

# A Poem for I

Frank Wardenier

DWD-01

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Score

# A(rtificial) Poem for I(ntelligence)

*Gecomponeerd in opdracht van de Dutch Percussion Community*

Duration approx. 04'50"

Frank Wardenier

$\text{♩} = \pm 100$

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Voice: Soprano
- Voice: Alto
- Voice: Tenor
- Voice: Bass
- Tubular Bells
- Orchestra Bells
- Vibraphone (1 or divisi 1&2) - includes a *mf* dynamic marking
- Marimba 1
- Marimba 2 (Xylophone)
- Bass Marimba - includes a *mf* dynamic marking
- Drum set
- Cymbals, Bells
- Beating, Cabasa
- Shaker

The score is in 4/4 time and features a key signature of one flat (Bb). The vocal parts are currently silent, while the percussion parts show rhythmic patterns and dynamics.

5

S

A

T

B

Tub. B.

Bls.

Vib.

Mrb.1

Mrb.2 (Xyl)

Bmar.

Dr.

Cym. Barch.

Beatr. Caba.

Shak.

*mf*

*with pedal (let ring)*

*p*

9 **A**

S  
some-times I don't know what to do

A  
*Optional till bar 22*  
some-times I don't know what to do

T

B

Tub. B.  
*p*

Bls.

Vib.

Mrb.1

Mrb.2  
(Xyl)

Bmar.

Dr.

Cym.  
Barch.  
*mf*

Beatr.  
Caba.

Shak.

13

S  
which way to go to where with whom

A  
which way to go to where with whom

T  
8

B

Tub. B.

Bls.

Vib.

Mrb.1

Mrb.2  
(Xyl)

Bmar.

Dr.

Cym.  
Barch.

Beatr.  
Caba.

Shak.

17

S  
I want to tra - vel on a cloud

A  
I want to tra - vel on a cloud

T

B

Tub. B.

Bls.

Vib.

Mrb.1

Mrb.2  
(Xyl)

Bmar.

Dr.

Cym  
Barch.

Beatr.  
Caba.

Shak.

21

S  
a-cross the sky and be - ing, free from fear and free from doubt

A  
a-cross the sky and be - ing, free from fear and free from doubt

T  
8  
free from fear and free from doubt

B

Tub. B.

Bls.

Vib.

Mrb.1

Mrb.2 (Xyl)

Bmar.

Dr.

Cym.  
Barch.

Beat.  
Caba.

Shak.

BarChimes

Detailed description: This is a page of a musical score, page 6, starting at measure 21. It features vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), and a variety of instrumental parts including Tub. B., Bls., Vib., Mrb.1, Mrb.2 (Xyl), Bmar., Dr., Cym./Barch., Beat./Caba., and Shak. The vocal parts have lyrics: 'a-cross the sky and be - ing, free from fear and free from doubt'. The instrumental parts include a vibraphone with chords and melodic lines, a mallet percussion (Mrb.1) with a rhythmic pattern, and a bass mallet percussion (Bmar.) with a steady eighth-note accompaniment. The drum part (Dr.) is mostly rests, with a 'BarChimes' part appearing in the final measure. The percussion parts (Cym./Barch., Beat./Caba., Shak.) are also mostly rests.

25 **B**

S  
The world is chang - ing day by day

A  
The world is chang - ing day by day

T  
The world is chang - ing day by day

B  
day by da - ay world is chang - ir day by da - ay The world is

Tub. B.

Bls.

Vib.

Mrb.1

Mrb.2 (Xyl)

Bmar.

Dr.

Cym. Barch.

Beatr. Caba.

Shak.

Beating

29

S  
and there must be a - no - ther way

A  
and there must be a - no - ther way

T  
and there must be a - no - ther way

B  
chang - ing there must be a - no - ther wa -

Tub. B.

Bls.

Vib.

Mrb.1

Mrb.2 (Xyl)

Bmar.

