

Duration: appr. 07'30"

# The Shannon

Ivo Weijmans

$\text{♩} = 120$

Orchestral Bells 1-2

Vibraphone

Xylophone 1

Xylophone 2

Marimba 1

Marimba 2

Timpani

Snare Drum, Guiro

Percussion 1:  
Susp. Cymbals (2), Toms,  
Drumset, Cabasa

Percussion 2:  
Tubular Bells, Bongos

Percussion 3:  
Triangle, Vibraslap, Whip,  
Cowbell

Percussion 4:  
Tambourine, Temple Blocks,  
Tamtam, Toms

Percussion 5:  
Tamtam (Gong), Susp. Cymbal,  
Belltree, Cymbals a2

Bass Drum

*ff* 2x only

2 susp. cymb.

tub. bells

tambourine

tamtam (gong)

*ff* 2x time only

*ff*



A

11

Bells

Vib.

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Timp.

S.D. Gui.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

B.D.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*p*

*pp*

*f*

*pp*

2 sus

to toms

triangle

to vibraslap

temple blocks

susp. cymb.

17

**Bells**  
I  
II  
*ff*

**Vib.**  
*ff*

**Xyl. 1**  
**Xyl. 2**

**Mar. 1**  
**Mar. 2**  
*JJ*  
*ff*

**Timp.**  
*f* *f*

**S.D. Gui.**  
woodbl. on rim. stick on stick on rim. (both sticks)  
*mf* *p* *ff*

**Perc. 1**  
toms  
*mf*

**Perc. 2**  
bongos (soft mallets)  
*mf*

**Perc. 3**  
vibraslap  
*mf*

**Perc. 4**  
temple blocks

**Perc. 5**  
tamtam  
*mf* *f*

**B.D.**  
*mf* *mf*

23 **B** 2x only (tutti)

Bells *mf*

Vib. 2x only *mf*

Xyl.1 *p* *mf* *8va*

Xyl.2 *p* *mf* *loco!*

Mar.1 *p* *mf*

Mar.2 *p* *mf*

Timp. *p*

S.D. Gui. 2x only *mf*

Perc.1 *mf* *p* *mf*

Perc.2 bongos *p*

Perc.3

Perc.4 temple blocks 2x only *p*

Perc.5 belltree *ff* *p* tamtam

B.D. *p*

29

Bells

Vib.

Xyl.1

Xyl.2

Mar.1

Mar.2

Timp.

S.D.  
Gui.

Perc.1

bongos

Perc.2

vibraslap

Perc.3

temple blocks

Perc.4

Perc.5

belltree

B.D.

*mf*

*mf*

3

3

*f*

*f*

*f*

*f*

35

1. *div.* | 2.

**C** 2x only (*tutti*)

Bells *f*

Vib. *f* 2x only

Xyl.1 *f* *loco!* *8va*

Xyl.2 *f* *loco!*

Mar.1 *f*

Mar.2 *f*

Timp. *pp* *p* *mf*

S.D. Gui. *p* *mf*

Perc.1 *1* *mp*

Perc.2 *p* *mp*

Perc.3

Perc.4 tambourine *p* *mf*

Perc.5 susp. cymb. *p* *mf*

B.D. *mf*



47

Bells *play both times*  
*mp*

Vib. *play both times*  
*mp*

Xyl.1 *mf*

Xyl.2 *mf*

Mar.1

Mar.2

Timp.

S.D. Gui. *fp*

Perc.1

Perc.2 bongos

Perc.3

Perc.4 tambourine *mf*

Perc.5

B.D.

53

**D** *tutti*

Bells *ff*

Vib. *ff*

Xyl.1 *8<sup>va</sup>*  
*f* *ff*

Xyl.2 *loco*  
*mf* *f* *ff*

Mar.1 *f* *ff* *ff*

Mar.2 *f* *ff* *ff*

Timp. *p* *f* *mf*

S.D. Gui. *rimshot*  
*mf* *mf* *f* *p*

Perc.1 *p* *mf*

Perc.2 bongos

Perc.3 triangle

Perc.4 tan

Perc.5 *p* *f*

B.D. *mf*

Detailed description of the musical score: This page contains the percussion section of a score, starting at measure 53. A rehearsal mark 'D' is placed above the first measure. The instruments and their parts are: Bells (treble clef, block chords), Vib. (treble clef, eighth notes), Xyl.1 (treble clef, eighth notes, marked '8va'), Xyl.2 (treble clef, eighth notes, marked 'loco'), Mar.1 (treble clef, chords), Mar.2 (bass clef, chords), Timp. (bass clef, eighth notes), S.D. Gui. (snare drum, eighth notes, marked 'rimshot'), Perc.1 (snare drum, eighth notes), Perc.2 (bongos, eighth notes), Perc.3 (triangle, rests), Perc.4 (tan, eighth notes), Perc.5 (cymbal, eighth notes), and B.D. (bass drum, eighth notes). Dynamics range from piano (p) to fortissimo (ff). The score includes various articulations like accents and slurs.

59 *tutti*

Bells

Vib.

Xyl.1

Xyl.2

Mar.1

Mar.2

Timp.

S.D. Gui.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

B.D.

*f*

*rimshot*

*mf*

*ff*

bongos

vibraslap

*mf*

tambourine

to temple blocks

belltree

Detailed description of the musical score: The score is for measures 59 through 64. It features a variety of percussion instruments. The Bells part starts with a melodic line in measure 59 and continues with a similar pattern. The Vibraphone part provides harmonic support with chords. The Xylophone parts have melodic lines, with triplets in measures 60 and 61. The Maracas parts consist of rhythmic patterns. The Tom-tom part has a strong dynamic of *f*. The Snare Drum/Gong part includes a *rimshot* in measure 59 and a *ff* dynamic in measure 64. The Bongos, Vibraslap, Tambourine, Belltree, and Bells parts all contribute to the overall rhythmic texture. The *tutti* instruction is placed at the beginning of the score, and *to temple blocks* is noted for Percussion 4 in measure 64.

65 *div.* **E**

Bells *ff*

Vib. *ff*

Xyl.1 *ff* *ff mp*

Xyl.2 *ff* *ff mp*

Mar.1 *ff* *ff mp*

Mar.2 *ff* *ff mp*

Timp. *p* *muta Bb to G*

S.D. Gui. *both sticks* *f* *fp* *f*

Perc.1 *both sticks on rim.* *f*

Perc.2 *bongos* *f* *sticks on stick* *f*

Perc.3 *to whip*

Perc.4 *temple blocks* *f*

Perc.5 *susp. cymb.* *f* *p* *f*

B.D. *f*









95 *tutti*

Bells

Vib.

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Timp.

S.D. Gui.

Perc. 1

Perc. 2  
bongos

Perc. 3

Perc. 4  
tambourine

Perc. 5  
susp. cymb.  
*p*

B.D.

101 **G**

**Bells**  
**Vib.**

**Xyl.1**  
**Xyl.2**

**Mar.1**  
**Mar.2**

**Timp.**  
*f* *crossed rimsh.* *f* *mp*

**S.D. Gui.**  
*p*  
2 susp. cymb.

**Perc.1**  
*p*  
bongos

**Perc.2**  
cowbell

**Perc.3**  
*p*  
tambourine

**Perc.4**  
*p*

**Perc.5**  
susp.  
*f* *f*

**B.D.**  
*mp* *mp*

107 H I

Bells *f* *ff*

Vib. *f*

Xyl.1 *ff*

Xyl.2

Mar.1 *f*

Mar.2 *f*

Timp. *f*

S.D. Gui. *p* *mf* *play both times*

Perc.1

Perc.2 *ngos*

Perc.3 *cowbell*

Perc.4 *tambourine*

Perc.5 *susp.cymb.* *p*

B.D. *mp*



118

Bells

Vib.

Xyl.1

Xyl.2

Mar.1

Mar.2

Timp.

S.D. Gui.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

B.D.

*p*

*f* 2 susp. cymb.

bongos

*p*

*f* triangle

*p* scrape on tamtam (with triangle-beater)

susp.cymb.

*ff* //

*f*

to tub. bells

124

I

2x only

Bells

*mf*

Vib.

*mf*

2x only

Xyl. 1

*mp*

2x only

Xyl. 2

*mp*

Mar. 1

*mp*

Mar. 2

*mp*

Timp.

*p*

S.D. Gui.

Perc. 1

Perc. 2

tub. bells

*mf*

Perc. 3

triangle

Perc. 4

Perc. 5

B.D.

Detailed description of the musical score: The score is for a percussion ensemble. It begins at measure 124. A first ending bracket labeled 'I' spans measures 124-128. The instruments are: Bells (mf), Vib. (mf), Xyl. 1 (mp), Xyl. 2 (mp), Mar. 1 (mp), Mar. 2 (mp), Timp. (p), S.D. Gui. (silence), Perc. 1 (x's), Perc. 2 (tub. bells, mf), Perc. 3 (triangle), Perc. 4 (silence), Perc. 5 (silence), and B.D. (silence). The key signature has two flats (Bb, Eb). The time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

130 2x rit....

Bells

Vib.

Xyl.1

Xyl.2

Mar.1

Mar.2

Timp.

S.D. Gui.

Perc.1

Perc.2

Perc.3 triangle

Perc.4

Perc.5 susp.cymb. 2x only *p cresc.*

B.D.

136

1. | 2. ♩=60

Bells

Vib.

Xyl.1

Xyl.2

Mar.1

Mar.2

Timp.

S.D. Gui.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

B.D.

triangle

susp.cymb.

tamtam (normal beater)

*pp*

*pp*

*mf*

*mf*

*mf*

J

142

Bells

Vib.

Xyl.1

Xyl.2

Mar.1

Mar.2

Timp.

S.D. Gui.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

B.D.

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mf*

*mf*

*p*

guiro

tub. bells

tamtam

susp.cymb.

Detailed description of the musical score: The score is for a percussion ensemble. It features ten staves. The top two staves (Bells and Vib.) are in treble clef with a key signature of two flats. The middle two staves (Xyl.1 and Xyl.2) are also in treble clef. The next two staves (Mar.1 and Mar.2) are in treble and bass clefs respectively. The Timp. staff is in bass clef. The S.D. Gui. staff uses a guiro. Perc.1-3 are in alto clef. Perc.4 is in alto clef. Perc.5 is in alto clef. B.D. is in alto clef. Dynamics include *mp*, *mf*, and *p*. Articulations include accents and slurs. The score includes various rhythmic patterns and melodic lines for each instrument.

rit... K Tempo I

148

**Bells**  
poco a poco cresc. *f*

**Vib.**  
poco a poco cresc.

**Xyl. 1**  
poco a poco cresc. *f* *sub.pp* *div.*

**Xyl. 2**  
poco a poco cresc. *f* *sub.pp*

**Mar. 1**  
poco a poco cresc. *f* *p*

**Mar. 2**  
poco a poco cresc. *f* *p*

**Timp.**  
poco a poco cresc. *f*

**S.D. Gui.**  
poco a poco cresc. *f*

**Perc. 1**  
poco a poco cresc. *f*

**Perc. 2**  
tub. bells  
poco a poco cresc. *f* *p*

**Perc. 3**

**Perc. 4** //

**Perc. 5** *p* //

**B.D.**  
poco a poco cresc.

153

This musical score page, numbered 27, features a rehearsal mark of 153. It is arranged for a large percussion ensemble. The instruments and their parts are as follows:

- Bells:** Six staves, all containing rests.
- Vib.:** Two staves, all containing rests.
- Xyl. 1:** One staff with a melodic line consisting of eighth and sixteenth notes, including triplets.
- Xyl. 2:** One staff with a rhythmic accompaniment of eighth and sixteenth notes.
- Mar. 1:** One staff with a melodic line, including a triplet of eighth notes.
- Mar. 2:** One staff with a rhythmic accompaniment, including a triplet of eighth notes.
- Timp.:** Two staves, all containing rests.
- S.D. Gui.:** Two staves, all containing rests.
- Perc. 1:** Two staves, all containing rests.
- Perc. 2:** Two staves, all containing rests.
- Perc. 3:** Two staves, all containing rests.
- Perc. 4:** Two staves, all containing rests.
- Perc. 5:** Two staves, all containing rests.
- B.D.:** Two staves, all containing rests.

L

159

Bells *mf*

Vib. *mf*

Xyl.1 *f*

Xyl.2 *f*

Mar.1 *mp*

Mar.2 *mp*

Timp. *mp*

S.D. Gui. *p*

Perc.1 *mf* *p*

Perc.2 bongos *p* *mf* *p*

Perc.3 vibraslap *p*

Perc.4 tambourine *mp* *mf* *mp*

Perc.5 susp.cymb. *p* *mf*

B.D. *p* *p*

Detailed description of the musical score: The score is for a percussion ensemble. It consists of 11 staves. The top two staves (Bells and Vib.) play chords in a B-flat major key, marked *mf*. The next two staves (Xyl.1 and Xyl.2) play rhythmic patterns, marked *f*. The Maracas (Mar.1 and Mar.2) play a steady eighth-note pattern, marked *mp*. The Timpani (Timp.) plays a simple rhythmic pattern, marked *mp*. The Snare Drum (S.D.) and Guiro (Gui.) play a rhythmic pattern, marked *p*. The other percussion instruments (Perc.1-5) play various rhythmic patterns, with dynamic markings ranging from *p* to *mf*. The B.D. (Bass Drum) plays a simple rhythmic pattern, marked *p*. The score includes various articulation marks such as accents and slurs.

M

165

Bells

Vib.

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Timp.

S.D. Gui.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

B.D.

2x only

2 susp. cymb.

bongos

tub. bells

triangle

tambourine

Detailed description: This is a page of a musical score for percussion instruments, numbered 165. The score is divided into two systems. The first system includes Bells, Vib., Xyl. 1, Xyl. 2, Mar. 1, Mar. 2, and Timp. The second system includes S.D. Gui., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, and B.D. The key signature is B-flat major (two flats). The time signature is 4/4. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A section marked '2x only' is indicated by a double bar line with repeat dots. Specific percussion parts are labeled: '2 susp. cymb.', 'bongos', 'tub. bells', 'triangle', and 'tambourine'. The notation includes stems, beams, and various percussion symbols like 'x' for cymbals and 'v' for triangles.

