

A Tempo Deciso ♩ = 120

8 13

Glock. *cresc.* *f*

Vib. *cresc.* *f*

Xyl.1 Xylophone *f*

Xyl.2 Xylophone

Mar.1 *f*

Mar.2 *f*

Timp. *mf*

S. D. *mf*

Perc.1 Toms *p cresc.* *mf*

Perc.2 Susp. Cymb. *mf*

Detailed description: This is a page of a musical score for a percussion ensemble. It features ten staves for different instruments: Glockenspiel (Glock.), Vibraphone (Vib.), two Xylophone parts (Xyl.1, Xyl.2), two Maracas (Mar.1, Mar.2), Timpani (Timp.), Snare Drum (S. D.), and two other Percussion parts (Perc.1, Perc.2). The score is marked with a tempo of 'Tempo Deciso' and a metronome marking of 120. It begins at measure 8 and ends at measure 13. The Glockenspiel and Vibraphone parts start with a melodic line that becomes more rhythmic and accented. The Xylophone parts enter with a triplet pattern. The Maracas play a steady triplet accompaniment. The Timpani and Snare Drum parts provide a rhythmic foundation with triplet patterns. The Percussion parts include Toms and Suspended Cymbal, with dynamic markings ranging from piano (p) to forte (f). The score includes various musical notations such as triplets, accents, and dynamic markings.

45

1. Imitate popping cork sound *pop* 2. 53

Glock. *mf*

Vib. *pop* *f* *mf* *f* *pop* *mf*

Xyl.1 *mf* *f* *pop* *mf*

Xyl.2 *mf* *f* *pop* *mf*

Mar.1 *f* *pop* *mf*

Mar.2 *mf* *mf* *mf*

(8)-----

Timp. *mf* *gliss.*

S. D. *Wood+* *mf* *3*

Perc.1 Breakdrum *f* *mf* *Watergong*

Perc.2 B.D. *mf* *3*

56 *pop* **E** *pop* 65

Glock. *mf*

Vib. *pop* *mf*

Xyl.1 *pop* *f* *mf*

Xyl.2 *pop* *f* *f* *pop* *mf*

Mar.1 *pop* *mf* *f* *pop* *p*

Mar.2 *pop* *8^{va} m^o* *f* *pop* *p* *8^{va}*

Timp. *gliss. pop* *pop* *p*

S. D.

Perc.1 *airo* *mf* Breakdrum *p* Guiro

Perc.2 Log D. *B.D. mf* *p*

3. Sirens and Mermaids
Andante ♩=72

66

Glock. *f* *gliss.*

Vib. *f*

Xyl.1 *p* *f*

Xyl.2 *p* *f* *mp* *glass (f)*

Mar.1

Mar.2 *gliss.*

(8).....

Timp. *f*

S. D. Woodble. Seawaves-effect (ocean drum or rainmaker)

Perc.1 Breakdrum *f* *mp* Windchimes

Perc.2 *mp*

B.D.

78 80

Glock.

Vib.

Xyl.1

Xyl.2

Mar.1

Mar.

Timp.

S. D.

Perc.1

Perc.2

Xylophone

Xylophone

mf

mf

p

Seawaves-e^{tr}

Susp. Cymb.

p f p

Detailed description of the musical score: The score is for a percussion ensemble. It consists of nine staves. The top two staves are for Glockenspiel (Glock.) and Vibraphone (Vib.), both in treble clef with a key signature of one flat. They play a rhythmic pattern of eighth notes. The next two staves are for Xylophone 1 (Xyl.1) and Xylophone 2 (Xyl.2), also in treble clef with one flat. They play a pattern of dotted quarter notes. The Maraca 1 (Mar.1) and Maraca 2 (Mar.) staves are in treble clef with one flat, playing a pattern of eighth notes with a dynamic marking of *mf*. The Tom-tom (Timp.) staff is in bass clef with one flat, playing a pattern of eighth notes with a dynamic marking of *p*. The Snare Drum (S. D.) staff is in treble clef with one flat, playing a pattern of eighth notes with a dynamic marking of *p*. The Percussion 1 (Perc.1) and Percussion 2 (Perc.2) staves are in treble clef with one flat. Perc.1 plays a pattern of eighth notes with a dynamic marking of *p*. Perc.2 plays a pattern of eighth notes with a dynamic marking of *p*. The score includes various dynamic markings and articulation marks.

88 **F**

Glock. *f*

Vib. *f* *mf* *mf*

Xyl.1 *p* *mf*

Xyl.2 *p* *mf*

Mar.1 *p* *mf*

Mar. *p* *mf* *8^{vb}*

Timp. *p* *p* *pp*

S. D. *f*

Perc.1

Perc.2 *f* *p* *f*

Susp. Cymb.

