

Moto Confuoco

♩=110 Intro

The score is for an 8-piece drum set in 3/4 time with a tempo of 110 bpm. It begins with an 'Intro' section. The instruments and their parts are:

- Snare Drum 1:** Starts with a half note *fp* followed by a half note *f*. It has a 5-measure rest in the second measure. It plays eighth notes in the third and fourth measures, and eighth notes with accents in the fifth and sixth measures.
- Snare Drum 2:** Starts with a half note *fp* followed by a half note *f*. It has a 5-measure rest in the second measure. It plays eighth notes in the third and fourth measures, and eighth notes with accents in the fifth and sixth measures. It has a 5-measure rest in the seventh measure.
- Snare Drum 3:** Starts with a half note *fp* followed by a half note *f*. It has a 5-measure rest in the second measure. It plays eighth notes in the third and fourth measures, and eighth notes with accents in the fifth and sixth measures.
- TimpToms:** Starts with a half note *f* followed by a half note *mf*. It has a 5-measure rest in the second measure. It plays eighth notes in the third and fourth measures, and eighth notes with accents in the fifth and sixth measures.
- Cowbell Vibraslap:** Starts with a half note *fp* followed by a half note *f*. It has a 5-measure rest in the second measure. It plays eighth notes in the third and fourth measures, and eighth notes with accents in the fifth and sixth measures.
- Woodblock:** Starts with a half note *fp* followed by a half note *f*. It has a 5-measure rest in the second measure. It plays eighth notes in the third and fourth measures, and eighth notes with accents in the fifth and sixth measures.
- Cymbal:** Starts with a half note *fp* followed by a half note *f*. It has a 5-measure rest in the second measure. It plays eighth notes in the third and fourth measures, and eighth notes with accents in the fifth and sixth measures.
- Bass Drum:** Starts with a half note *ff* followed by a half note *fp*. It has a 5-measure rest in the second measure. It plays eighth notes in the third and fourth measures, and eighth notes with accents in the fifth and sixth measures.

A ♩.=60

8

S.D.1 *fp* *ff* *fp* *mf* *f*

S.D.2 *f* *fp* *ff* *f* *mf*

S.D.3 *mf* *fp* *ff* *mf* *f*

TTto. *mf* *fp* *f* *mf*

Cowb. Vsl. *mf* *f*

Wdbl. *mf*

Cymb. *ff* *f* *mf* *f*

B.D. *ff* *f* *mf* *f*

Jwbell

Detailed description: This is a page of a musical score for a percussion ensemble. It features eight staves: S.D.1, S.D.2, S.D.3, TTto., Cowb. Vsl., Wdbl., Cymb., and B.D. The score is divided into two main sections by a double bar line. The first section starts at measure 8 and ends at measure 11. The second section starts at measure 12 and ends at measure 15. Dynamics include *mf*, *fp*, *ff*, *f*, and *mf*. Articulations such as accents (^) and slurs are used throughout. The TTto. staff includes triplet markings (3) and a fermata. The Cowb. Vsl. staff includes a 'Jwbell' marking. The Cymb. staff uses 'x' for cymbal hits and 'y' for cymbal rolls. The B.D. staff uses 'y' for bass drum rolls. The tempo is marked as ♩.=60.

B ♩±116

16

S.D.1
fp *f* *mf* *f* *mf* *f*

S.D.2
f *mf* *f* *mf*

S.D.3
fp *f* *mf* *f* *mf*

TTo.
fp *fp* *mf* *mf* *f* *mf*

Cowb. Vsl.
f

Wdbl.
f *mf* *f* *mf*

Cymb.
f

B.D.
mf *f* *mf* *f* *mf*

23

1. 3 3

2. 3 3

S.D.1 *f mf* *f* *f* *ff* *esc...*

S.D.2 *f mf* *f* *f*

S.D.3 *f mf* *f* *pp poco a poco sempre cresc...*

TTob. *f mf* *f mf* *f* *ff* *pp*

Cowb. Vsl. *mf*

Wdbl. *mf* *mf* *f*

Cymb. *mf* *f* *pp poco a poco sempre cresc...*

B.D. *f mf* *f mf* *f* *mf* *f* *pp poco a poco sempre cresc...*

29

S.D.1

S.D.2

S.D.3

TTob.

Cowb. Vsl.

Wdbl.

Cymb.

B.D.

mf *ff*

pp poco a poco sempre cresc...

ff

ff

poco a poco sempre cresc...

mf *f* *mf* *f*

mf

mf

mf

Detailed description of the musical score: The score is for a percussion ensemble. It consists of eight staves. S.D.1 and S.D.2 play a rhythmic pattern of eighth notes with accents and slurs. S.D.3 plays a similar pattern starting in the second measure. TTob. plays a pattern of eighth notes with a crescendo. Cowb. Vsl. and Wdbl. play a pattern of eighth notes with slurs. Cymb. plays a pattern of eighth notes with slurs. B.D. plays a pattern of eighth notes with slurs. Dynamic markings include *pp*, *mf*, *f*, and *ff*. Performance instructions include 'poco a poco sempre cresc...'. The score is numbered 29 at the top left and 5 at the top center.

Musical score for percussion instruments, measures 34-36. The score is divided into two systems by a double bar line at measure 36. The instruments are S.D.1, S.D.2, S.D.3, TTob., Cowb. Vsl., