

Azhrarn

Night's Master

(based on the book of Tanith Lee)

Ivo Weijmans

Duration: appr. 10'00"

$\text{♩} = 60$

Soprano

Alto

Tenor

Bass

Glockenspiel 1

Glockenspiel 2

Vibraphone 1

Vibraphone 2

Tubular Bells

Xylophone 1,
Crystal Glass Tuned G"

Xylophone 2,
Crystal Glass Tuned D"+A"

Marimba 1,
Crystal Glass Tuned B"

Marimba 2,
Crystal Glass Tuned A"

Timpani, China Cymbal

Snare Drum, Windchimes,
Crystal Glass Tuned A"+B"

Bongos, Belltree,
Crystal Glass Tuned G"

Tom-toms

Temple Blocks,
Crystal Glass Tuned D"

Whip, Cowbell (2),
Windchimes,
Shaker/Maracas

Cymbals

Tam-tam

Bass Drum

The musical score is written for a vocal quartet and a large percussion ensemble. The vocal parts (Soprano, Alto, Tenor, Bass) are in 4/4 time with a tempo of 60 beats per minute. The lyrics are: "Azhrarn Azhrarn Azhrarn the Master of the Night the Demon's Prince". The percussion ensemble includes Glockenspiels, Vibraphones, Tubular Bells, Xylophones, Marimbas, Timpani, China Cymbal, Snare Drum, Windchimes, Bongos, Belltree, Crystal Glass Tuned G", Tom-toms, Temple Blocks, Whip, Cowbell (2), Windchimes, Shaker/Maracas, Cymbals, Tam-tam, and Bass Drum. The score features various dynamics such as *ff* (fortissimo) and *f* (forte), and includes specific tuning instructions for the crystal glass instruments.

6 [A] ♩ = 80

S. *mp* Ah Ah

A. *mp* Ah Ah

T. *mp* Be - ware Be - ware He's all - ways there Be - ware

B. *mp* Be - ware Be - ware He's all - ways there Be - ware

Glock. 1 *p*

Glock. 2 *p*

Vib. 1 *p*

Vib. 2 *p*

Tub. B. *p*

Xyl. 1

Xyl. 2

Mar. 1 *pp*

Mar. 2 *mf*

Timp. *p* *pp*

S. D.

Bo. Cowb.

Tom-t.

T. Bl.

Misc.

Cym.

T.-t.

B. D.

15 rit... [B] ♩ = 60

S. Ah... do *cresc.* fear **ff** Azh - ram

A. Ah... do *cresc.* fear **ff** Azh - ram

T. for He will show no mer - cy Hear do *cresc.* fear **ff** Azh - ram

B. for He will show no mer - cy Hear *cresc.* do fear **ff** Azh - ram

Glock. 1 *cresc.* **f**

Glock. 2 *cresc.* **f**

Vib. 1 *cresc.* **f**

Vib. 2 *cresc.* **f**

Tub. B. *cresc.* **ff**

Xyl. 1 *cresc.* **f**

Xyl. 2 *cresc.* **f**

Mar. 1 *cresc.* **ff**

Mar. 2 *cresc.* **ff**

Timp. **ff**

S. D.

Bo. Cowb.

Tom-t.

T. Bl.

Misc.

Cym. *cresc.* **f**

T.-t. **ff**

B. D. **ff**

19

S. Azh - ram Azh - ram Azh - ram the Mas - ter

A. Azh - ram Azh - ram Azh - ram the Mas - ter

T. Azh - ram Azh - ram Azh - ram the Mas - ter

B. Azh - ram Azh - ram Azh - ram the Mas - ter

Glock.1

Glock.2

Vib.1

Vib.2

Tub. B.

Xyl.1

Xyl.2

Mar.1

Mar.2

Timp.

S. D.

Bo. Cowb.

Tom-t.

T. Bl.

Misc.

Cym.

T.-t.

B. D.

ff

C ♩=100

21

S. 1's Prince

A. 1's Prince

T. 1's Prince

B. 1's Prince

Glock.1

Glock.2

Vib.1

Vib.2

Tub. B.

Xyl.1

Xyl.2

Mar.1

Mar.2

Timp. MUTA C → D \flat

S. D.

Bo. Cowb.

Tom-t.

T. Bl.

Misc.

Cym.

T.-t.