171 N

**Bells**  
*p* *cresc.*

**Vib.**  
*p* *cresc.*

**Xyl. 1**  
*cresc.*

**Xyl. 2**  
*cresc.*

**Mar. 1**  
*cresc.*

**Mar. 2**  
*cresc.*

**Timp.**

**S.D. Gui.**  
*p*

**Perc. 1**

**Perc. 2**  
tub. bells

**Perc. 3**  
triangle

**Perc. 4**

**Perc. 5**  
belltree *f*  
susp.cymb. *p*

**B.D.**



183

**P** Repeat 6 times  
5x (tutti)

Bells

Vib.

Xyl.1

Xyl.2

Mar.1

Mar.2

Timp.

S.D. Gui.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

B.D.

*ff*

*5x time*

*ff*

*3x time*

*ff sfz p*

*sfz p*

*3x time*

*sfz p*

*sfz p*

*on cup*

bongos

triangle

toms

*1x only*  
susp.cymb.

cymb. a2 (hihat eff.)



195 **Q**

Bells

Vib.

Xyl.1

Xyl.2

Mar.1

Mar.2

Timp.  
player II  
player I

S.D.  
Gui.

Perc.1  
2 susp. cymb.

Perc.2  
tub. bells  
*f*

Perc.3  
triangle  
*f*

Perc.4  
tambourine  
*f*

Perc.5

B.D.

D.C. al  $\oplus$  (E)  
S.R.

CODA  $\oplus$

*ff*

*ff*

*ff*  $\rightarrow$  *pp*

*ff*  $\rightarrow$  *pp*

*ff*

*ff*

*ff*

*f*

*f*

*f*

*f*

*f*

*f*

200 **R** ♩=72 *molto rubato*

Bells *solo* *mp*

Vib. *solo* *mf*

Xyl.1

Xyl.2

Mar.1 *p*

Mar.2 *p*

Timp. *p*

S.D. Gui.

Perc.1

Perc.2 *mp*

Perc.3

Perc.4

Perc.5 *susp.cymb.* *p*

B.D.

206

**S** ♩=60 **accel.**

Bells

Vib.

Xyl.1

Xyl.2

Mar.1

Mar.2

Timp.

S.D.  
Gui.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

B.D.

The musical score is arranged in a grand staff format with 13 staves. The instruments and their parts are as follows:

- Bells:** Treble clef, mostly rests with a few notes in the first two measures.
- Vib.:** Treble clef, playing triplet eighth notes in the first two measures.
- Xyl.1 & Xyl.2:** Treble clef, mostly rests.
- Mar.1 & Mar.2:** Treble and bass clefs, playing sustained chords in the first two measures.
- Timp.:** Bass clef, playing a melodic line with dynamics *ff* and *mp*.
- S.D. Gui.:** Treble clef, mostly rests.
- Perc.1:** Treble clef, playing a rhythmic pattern starting in measure 4 with dynamics *ff*.
- Perc.2:** Treble clef, playing tub. bells, triangle, and bongos with dynamics *ff*.
- Perc.3:** Treble clef, playing triangle.
- Perc.4:** Treble clef, mostly rests.
- Perc.5:** Treble clef, playing a rhythmic pattern.
- B.D.:** Treble clef, playing a rhythmic pattern with dynamics *p* and *ff*.

212

Bells

Vib. *ff cresc.*

Xyl.1 *ff cresc.*

Xyl.2 *f cresc.*

Mar.1 *f cresc.*

Mar.2 *mf cresc.*

Timp. *mf*

S.D. Gui. *p cresc.*

Perc.1 *sub.p cresc.*

Perc.2 bongos *su vil cresc.*

Perc.3 *mf cresc.*

Perc.4 *p cresc.*

Perc.5 cymb. a2 (hihat eff.) *p cresc.*

B.D. *sub.p cresc.*

217 *tutti* **Tempo I** *damp!* **Fine**

Bells *ff*

Vib. *damp!*

Xyl.1 *fff*

Xyl.2 *fff*

Mar.1 *ff*

Mar.2 *ff*

Timp.

S.D. Gui.

Perc.1 *f* *ff*

Perc.2 bongos *f* *ff* *on rim.*

Perc.3 vibraslap *f* *ff*

Perc.4 temple blocks *f* *ff*

Perc.5 cymb. a2 *f* *cymb. a2 (regular)* *damp!* *ff*

B.D. *f* *ff*