Dr.

Cym.  
Barch.

Beatr.  
Caba.

Shak.

Detailed description: This is a page of a musical score, page 8, numbered 29. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a full instrumental ensemble. The vocal parts have lyrics: 'and there must be a - no - ther way'. The instrumental parts include Tub. B., Bls., Vib., Mrb.1, Mrb.2 (Xyl), Bmar., Dr., Cym. Barch., Beatr. Caba., and Shak. The score is written in a common time signature with a key signature of one flat. The vocal parts are in treble clef, while the bass part is in bass clef. The instrumental parts are in various clefs (treble and bass). The score is divided into four measures.

33

S  
To make the fu - ture shi - ning bright

A  
To make the fu - ture shi - ning bright

T  
To make the fu - ture shi - ning bright

B  
fu - ture make it shi - ning make the fu - ture make it shi - ning make the

Tub. B.

Bls.

Vib.

Mrb.1

Mrb.2 (Xyl)

Bmar.

Dr.

Cym. Barch.

Beatr. Caba.

Shak.

Detailed description: This is a page of a musical score, page 9, starting at measure 33. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a variety of instruments. The vocal parts have lyrics: 'To make the future shining bright'. The Bass part has a longer line of lyrics: 'future make it shining make the future make it shining make the'. The instrumental parts include Tub. B., Bls., Vib., Mrb.1, Mrb.2 (Xyl), Bmar., Dr., Cym. Barch., Beatr. Caba., and Shak. The score is written in a key with one flat (B-flat) and a common time signature. The vocal parts are in treble clef, while the Bass part is in bass clef. The instrumental parts are in various clefs (treble and bass). The score is divided into measures by vertical bar lines.

C

37

S  
and let the sun re-veal it's light on you make

A  
and let the sun re-veal it's light on you make

T  
and let the sun re-veal it's light on you make

B  
fu - ture let the sun re-veal it's light it's light you an you

Tub. B.

Bls.

Vib.

Mrb.1

Mrb.2 (Xyl)

Bmar.

Dr. + Sdr.

Cym. Barch.

Beatr. Caba.

Shak.

Detailed description: This is a page of a musical score for a vocal quartet and orchestra. The page is numbered 10 and contains a section labeled 'C' starting at measure 37. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics for the vocal parts are: S: "and let the sun re-veal it's light on you make"; A: "and let the sun re-veal it's light on you make"; T: "and let the sun re-veal it's light on you make"; B: "fu - ture let the sun re-veal it's light it's light you an you". The instrumental parts include Tub. B., Bls., Vib., Mrb.1, Mrb.2 (Xyl), Bmar., Dr. (with a section marked "+ Sdr."), Cym. Barch., Beatr. Caba., and Shak. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The vocal parts are in treble clef, while the bass part is in bass clef. The instrumental parts are in various clefs: Tub. B. (treble), Bls. (treble), Vib. (treble), Mrb.1 (treble), Mrb.2 (treble), Bmar. (bass), Dr. (snare drum), Cym. Barch. (cymbals), Beatr. Caba. (bass drum), and Shak. (shakuhachi).

41

S  
dreams come true peace - ful we stand join *cresc.* hand

A  
dreams come true peace - ful we stand join *cresc.* hand

T  
dreams come true peace - ful we stand join *cresc.* hand

B  
dreams make dreams true peace - ful we stand

Tub. B.

Bls. *cresc.*

Vib. *cresc.*

Mrb.1 *cresc.*

Mrb.2 (Xyl) *cresc.*

Bmar. *cresc.*

Dr. *cresc.*

Cym. Barch.

Beatr. Caba.

Shak.

D

45

S  
in ha - hand *f* Time will set us free

A  
in ha - hand *f* Time will set us free

T  
in ha - hand *f* Time will set us free

B  
ha - hand *f* Time will set us free

Tub. B.

Bls.

Vib.