B. D.

mf

f

mf

D

38

S.
A.
T.
B.
Glock. 1
Glock. 2
Vib. 1
Vib. 2
Tub. B.
Xyl. 1
Xyl. 2
Mar. 1
Mar. 2
Timp.
S. D.
Bo. Cowb.
Tom-t.
T. Bl.
Misc.
Cym.
T-t.
B. D.

46

S.

A.

T.

B.

Glock. 1

Glock. 2

Vib. 1

Vib. 2

Tub. B.

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Timp.

S. D.

Bo. Cowb.

Tom-t.

T. Bl.

Misc.

Cym.

T-t.

B. D.

53

S.

A.

T.

B.

Glock.1

Glock.2

Vib.1

Vib.2

Tub. B.

Xyl.1

Xyl.2

Mar.1

Mar.2

Timp.

S. D.

Bo.
Cowb.

Tom-t.

T. Bl.

Misc.

Cym.

T.-t.

B. D.

66 E

S.
A.
T.
B.

See where the Eagle flies
See where the Eagle flies
See where the Eagle flies
See where the Eagle flies

Glock. 1
Glock. 2

Vib. 1
Vib. 2

Tub. B.

Xyl. 1
Xyl. 2

Mar. 1
Mar. 2

Timp. *MUTA Eb → F*

S. D. *drumsticks: rimshot*

Bo. Cowb.

Tom-t.

T. Bl.

Misc.

Cym.

T. t.

B. D.

72

S. It's Azh - ram in dis - guise He'll find you e - very - where

A. It's Azh - ram in dis - guise He'll find you e - very - where

T. It's Azh - ram in dis - guise He'll find you e - very - where

B. It's Azh - ram in dis - guise He'll find you e - very - where

Glock.1

Glock.2

Vib.1

Vib.2

Tub. B.

Xyl.1

Xyl.2

Mar.1

Mar.2

Timp.

S. D.

Bo. Cowb.

Tom-t.

T. Bl.

Misc.

Cym.

T.-t.

B. D.

78

S.
A.
T.
B.

to leave you in des - pair His games are wi - cked cruel
to leave you in des - pair His games are wi - cked cruel
to leave you in des - pair His games are wi - cked cruel
to leave you in des - pair His games are wi - cked cruel

Glock.1
Glock.2
Vib.1
Vib.2
Tub. B.

Xyl.1
Xyl.2
Mar.1
Mar.2
Timp.

S. D.
Bo.
Cowb.
Tom-t.
T. Bl.
Misc.
Cym.
T-t.
B. D.

84

S. for beau - ty is his tool His po - wers end - les great

A. for beau - ty is his tool His po - wers end - les great

T. for beau - ty is his tool s great

B. for beau - ty is his tool s great

Glock.1

Glock.2

Vib.1

Vib.2

Tub. B.

Xyl.1

Xyl.2

Mar.1

Mar.2

Timp.

S. D.

Bo. Cowb.

Tom-t.

T. Bl.

Misc.

Cym.

T.-t.

B. D.

F

90

S. Try not to catch his bait

A. Try not to catch his bait

T. Try not to catch his bait

B. Try not to catch his

Glock.1

Glock.2

Vib.1

Vib.2

Tub. B.

Xyl.1

Xyl.2

Mar.1

Mar.2

Timp.

S. D.

Bo. Cowb.

Tom-t.

T. Bl.

Misc. whip

Cym. *ff* ^ choke

T. t.

B. D.

96

S.

A.

T.

B.

Glock.1

Glock.2

Vib.1

Vib.2

Tub. B.

Xyl.1

Xyl.2

Mar.1

Mar.2

Timp.

S. D.

Bo.
Cowb.

Tom-t.

T. Bl.

Misc.
whip
ff

Cym.

T.-t.

B. D.

102

S.
A.
T.
B.

Glock. 1
Glock. 2
Vib. 1
Vib. 2
Tub. B.
Xyl. 1
Xyl. 2
Mar.
Mar.
Tim.
S. D.
Bo. Cow.
Tom-t.
T. Bl.
Misc.
Cym.
T.-t.
B. D.

ff
ff
ff
ff
mp
damp!
damp!
damp!
cowbell
choke
gliss. with triangle-beater
gliss. with triangle-beater
ff
ff
damp!

110

S. *p* And when the sun leaves us a - lone Ah ah ah

A. *p* And when the sun leaves us a - lone Ah ah ah

T. *p* And when the sun leaves us a - lone Ah ah ah

B. *p* And when the sun leaves us a - lone Dark-ness falls on you and when his Dark-ness falls on You

Glock.1

Glock.2

Vib.1

Vib.2

Tub. B.

