ZAYNAH

Part 5

Ivo Weijmans

Zaynah, the work composed by Ivo Weijmans on commission from Cecilia Milheeze, tells the story of the slave and dancer Zaynah in five parts.

In the morning, she visits the bustling oriental market in the city (Part 1). There, she catches the eye of the sultan, who makes a grand appearance at the market with his entourage (Part 2). Through a sensual and enchanting dance, she manages to win the sultan's favor (Part 3). He takes her to his palace, where she is welcomed into his harem and cared for by the small, plump, and nervous eunuchs (Part 4). In the evening, she is made to dance for the sultan. In a foul mood, the cruel sultan forces her to dance without pause. When she can no longer go on, she is threatened with whippings and compelled to continue – until she lies deadly still at the feet of the Sultan. (Part 5).

Zaynah is a large-scale work (total duration approximately 50 minutes) for extended ensemble. Notably, the harp plays a special role in both the third and fifth movements.

Zaynah, het werk dat Ivo Weijmans in opdracht van Cecilia Milheeze componeerde, beschrijft in vijf delen het verhaal van de slavin en danseres Zaynah. Zij bezoekt 's ochtends de levendige oriëntaalse markt in de stad (deel 1). Daar wordt zij opgemerkt door de sultan, die zich met groot gevolg op de markt laat zien (deel 2). Met een sensuele en betoverende dans weet zij de sultan voor zich te winnen (deel 3). Hij neemt haar mee naar zijn paleis. Daar wordt zij in zijn harem opgenomen en verzorgd door de kleine, dikke en nerveuze eunuchen (deel 4). 's Avonds moet zij voor de sultan dansen. Slecht gehumeurd laat de wrede sultan haar dansen zonder ophouden. Daar waar ze niet meer kan, wordt ze onder bedreiging met zweepslagen gedwongen verder te dansen, totdat ze doodstil voor de voeten van de Sultan ligt (deel 5).

Zaynah is een groot werk (totale speelduur ± 50 minuten) voor uitgebreide bezetting. Bijzonder is ook het gebruik van de harp in het derde en vijfde deel.

DWM-114e

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Composed by commission of St. Cecilia Milheeze

ZAYNAH

Part 5: Zaynah's Dance

Ivo Weijmans

Duration: appr. 19'00"

Allegro ♩=128

Harp

Crotales

Glockenspiel 1

Glockenspiel 2

Vibraphone 1

Vibraphone 2

Tubular Bells

Xylophone 1

Xylophone 2

Marimba 1

Marimba 2

Bass-Marimba

Timpani

Percussion 1:
Whip, Snare Drum, Windchimes,
Susp. Cymbals, Castanets, Wineglass (*eb*),
Egg shaker, Low Maracas, Triangle

Percussion 2:
Templeblocks, susp. Cymbals,
Fingercymbals, Cajon,
Small Tambourine

Percussion 3:
Large Gong, Susp. Cymbal, Toms,
Djembe, Conga's, Triangles (3),
Wineglass (a), Vibraslap

Percussion 4:
Small Gong (Watergong), Tamtam,
Cowbell, Bell Tree,
Big Tambourine, Wah wah tube, Snare

Percussion 5:
Bass Drum(s), Big Shaker(s),
Medium Tambourine, Low Tom

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10

A

Hp.

Crot.

Glock.1

Glock.2

Vib.1

Vib.2

Tub. B.

Xyl.1

Xyl.2

Mar.1

Mar.2

Mar.3

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

cresc.

Susp. Cymbal

Gong

DAMP!

Small Gong

Tamtam

Large Bass Drum

18

B

C

Hp.

Crot.

Glock.1

Glock.2

Vib.1

Vib.2

Tub. B.

Xyl.1

Xyl.2

Mar.1

Mar.2

Mar.3

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Susp. Cymbal

DAMP!

DAMP!

DAMP!

Whip

Snare Drum

Tomtoms

Templeblocks

Cowbell

tutti

tutti

29

D molto rit.

Hp.

Crot.

Glock.1

Glock.2

Vib.1

Vib.2

Tub. B.

Xyl.1

Xyl.2

Mar.1

Mar.2

Mar.3

tutti

Timp.

Perc. 1

Snare drum with brushes

p_f

Perc. 2

Perc. 3

Perc. 4

Perc. 5

41 ♩=60 *accel.* al ♩=160 ♩=72 E

Hp.

Crot.

Glock.1 — *mf*

Glock.2 — *f*

Vib.1 — *f* — 5 — Ped.

Vib.2 — *f* — 5 — Ped. — 5

Tub. B. — with yarn vibraphone mallets — *pp*

Xyl.1 — *mf* — *ppp*

Xyl.2 — *mf* — *ppp*

Mar.1

Mar.2

Mar.3

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

53

F

poco accel.

♩=120

66

Hp.

Crot.

Glock.1

Glock.2

Vib.1

Vib.2

Tub. B.

Xyl.1

mf mp p

Xyl.2

mf mp p

Mar.1

pp p

Mar.2

pp p

Mar.3

f pp p

CRASH CYMBAL ON TIMP

Timp.

p

Perc. 1

Perc. 2

Finger Cymbals

Perc. 3

Djembe

Gong with bow on the Edge

Wah wah Tube D

Perc. 4

Watergong

gliss.

Belltree

Perc. 5

One Player

Tambourine

One Player

Low Tom with mallet,
glissando by pushing elbow

70 G H

Hp.

Crot.

Glock.1

Glock.2

Vib.1

Vib.2

Tub. B.

Xyl.1 — 2nd time only yarn mallets

Xyl.2 — 2nd time only yarn mallets

Mar.1

Mar.2

Mar.3

Timp.

Perc. 1 — Windchimes

Perc. 2 — Cajon

Perc. 3 — Djembe

Perc. 4 — Belltree

Perc. 5

83

1

Hp.

Crot.

Glock.1

Glock.2

Vib.1

Vib.2

Tub. B.

with regular beaters

Xyl.1

Xyl.2

Mar.1

Mar.2

Mar.3

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

thumbroll

gliss.

Wah wah Tube D

Large Gong

Bass Drum

mf

96

J

Hp.

Crot.

Glock.1

Glock.2

Vib.1

Vib.2

Tub. B.

Xyl.1

Xyl.2

Mar.1

Mar.2

Mar.3

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

ff

f

gliss.

Djembe

Large Gong

Tambourine

Low Tom

106

K

Hp.

Crot.

Glock.1

Glock.2

Vib.1

Vib.2

Tub. B.

Xyl.1

Xyl.2

Mar.1

Mar.2

Mar.3

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

mf

cresc.

decresc.

p

Cajun

pp

Wah wah Tube D

Belltree

gliss.

113 L

Hp.

Crot.

Glock.1

Glock.2

Vib.1

Vib.2

Tub. B.

Xyl.1

Xyl.2

Mar.1

Mar.2

Mar.3

Timp.

Castanets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

gliss.

125 M

N

Hp.

Crot.

Glock.1

Glock.2

Vib.1

Vib.2

Tub. B.

Xyl.1

Xyl.2

Mar.1

Mar.2

Mar.3

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Susp. Cymbal

gliss.

Wah wah Tube D

Bass Drum

Low Tom

137

O accel.

P ♩=132

Hp.

Crot.

Glock.1

Glock.2

Vib.1

Vib.2

Tub. B.

Xyl.1

Xyl.2

Mar.1

Mar.2

Mar.3

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

div.

mf cresc.

ff

mf

147 ♩=72

Q Presto

Hp.

Crot.

Glock.1

Glock.2

Vib.1

Vib.2

Tub. B.

Xyl.1

Xyl.2

tutti

Mar.1

tutti

Mar.2

tutti

Mar.3

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Whip

Finger Cymbals

Smal Tambourine

Vibraslap

Big Tambourine

Medium Tambourine

159

R

Hp.