Mrb.1  
*f*

Mrb.2 (Xyl)  
*f*

Bmar.  
*f*

Dr.  
Fill.. *f* Ride Cymbal

Cym Barch.  
Cymb *p* *f*

Beatr. Caba.

Shak.

49

S  
let's change our own des - ti - ny from o - ceans to the sky this earth is a won

A  
let's change our own des - ti - ny from o - ceans to the sky this earth is won

T  
let's change our own des - ti - ny from o - ceans to the sky this earth is won

B  
let's change our own des - ti - ny from o - ceans to the this earth is a won

Tub. B.

Bls.

Vib.

Mrb.1

Mrb.2 (Xyl)

Bmar.

Dr.

Cym.  
Barch.

Beatr.  
Caba.

Shak.

E

54

S  
- der to the eye  
*mf* it is a beau - ty to be - hold

A  
- der to the eye  
*mf* it is a beau - ty to be - hold

T  
- der to the eye  
*mf* it is a beau - ty to be - hold

B  
- der to the eye  
*mf* beau - ty it's a beau - ty to be -

Tub. B.

Bls.

Vib.  
*mf*

Mrb.1  
*mf*

Mrb.2 (Xyl)  
*mf*

Bmar.  
*mf*

Dr.  
Fill.,  
Hi-hat  
*mf*

Cym. Barch.  
BarChimes

Beatr. Caba.  
Cabasa  
*mf*

Shak.

59

S  
a place of love and life un - told

A  
a place of love and life un - told.

T  
a place of love and life un - told.

B  
hold it's a beau - ty to be - hold place of love and life un - told.

Tub. B.

Bls.  
*mf*

Vib.

Mrb.1

Mrb.2 (Xyl)

Bmar.

Dr.

Cym.  
Barch.

Beatr.  
Caba.

Shak.

F

63

S  
A  
T  
B

a home to crea - tures great and small  
a home to crea - tures great and small  
a home to crea - tures great and small  
home to and a home to home to

Tub. B.  
Bls.  
Vib.  
Mrb.1  
Mrb.2 (Xyl)  
Bmar.  
Dr.  
Cym.  
Barch.  
Beatr. Caba.  
Shak.

+Tbr

*mf*

67

S  
A  
T  
B

crea - tures great and sma - all a home to crea - tures hap - py fu - ture for us all

the hap - py fu - ture for us all  
the hap - py fu - ture for us all  
the hap - py fu - ture for us all

Tub. B.  
Bls.  
Vib.  
Mrb.1  
Mrb.2 (Xyl)  
Bmar.  
Dr.  
Cym.  
Barch.  
Beatr. Caba.  
Shak.

71 **G**

S  
there's no li - mit we can't take there's no wall that we can't break

A  
there's no li - mit we can't take there's no wall that we can't break

T  
there's no li - mit we can't take there's no wall that we can't break

B  
there's no li - mit we can't take there's no wall that we can't break

Tub. B.

Bls.

Vib.

Mrb.1

Mrb.2 (Xyl)

Bmar.

Dr.

Cym. Barch.

Beatr. Caba.

Shak.

75

S  
A  
T  
B

stand hand in ha - hand *f*  
*cresc.*

Tub. B.

Bls. *cres* *f*

Vib. *cresc.* *f*

Mrb.1 *cresc.* *f*

Mrb.2 (Xyl) *cresc.* *f*

Bmar. *cresc.* *f*

Dr.

Cym.  
Barch.

Beatr.  
Caba.

Shak.