Xyl.1

Xyl.2

Mar.1

Mar.2 Muta C→B♭ / E♭→F / High F→A niente niente

Timp.

S. D. windchimes *p*

Bo. Cowb.

Tom-t. *p*

T. Bl.

Misc.

Cym.

T.-t.

B. D.

119

solo *tutti*

S. *p* Pu - rest beau - ty pure sen - sa - tion *p* Pu - rest e - vil, fine temp -

A. *solo* *tutti*
p Pu - rest beau - ty pure sen - sa tion *p* Pu - rest e - vil, fine temp -

T. *tutti*
p Pu - rest e - vil, fine temp -

B. *tutti*
p Pu - rest e - vil, fine temp -

Glock.1

Glock.2

Vib.1

Vib.2

Tub. B.

Xyl.1 *p* *pp* *p*

Xyl.2 *p* *pp* *p*

Mar.1 *p* *pp* *p*

Mar.2 *p* *pp* *p*

Timp. *p* *pp* *p*

windchimes

S. D.

Bo. *belltree*

Cowb. *p*

Tom-t.

T. Bl. *p*

Misc. *cabasa/maracas* *p*

Cym. *p*

T.-t.

B. D. *p*

126

[H]

S. ta - tion *mf* So when the *cresc.* sun leaves us a - lone Ah ah

A. ta - tion *mf* So when the *cresc.* sun leaves us a - lone Ah Ah

T. ta - tion *f* So when the *cresc.* sun leaves us a - lone

B. ta - tion *ff* And when his

Glock.1 *mf*

Glock.2 *mf*

Vib.1 *mf* *cresc.*

Vib.2 *mf* *cresc.*

Tub. B. *pp* *cresc.*

Xyl.1 *pp*

Xyl.2 *pp*

Mar.1 *pp* *mf* *cresc.*

Mar.2 *pp* *mf* *cresc.*

Timp. *cresc.* *gliss.*

windchimes *mf* *cresc.*

S. D. *mf*

Bo. *mf*

Cowb. *mf*

Tom-t. *mf*

T. Bl. *mf*

Misc. *mf*

cabasa/maracas *mf*

susp. cymb. (mallets) *mf*

Cym. *mf*

T.-t.

B. D. *mf*

135

S. ah ah *fff* ah Azh - -

A. ah ah *fff* ah Azh - -

T. ah ah *fff* ah Azh - -

B. you and when his Dark - ness falls on *fff* You Azh - -

Glock.1 *6*

Glock.2 *6*

Vib.1 *6*

Vib.2 *6*

Tub. B. *3*

Xyl.1 *6*

Xyl.2 *6*

Mar.1

Mar.2

Timp.

windchimes

S. D.

belltree

Bo. Cowb.

Tom-t.

T. Bl.

cabasa/maracas

Misc.

Cym.

T.-t.

B. D.

f

138

S. ram *p* When *tutti* you hear the

A. ram *p* When you hear the

T. ram *p* When *tutti* you hear the

B. ram *p* When you hear the

Glock.1 *p*

Glock.2 *p*

Vib.1 *p*

Vib.2 *p*

Tub. B. *p*

Xyl.1

Xyl.2

Mar.1

Mar.2

Timp.

S. D.

Bo. Cowb.

Tom-t.

T. Bl.

Misc. windchimes

Cym.

T.-t. *mp*

B. D.

I

142

S. Esh - - va sing - ing

A. Esh - - va sing - ing

T. Esh - va sing - ing

B. Esh - va sing - ing

Glock.1

Glock.2

Vib.1 *Play Vibraphone with Bow (Violoncello or Bass)*

Vib.2 *Play Vibraphone with Bow (Violoncello or Bass)*

Tub. B.

Xyl.1 Christal Glass Tuned G"

Xyl.2 Christal Glass Tuned D"

Mar.1 Christal Glass Tuned B"

Mar.2 Christal Glass Tuned A"

Timp. *..... Cymb. on timpani-head*

S. D. Christal Glass Tuned A"+B"

Bo. Cowb. Christal Glass Tuned G"

Tom-t.

T. Bl. Christal Glass Tuned D"

Misc.

Cym.

T.-t.

