

# Kodomatic

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Duration: appr. 03'30"

♩ = 120

A

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Field Drum(s) (ad lib. + Toms):** Features a series of eighth-note patterns in common time, with dynamics *f*, *fp*, and *ff*. A repeat sign is present in the second measure.
- Templeblocks Orchestra Bells:** Features a series of eighth-note patterns in common time, with dynamics *f*, *fp*, and *ff*. A repeat sign is present in the second measure.
- Synthesizer Barchimes Fingercymbals:** Features a series of eighth-note patterns in common time, with dynamics *f*, *fp*, and *ff*. A repeat sign is present in the second measure.
- Bongos Timpani:** Features a series of eighth-note patterns in common time, with dynamics *f*, *ff*, and *f*. A repeat sign is present in the second measure.
- Drumset Cowbell:** Features a series of eighth-note patterns in common time, with dynamics *f*, *fp*, and *f*. A repeat sign is present in the second measure. The notation includes markings for *c.c.*, *b.d.*, *s.d.*, *to.*, *hh*, and *open*.
- Cymbals A2 Susp. Cym<sup>l</sup>:** Features a series of eighth-note patterns in common time, with dynamics *ff*. A repeat sign is present in the second measure.
- Bass Drum Tamtam:** Features a series of eighth-note patterns in common time, with dynamics *f*, *fp*, and *ff*. A repeat sign is present in the second measure.

9 **B** 

1. 2. **C** *stick on stick*

F.D. *fp* *f*

T.Bl. Bells

Synthesizer *slow 'legato' sound*

Synth. Barch. F.Cymb. *f* *mf*

Bo. Timp. *mf*

D.S. Cowb. *mf* *2x only*

Cymb. S.Cymb. *p* *f*

B.D. Tam. *mp* *mp*

*Suc* *start*



16

1. 2.

**D** right drum own drum left drum

F.D.

*mp* *mp* *f* *mf*

T.Bl. Bells

Templeblocks

*f* *mf* *f*

Synth. Barch. F.Cymb.

Bo. Timp.

D.S. Cowb.

*mf* *f*

Cymb. S.Cym.

*p* *p* *f*

B.D. Tam.

*f* *mf* *f*

Detailed description: This is a page of a musical score for percussion instruments, numbered 3 at the top. The score is divided into two systems. The first system starts at measure 16 and contains seven staves: F.D. (Floor Drum), T.Bl. Bells (Tambourine Bells), Synth. Barch. F.Cymb. (Synthetized Barch. F. Cymbal), Bo. Timp. (Bongos/Timpani), D.S. Cowb. (D.S. Cowbell), Cymb. S.Cym. (Cymbal/S. Cymbal), and B.D. Tam. (B.D. Tambores). The F.D. staff has two first endings (1. and 2.) and a section marked with a 'D' box containing 'right drum', 'own drum', and 'left drum'. Dynamic markings for F.D. include *mp*, *mp*, *f*, and *mf*. The T.Bl. Bells staff has dynamics *f* and *mf*, and includes the instruction 'Templeblocks'. The Synth. Barch. F.Cymb. staff has a *p* dynamic. The Bo. Timp. staff has a *p* dynamic. The D.S. Cowb. staff has dynamics *mf* and *f*. The Cymb. S.Cym. staff has dynamics *p* and *f*. The B.D. Tam. staff has dynamics *f*, *mf*, and *f*. The second system continues from the first ending of the first system and ends with a double bar line and repeat sign. The F.D. staff has a *f* dynamic at the end. The T.Bl. Bells staff has a *f* dynamic. The Synth. Barch. F.Cymb. staff has a *p* dynamic. The Bo. Timp. staff has a *p* dynamic. The D.S. Cowb. staff has a *f* dynamic. The Cymb. S.Cym. staff has a *p* dynamic. The B.D. Tam. staff has a *f* dynamic.

23 2. *Own drum* E 28

F.D. *f* *mf* *f* *mf* *f* *f*

Bells *f*

Synth. Barch. F.Cymb.

Bongos

Bo. Timp. *mf*

D.S. Cowb. *f*

Cymb. S.Cym. *p* *f* *p* *f* *p* *f*

B.D. Tam. *f*

30

1. 2.

32

rit...

F.D.

*mf* *f* *f*

Bells

Synthesizer

Synth. Barch. F.Cymb.

Bo. Timp.

D.S. Cowb.

Cymb. S.Cym.

*p* *f*

Cymbals A2

B.D. Tam.