Seawaves

Detailed description: This is a page of a musical score for percussion instruments, numbered 10. It contains eight staves. The Glockenspiel (Glock.) and Vibraphone (Vib.) parts are in treble clef with a key signature of one flat. The Xylophone parts (Xyl.1 and Xyl.2) are also in treble clef. The Maracas (Mar.1 and Mar.) are in treble clef with a key signature of one sharp. The Timpani (Timp.) part is in bass clef. The Snare Drum (S. D.), Percussion 1 (Perc.1), and Percussion 2 (Perc.2) parts are in a simplified notation. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). There are also performance instructions like *Seawaves* and *Susp. Cymb.*. A rehearsal mark '88' and a key signature change 'F' are indicated at the beginning of the first staff.

96 **G** poco rall... Tempo primo ♩=72 **attaca**

Glock. *p*

Vib. *p*

Xyl.1 *p* Tuned wineglass (c")

Xyl.2 *p*

Mar.1 *p*

Mar. *p* (8)

Timp.

S. D.

Perc.1 *p* archimes

Perc.2 *p* Susp. Cymb.

p *mf*

4. Battle at Sea
Allegro Furioso ♩=144

108

Glock.

Vib.

Xyl.1

Xyl.2

Mar.1

Mar.2

Timp.

S. D.

Perc.1

Perc.2

Large Gong

Large Cowbell

Break Drum

ff

ff

f

This musical score page, numbered 12, is for the piece '4. Battle at Sea' in 'Allegro Furioso' with a tempo of 144 beats per minute. It covers measures 108 through 117. The score is for a percussion ensemble and includes staves for Glockenspiel (Glock.), Vibraphone (Vib.), Xylophone 1 (Xyl.1), Xylophone 2 (Xyl.2), Maracas 1 (Mar.1), Maracas 2 (Mar.2), Timpani (Timp.), Snare Drum (S. D.), Percussion 1 (Perc.1), and Percussion 2 (Perc.2). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The percussion parts are highly rhythmic and dynamic, with frequent accents and a 'ff' (fortissimo) dynamic. Percussion 1 features a complex rhythmic pattern with accents and a 'ff' dynamic. Percussion 2 includes a 'Large Gong' strike at measure 109, a 'Large Cowbell' part starting at measure 111, and a 'Break Drum' part starting at measure 113. The timpani part has a 'ff' dynamic and a melodic line with accents. The xylophone and maraca parts are mostly rests with some late entries. The glockenspiel and vibraphone parts are also mostly rests.

120 **H**

Glock. *ff*

Vib. *ff*

Xyl.1 *ff*

Xyl.2 *ff*

Mar.1 *ff*

Mar.2 *ff*

Timp. *mf*

S. D.

Perc.1

Perc.2 *mf* Break Drum

Detailed description of the musical score: The score is for a percussion ensemble. It begins at measure 120, marked with a rehearsal sign 'H'. The tempo is 120. The instruments and their parts are: Glockenspiel (Glock.) playing a melodic line with a forte (ff) dynamic; Vibraphone (Vib.) playing a similar melodic line with ff; Xylophone 1 (Xyl.1) and Xylophone 2 (Xyl.2) playing complex rhythmic patterns with ff; Maracas 1 (Mar.1) and Maracas 2 (Mar.2) playing rhythmic accompaniment with ff; Timpani (Timp.) playing a rhythmic pattern with mezzo-forte (mf) dynamics; Snare Drum (S. D.) playing a rhythmic pattern; Percussion 1 (Perc.1) playing a rhythmic pattern; and Percussion 2 (Perc.2) playing a rhythmic pattern with a Break Drum (mf). The score is written in 4/4 time and features various rhythmic patterns and dynamics.

J

138

Glock. *ff*

Vib. *ff*

Xyl.1 *fp* *ff*

Xyl.2 *f*

Mar.1

Mar.2 *ff*

Timp. *p* *f*

S. D. *f*

Perc.1 *f*

Perc.2 *f*

Break Drum *f*

150

Glock.

Vib.

Xyl.1

Xyl.2

Mar.1

Mar.2

Timp.

S. D.

Perc.1

Perc.2

Break Drum

Detailed description: This is a page of a musical score for percussion instruments, numbered 16. The score begins at measure 150 and ends with a 'Fine' marking. The instruments are arranged in a grand staff with the following parts: Glockenspiel (Glock.), Vibraphone (Vib.), Xylophone 1 (Xyl.1), Xylophone 2 (Xyl.2), Maracas 1 (Mar.1), Maracas 2 (Mar.2), Tom-tom (Timp.), Snare Drum (S. D.), Percussion 1 (Perc.1), and Percussion 2 (Perc.2). The Glockenspiel and Vibraphone parts are in treble clef with a key signature of one flat. The Xylophone parts are in treble clef with a key signature of one flat. The Maracas parts are in treble clef with a key signature of one flat. The Tom-tom part is in bass clef. The Snare Drum, Percussion 1, and Percussion 2 parts are in a non-staff notation. The score features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. There are also dynamic markings such as accents and hairpins. The 'Break Drum' instruction is located at the bottom left of the page.