B. D.

151 **accel.** $\text{♩} = 144$

S. $\frac{3}{4}$ $\frac{7}{8}$

A. $\frac{3}{4}$ $\frac{7}{8}$

T. $\frac{3}{4}$ $\frac{7}{8}$

B. $\frac{3}{4}$ $\frac{7}{8}$

Glock. 1 $\frac{3}{4}$ $\frac{7}{8}$ *mf*

Glock. 2 $\frac{3}{4}$ $\frac{7}{8}$ *mf*

Vib. 1 $\frac{3}{4}$ $\frac{7}{8}$ *mf*

Vib. 2 $\frac{3}{4}$ $\frac{7}{8}$ *mf*

Tub. B. $\frac{3}{4}$ $\frac{7}{8}$

Xyl. 1 $\frac{3}{4}$ $\frac{7}{8}$

Xyl. 2 $\frac{3}{4}$ $\frac{7}{8}$

Mar. 1 $\frac{3}{4}$ $\frac{7}{8}$

Mar. 2 $\frac{3}{4}$ $\frac{7}{8}$

Timp. $\frac{3}{4}$ $\frac{7}{8}$ Muta: G→C (Timpani Tuned: C-E♭-F♯-A)

S. D. $\frac{3}{4}$ $\frac{7}{8}$

Bo. Cowb. $\frac{3}{4}$ $\frac{7}{8}$ bongos

Tom-t. $\frac{3}{4}$ $\frac{7}{8}$ *p* *mf* temple blocks

T. Bl. $\frac{3}{4}$ $\frac{7}{8}$ *mf*

Misc. windchimes $\frac{3}{4}$ $\frac{7}{8}$ 2 cowbells *mf*

Cym. $\frac{3}{4}$ $\frac{7}{8}$ *p* *f* gliss. with triangle-beater

T.-t. $\frac{3}{4}$ $\frac{7}{8}$ *p* *ff*

B. D. $\frac{3}{4}$ $\frac{7}{8}$ *p* *mf*

159

S.
A.
T.
B.

Glock. 1
Glock. 2

Vib. 1
Vib. 2

Tub. B.

Xyl. 1
Xyl. 2

Mar. 1
Mar. 2

Timp.

S. D.
Bo. Cowb.
Tom-t.
T. Bl.

Misc.
Cym.
T.-t.
B. D.

xylophone
xylophone
marimba
marimba

snare drum
p f
mf

2 cowbells
mf

166

S.
A.
T.
B.
Glock. 1
Glock. 2
Vib. 1
Vib. 2
Tub. B.
Xyl. 1
Xyl. 2
Mar. 1
Mar. 2
Timp.
S. D.
Bo.
Cowb.
Tom-t.
T. Bl.
Misc.
Cym.
T.-t.
B. D.

p

K

171

S. 

A. 

T.  *Whispering*
mp Hide your chil - dren hide your pre - cious hide your fee - lings fears and wish - es Shut your hou - ses

B.  *Whispering*
mp Hide your chil - dren hide your pre - cious hide your fee - lings fears and wish - es Shut your hou - ses

G. 

G. 

V. 

Vib. 2  *p*

Tub. B. 

Xyl. 1 

Xyl. 2 

Mar. 1 

Mar. 2  *p*

Timp.  *p*

S. D.  *p*

Bo. Cowb.  *p*

Tom-t.  *p*

T. Bl. 

Misc. 

Cym. 

T. - t. 

B. D.  *p*

178

S. *ff* Hide your chil - dren hide your pre - cious

A. *ff* Hide your chil - dren hide your pre - cious

T. for he's vi - cious there's no - thing the De - mon mis - ses *ff* Hide your pre - cious

B. for he's vi - cious there's no - thing the De - mon mis - ses *ff* Hide your pre - cious

Glock. 1

Glock. 2

Vib. 1 *f*

Vib. 2 *f*

Tub. B. *f*

Xyl. 1 *f*

Xyl. 2 *f*

Mar. 1 *f*

Mar. 2 *f*

Timp. *f*

S. D. *f* *mf*

Bo. Cowb. *f* *mf*

Tom-t. *mf*

T. Bl. *f*

Misc.

Cym. *f*

T.-t. *f*

B. D. *f* *mf*

184

S.
hide your fee-lings fears and wish-es Shut your hou-ses for he's vi-cious there's no -thingthe De - mon mis-ses

A.
hide your fee-lings fears and wish-es Shut your hou-ses for he's vi-cious there's no -thingthe De - mon mis-ses

T.
hide your fee-lings fears and wish-es Shut y no -thingthe De - mon mis-ses

B.
hide yor fee-lings fears and wish-es Shut y no -thingthe De - mon mis-ses

Glock. 1

Glock. 2

Vib. 1

Vib. 2

Tub. B.

