshot 3 3 4

ff *f*

51 Snare drum 6 (loco)

S.D. *mf*

Gong *p*

S.D. Snare Drum with brushes *p*

mf

S.D. 3 = latin rimshot *mf* simile

mf *mf* *mf* *mf*

58

S.D. *mf*

Gong *p*

S.D. *p*

S.D. *mf* simile

2 66

S.D. *mf*

Gong *mf*

S.D. *mf*

S.D. *mf*

Triangle

rub with brushes

= on drumshell

70 75 snares off

S.D.

Trngl

S.D.

S.D.

Bass Drum / Snare Drum

f *decresc.*

77 83

S.D.

S.D.

Toms

BDS

84

Musical score for measures 84-90. The score is for four parts: S.D. (Snare Drum), S.D. (Snare Drum), Toms, and BD&SD (Bass Drum & Snare Drum). The first two S.D. parts have a similar rhythmic pattern of eighth notes. The Toms part has a continuous eighth-note pattern. The BD&SD part has a pattern of quarter notes with accents. Dynamics include *p* and *mf*. There are rests in the later measures.

91 93 $\bullet = \bullet$

Musical score for measures 91-96. The score is for four parts: S.D., Gong, Toms, and BD&SD. Measures 91-93 are in 2/4 time. At measure 93, there is a time signature change to 2/4 and a tempo change indicated by $\bullet = \bullet$. The Gong part has a single note at measure 93. The S.D. part has a pattern of eighth notes. The Toms part has a pattern of eighth notes. The BD&SD part has a pattern of eighth notes. Dynamics include *ff* and *f*. Text annotations include "Snare Drum snares on" and "Gong sec. se".

98

Musical score for measures 98-103. The score is for four parts: S.D., Eggs, Toms, and BD&SD. The S.D. and Eggs parts are mostly rests. The Toms part has a pattern of eighth notes with triplets, marked with *f*. The BD&SD part has a pattern of eighth notes with triplets, marked with *f*. A note in the Toms part is marked with a circled dot and the text "() are ghost note".

105 109

S.D. *mf*

Egg Shaker

Eggs *mf*

Toms *mf*

BD&SD *mf*

111

S.D. *ff*

Eggs *ff*

Toms *ff*

BD&SD *ff*

rash

+ = on cup

are drum

Snare Drum

117

S.D. *f*

S.D. *f*

S.D. *f*

BD&SD *mf*

sub. meno mosso

snare off

snare off

snare off

snare off

124 (snare off) 127

S.D. *mf*

S.D. *mf*

S.D. *mf*

S.D.

128

S.D. *mf*

S.D. *mf*

S.D. *ff*

S.D. *ff*

130 131 *rallentando*.....

S.D. *ff*

S.D. *ff*

S.D. *p*

S.D. *p*

S.D. *f*

S.D. *dim.*

S.D. *f*

S.D. *dim.*

133 134 Adagio Cymbal (soft mallets)

Crash
Gong
Toms
S.D.

Field drum (c)
Field d

pp
mf
pp
mf

138 Largo

Crash
Gong
F.D.
F.D.

Snare Drum
Snare Drum
Snare drum

dim. *pp*
dim. *pp*
f
mf
mf
p
mf

stringendo

146 FINE

S.D.
S.D.
S.D.
S.D.

mf
ff
ff
ff
ff