79 **H**

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- S** (Soprano): Time will set us free let's change our own des - ti - ny from o - ceans to the sky
- A** (Alto): Time will set us free let's change our own des - ti - ny from o - ceans to the sky
- T** (Tenor): Time will set us free let's change our own des - ti - ny from o - ceans to the sky
- B** (Bass): Time will set us free let's change our own des - ti - ny from o - ceans to the sky
- Tub. B.** (Tuba): Rest
- Bls.** (Baritone): Rest
- Vib.** (Vibraphone): Melodic line with grace notes
- Mrb.1** (Maracas 1): Rhythmic accompaniment
- Mrb.2 (Xyl)** (Maracas 2 / Xylophone): Rhythmic accompaniment
- Bmar.** (Bass Maracas): Rhythmic accompaniment
- Dr.** (Drum): Rhythmic accompaniment with a 'Kick Cb' label
- Cym Barch.** (Cymbal/Banjo): Rest
- Beatr. Caba.** (Baton/Cabasa): Rhythmic accompaniment
- Shak.** (Shaker): Rest

I

84

S  
A  
T  
B

Tub. B.  
Bls.  
Vib.  
Mrb.1  
Mrb.2 (Xyl)  
Bmar.  
Dr.  
Cym.  
Barch.  
Beatr.  
Caba.  
Shak.

this earth is a won - der to the eye

*mf*

*p* *f*

Detailed description: This is a page of a musical score, page 21, starting at measure 84. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and an orchestra. The vocal parts have the lyrics "this earth is a wonder to the eye" and are marked with a first ending bracket. The instrumental parts include Trumpet B, Clarinets, Vibraphone, Maracas 1 and 2 (Xylophone), Bass Maracas, Drums, Cymbals, Bells, and Shakers. The score includes dynamic markings such as *mf*, *p*, and *f*. The key signature has one sharp (F#) and the time signature is 4/4.

89

Soprano (S), Alto (A), Tenor (T), Bass (B), Tub. B., Bls., Vib., Mrb.1, Mrb.2 (Xyl), Bmar., Dr., Cym. Barch., Beatr. Caba., Shak.

*pp*

J

94

S From the oceans to the sky it's a

A Chan - ging da - ay by day be - gin - ning the way

T We can-not take

B

Tub. B.

Bls.

Vib.

Mrb.1

Mrb.2 (Xyl)

Bmar.

Dr.

Cym. Barch.

Beatr. Caba.

Shak.

98

S  
won - der to the eye From the o - ceans to the sky it's a won - der to the eye

A  
Chan - ging da - ay by day be a - no - ther way

T  
8 We can-not break There is no li - mit we can-not ta - ake there is no wa - all that we can't be - at

B  
Drea - eams make them come true let 'em all shine on you all your

Tub. B.

Bls.

Vib.

Mrb.1

Mrb.2 (Xyl)

Bmar.

Dr.

Cym. Barch.

Beatr. Caba.

Shak.

*p*

103

K

S From the o - ceans to the sky it's a won - der to the eye

A Chan - ging da - ay by day be a - no - ther way

T There is no li - mit we can-not ta - ake there is no wa - all that we can't bear - at

B Drea - eams make them come true let the su - an shine on you all your

Tub. B.

Bls. Let Ring...

Vib.

Mrb.1

Mrb.2 (Xyl)

Bmar.

Dr.

Cy. Bar.

Beatr. Caba. 2nd time every bar

Shak. only 2nd time

107

S From the o - ceans to the sky it's a won - der to the eye

A Chan - ging da - ay by day be a - no - ther way

T There is no li - mit we can-not ta - ake there is no wa - all that we can't bre - ak

B Drea - eams make them come true let the su - ... shine on you all your

Instrumental parts: Tub. B., Bln., Vib., Mrb.1, Mrb.2 (Xyl), Bmar., Dr., Cym. Barch., Beatr. Caba., Shak.

Dynamic marking: *p*

Fine

III

S  
A  
T  
B

Rise up to the stars

Rise up to the stars

Rise up to the stars

Rise up to the stars

Tub. B.

Bls.

Vib.

Mrb.1

Mrb.2 (Xyl)

Bmar.

Dr.

Cym.  
Barch.

mf

Beatr.  
Caba.

Shak.