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Timp.

S. D.

Bo.
Cowb.

Tom-t.

T. Bl.

Misc.

Cym.

T. t.

B. D.

190 [L]

S. Hide your chil-dren hide your pre-cious hide your faa linee faare and wish-es

A. Hide your chil-dren hide your pre-cious and wish-es

T. Hide your chil-dren hide your pre-cious and wish-es

B. Hide your chil-dren hide your pre-cious and wish-es

Glock.1 *ff*

Glock.2 *ff*

Vib.1 *ff* *f*

Vib.2 *ff* *f*

Tub. B. *ff*

Xyl.1 *ff* *f*

Xyl.2 *ff* *f*

Mar.1 *ff* *f*

Mar.2 *ff* *f*

Timp. *ff* *f*

S. D. *f* *mf*

Bo. *f* *mf*

Cowb. *f* *mf*

Tom-t. *mf*

T. Bl. *f* *f*

Misc. 2 cowbells *mf*

Cym. *f*

T.-t. *f*

B. D. *f* *mf*

M ♩=144 rall.

♩=132

195

S. Shut your hou-ses for he's vi-cious there's no -thing the De - mon mis-ses Do fear Azh - ram

A. Shut your hou-ses for he's vi-cious there's no -thing the De - mon mis-ses Do fear Azh - ram

T. Shut your hou-ses for he's vi-cious there's no -thing the De - mon mis-ses Do fear Azh - ram

B. Shut your hou-ses for he's vi-cious there's no -thing the De - mon mis-ses Do fear Azh - ram

Glock. 1

Glock. 2

Vib. 1

Vib. 2

Tub. B.

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Timp. Muta: C→low F / Eb→Bb / F#→C / A→high F

S. D.

Bo. Cowb.

Tom-t.

T. Bl.

Misc.

Cym.

T-t.

B. D.

ff

fff

fff

202

[N] ♩=132

S.
 A.
 T.
 B.
 Glock. 1
 Glock. 2
 Vib. 1
 Vib. 2
 Tub. B.
 Xyl. 1
 Xyl. 2
 Mar. 1
 Mar. 2
 Timp.
 S. D.
 Bo.
 Cowb.
 Tom-t.
 T. Bl.
 Misc.
 Cym.
 T.-t.
 B. D.

See where the Ea - gle
 here the Ea - gle

drumsticks
 p

208

S.
A.
T.
B.
Glock. 1
Glock. 2
Vib. 1
Vib. 2
Tub. B.
Xyl. 1
Xyl. 2
Mar. 1
Mar. 2
Timp.
S. D.
Bo. Cowb.
Tom-t.
T. Bl.
Misc.
Cym.
T.-t.
B. D.

flies
It's Azh - ram
He'll find you

flies
It's Azh - ram
He'll find you

213

S.

A.

T.

B.

Glock.1

Glock.2

Vib.1

Vib.2

Tub. B.

Xyl.1

Xyl.2

Mar.1

Mar.2

Timp.

S. D.

Bo. Cowb.

Tom-t.

T. Bl.

Misc.

Cym.

T.-t.

B. D.

218

S.
His games are wi - cked cruel for beau - ty is his tool

A.
His games are wi - cked cruel for beau - ty is his tool

T.
His games are wi - cked cruel for beau - ty is his tool

B.
His games are wi - cked cruel for beau - ty is his tool

Glock.1

Glock.2

Vib.1

Vib.2

Tub. B.

Xyl.1

Xyl.2

Mar.1

Mar.2

Timp.

S. D. *rimshot*

Bo. Cowb.

Tom-t.

T. Bl.

Misc.

Cym.

T.-t.

B. D.

224

S. His po - wers end - les great Try not to catch his bait

A. His po - wers end - les great Try not to catch his bait

T. His po - wers end - les great Try not to catch his bait

B. His po - wers end - les great Try not to catch his bait

Glock.1

Glock.2

Vib.1

Vib.2

Tub. B.

Xyl.1

Xyl.2

Mar.1

Mar.2

Timp.

S. D.

Bo. Cowb.

Tom-t.

T. Bl.

Misc. whip

Cym.

T.-t.