Crot.

Glock.1

Glock.2

Vib.1

Vib.2

Tub. B.

Xyl.1

Xyl.2

Mar.1

Mar.2

Mar.3

Timp.

f

Perc. 1

Perc. 2

Finger Cymbals

Perc. 3

Perc. 4

f

Perc. 5

Bass Drum

f

f

173 S

Hp.

Crot.

Glock.1

Glock.2

Vib.1

Vib.2

Tub. B.

Xyl.1

Xyl.2

Mar.1

Mar.2

Mar.3

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

185

T

U

Presto

Hp.

Crot.

Glock.1

Glock.2

Vib.1

Vib.2

Tub. B.

Xyl.1

Xyl.2

Mar.1

Mar.2

Mar.3

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Finger Cymbals

Whip

Vibraslap

Smal Tambourine

Big Tambourine

197

V

W ♪=160

Hp.

Crot.

Glock.1

Glock.2

Vib.1

Vib.2

Tub. B.

Xyl.1

Xyl.2

Mar.1

Mar.2

Mar.3

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

ff

Snare Drum

f *p*

207

X ♩.=106

Hp.

Crot.

Glock.1

Glock.2

Vib.1

Vib.2

Tub. B.

Xyl.1

Xyl.2

Mar.1

Mar.2

Mar.3

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Small Tambourine

Big Tambourine

Medium Tambourine

216

Y

molto rit.

Hp.

Crot.

Glock.1

Glock.2

Vib.1

Vib.2

Tub. B.

Xyl.1

Xyl.2

Mar.1

Mar.2

Mar.3

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Large Gong

Small Gong

Tamtam

Z

225

♩=60

poco rit.

A1

A tempo ♩=60

Hp.

Crot.

Glock.1

Glock.2

Vib.1

Vib.2

Tub. B.

Xyl.1

Xyl.2

Mar.1

Mar.2

Mar.3

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Wineglass E♭

Wineglass A

Wah wah Tube D

236

B1

Hp.

Crot.

Glock.1

Glock.2

SOFT RUBBER MALLETS

SOFT RUBBER MALLETS

Vib.1

Vib.2

Tub. B.

Xyl.1

Xyl.2

Mar.1

Mar.2

Mar.3

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

243

C1

D1

Hp.

Crot.

Glock.1

REGULAR BELLS MALLETS

Glock.2

REGULAR BELLS MALLETS

Vib.1

Vib.2

Tub. B.

with yarn vibraphone mallets

Xyl.1

Xyl.2

Mar.1

Mar.2

Mar.3

Timp.

Perc. 1

Triangle

Egg shaker and Low Maracas

Perc. 2

Finger Cymbals

Templeblocks

Perc. 3

Toms with Timp. Sticks

Low Gong

Perc. 4

Small- and Dark Crash (Mallets)

Perc. 5

Tambourine

thumbroll

252

E1

Hp.

Crot.

Glock.1

Glock.2

Vib.1

Vib.2

Tub. B.

Xyl.1

Xyl.2

Mar.1

Mar.2

Mar.3

Timp.

Snare drum

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

259

Hp.

ff

Crot.

Glock.1

Glock.2

Vib.1

Vib.2

Tub. B.

Xyl.1

Xyl.2

Mar.1

Mar.2

Mar.3

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

265

5

Hp.

Crot.

Glock.1

Glock.2

Vib.1

Vib.2

Tub. B.

Xyl.1

Xyl.2

Mar.1

Mar.2

Mar.3

Timp.

Perc. 1

Triangle

Windchimes

Finger Cymbals

Perc. 2

Perc. 3

Perc. 4

Perc. 5

267

Fine

Hp.

Crot.

Glock.1

Glock.2

Vib.1

Vib.2

Tub. B.

Xyl.1

Xyl.2

Mar.1

Mar.2

Mar.3

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

5

gliss.

gliss.

gliss.

gliss.

f

Triangle

f

Wah wah Tube D

f

Tambourine

f