Detailed description: This is a page of a musical score for percussion instruments, numbered 5. The score is divided into two systems. The first system starts at measure 30 and ends at measure 32. The second system starts at measure 32 and continues to the end of the page. The instruments listed on the left are F.D., Bells, Synth. Barch. F.Cymb., Bo. Timp., D.S. Cowb., Cymb. S.Cymb., and B.D. Tam. The F.D. part has dynamics of *mf* and *f*. The Cymb. S.Cym. part has dynamics of *p* and *f*. The Synth. Barch. F.Cymb. part has a 'Synthesizer' label. The Bo. Timp. part has a 'Bo.' label. The D.S. Cowb. part has a 'D.S.' label. The Cymbals A2 part has a 'Cymbals A2' label. The B.D. Tam. part has a 'B.D.' label. The score includes various musical notations such as rests, notes, and dynamic markings.

35  $\text{♩} = 155$  38 **F**

F.D. *pp* *fp* *f*

Bells *f*

Synth. Barch. F.Cymb. Barchimes

Bo. Timp. *pp* Bongos *f*

D.S. Cowbell

Cymb. S.Cym. *f*

B.D. Tam. *pp* *f*

42

1. 2. shout! **G** right drum

F.D. *mf*

side of drum  
"HAI YAH!"

Templeblocks

T.Bl. Bells *mf*

"HAI YAH!"

Finger Cymbals

Synth. Barch. F.Cymb.

Bo. Timp. *mf*

Cowbell

D.S. Cowb. *f*

"HAI YAH!"

Cymb. S.Cym. *mf*

Closed hihat effect  
"HAI YAH!"

open hihat effect

B.D. Tam. *mf*

"HAI YAH!"

48 *own drum* 50 **H**

F.D. *f*

T. Bl. Bells *f*

Synth. Barch. F. Cymb. *f*

Bo. Timp. *f*

D.S. Cowb. *f*

Cymb. S. Cymb.

B.D. Tam. *f*

Detailed description: This is a percussion score for measures 48, 50, and 51. The instruments are: F.D. (Floor Drum), T. Bl. Bells (Tom-tom Bells), Synth. Barch. F. Cymb. (Synth. Barch. F. Cymb.), Bo. Timp. (Bongos/Tom-toms), D.S. Cowb. (D.S. Cowbell), Cymb. S. Cymb. (Cymb. S. Cymb.), and B.D. Tam. (B.D. Tam-tam). Measure 48 starts with a '48 own drum' marking. Measure 50 has a '50' marking. Measure 51 has a 'H' marking. Dynamics are marked 'f' (forte) for F.D., T. Bl. Bells, Synth. Barch. F. Cymb., Bo. Timp., and B.D. Tam. The score includes various rhythmic patterns, accents, and a triplet in measure 50. A double bar line is present at the end of measure 51.



55

1. 2.

58 *accell...*

F.D.

Templeblocks

T. Bl. Bells

Synth. Barch. F. Cymb.

Finger Cymbals

Bo. Timp.

Cowbell

D.S. Cowb.

Cymb. S. Cym.

B.D. Tam.

*fp* *f* *fp* *f* *fr*

7/8

7/8

7/8

7/8

7/8

7/8

7/8

7/8

D.S. al Coda (s.r.)

62  $\text{♩} = 120$

F.D.

T. Bl. Bells

Synth. Barch. F. Cymb.

Bo. Timp.

D.S. Cowb.

Cymb. S. Cym.

B.D. Tam.

Orchestra Bells

66 Coda I

68 71

F.D. *f* *mf* *f* *mf*

Bells

Synth. Barch. F.Cymb.

Bo. Timp.

D.S. Cowb.

Cymb. S.Cym. *p* *f* *p* *f*

B.D. Tam.

Detailed description: This is a page of a musical score for percussion instruments, numbered 11. It contains seven staves. The first staff, labeled 'F.D.', uses a snare drum (II) and has a 2/4 time signature. It features a rhythmic pattern of eighth notes with accents and dynamic markings of *f* and *mf*. The second staff, 'Bells', is in treble clef with a 2/4 time signature, playing a melodic line of eighth notes. The third staff, 'Synth. Barch. F.Cymb.', is in alto clef with a 2/4 time signature, playing sustained chords. The fourth staff, 'Bo. Timp.', is in bass clef with a 2/4 time signature, playing a rhythmic pattern of eighth notes. The fifth staff, 'D.S. Cowb.', is in alto clef with a 2/4 time signature, playing a rhythmic pattern of eighth notes with accents. The sixth staff, 'Cymb. S.Cym.', is in alto clef with a 2/4 time signature, playing a rhythmic pattern of eighth notes with accents and dynamic markings of *p* and *f*. The seventh staff, 'B.D. Tam.', is in bass clef with a 2/4 time signature, playing a rhythmic pattern of eighth notes with accents. The score is divided into measures 68, 69, 70, and 71, with a double bar line between 70 and 71.

74 **J** Fine

**F.D.**  
*f* *fp* *ff*

**Bells**

**Synth.  
Barch.  
F.Cymb.**

**Bo.  
Timp.** *ff*

**D.S.  
Cowb.** *fp* *ff*

**Cymb.  
S.Cym.** *ff*

**B.D.  
Tam.** *fp* *ff*