B. D.

230 O

S.
A.
T.
B.

Glock. 1
Glock. 2
Vib. 1
Vib. 2
Tub. B.

Xyl. 1
Xyl. 2
Mar. 1
Mar. 2

Muta: C → Eb / Bb → C
Timp.

S. D.
Bo.
Cowb.
Tom-t.
T. Bl.

Misc.
Cym.
T. t.
B. D.

ff
choke

whip
ff

236

S.
A.
T.
B.

Glock.1
Glock.2
Vib.1
Vib.2
Tub. B.
Xyl.1
Xyl.2
Mar.1
Mar.2
Timp.

S. D.
Bo.
Cowb.
Tom-t.
T. Bl.
Misc.
Cym.
T.-t.
B. D.

ff

P $\text{♩} = 60$

241

S.

A.

T.

B.

Glo.

Glock. z.

Vib. 1.

Vib. 2.

Tub. B.

Xyl. 1.

Xyl. 2.

Mar. 1.

Mar. 2.

Timp.

S. D.

Bo. Cowb.

Tom-t.

T. Bl.

Misc.

Cym.

T.-t.

B. D.

Muta: low F→G

Crystal Glass Tuned G "

Crystal Glass Tuned A "

p

f

mf

Damp!

250

Q

R ♩=80

S. *ff* Azh - ram ___ Azh-ram Azh-ram Azh - ram ___ the Ma-ster of the Night the De-mon's Prince

A. *ff* Azh-ram Azh-ram Azh-ram Azh-ram ___ the Ma-ster of the Night the De-mon's Prince

T. *ff* Azh - ram ___ Azh-ram Azh-ram Azh - ram ___ the Ma-ster of the Night the De-mon's Prince

B. *ff* Azh - ram ___ Azh-ram

Glock.1 *p*

Glock.2 *p*

Vib.1 *p*

Vib.2 *p*

Tub. B. *ff* *p*

Xyl.1

Xyl.2

Mar.1 *p* *ff* *f* *mf*

Mar.2 *p* *ff* *f* *mf*

Timp. *mp* *ff* *f* *p* ES-C-A-F MUTA A→B♭

S. D.

Bo. Cowb.

Tom-t.

T. Bl.

Misc.

Cym.

T.-t.

B. D. *ff* *mf*

258

S. *mp* Ah _____ Ah _____

A. *mp* Ah _____ Ah _____

T. *mp* Be - ware _____ Be - ware He's all - ways there _____ Be - ware for He will

B. *mp* Be - ware _____ Be - ware He's all - ways there _____ Be - ware for He will

Glock. 1

Glock. 2

Vib. 1

Vib. 2

Tub. B.

Xyl. 1

Xyl. 2

Mar. 1 *pp* *mf*

Mar. 2 *pp* *mf*

Timp. *pp* *mf*

S. D.

Bo. Cowb.

Tom-t.

T. Bl.

Misc.

Cym.

T.-t.

B. D.

267 rit... S $\text{♩} = 60$

S. Ah do *cresc...* fear **ff** Azh - ram

A. Ah do *cresc...* fear **ff** Azh - ram

T. show no mer - cy Hear do *cresc...* fear **ff** Azh - ram

B. show no mer - cy Hear *cresc...* do fear **ff** Azh - ram

Glock.1 *cresc...* **f**

Glock.2 *cresc...* **f**

Vib.1 *cresc...* **f**

Vib.2 *cresc...* **f**

Tub. B. *cresc...* **ff**

Xyl.1 *cresc...* **f**

Xyl.2 *cresc...* **f**

Mar.1 *cresc...* **ff**

Mar.2 *cresc...* **ff**

Timp. *cresc...* **ff** MUTA: B \flat → A

S. D.

Bo. Cowb.

Tom-t.

T. Bl.

Misc.

Cym. *cresc...*

T.-t. **ff**

B. D. **ff**

270

S. Azh -ram Azh -ram Azh - ram the Mas - ter

A. Azh -ram Azh -ram Azh - ram the Ma - ster

T. Azh -ram Azh -ram Azh - ram the Ma - ster

B. Azh -ram Azh -ram Azh - ram the Ma - ster

Glock.1

Glock.2

Vib.1

Vib.2

Tub. B.

Xyl.1

Xyl.2

Mar.1

Mar.2

Timp.

S. D.

Bo. Cowb.

Tom-t.

T. Bl.

Misc.

Cym.

T. - t.

B. D.

ff

ff

ff

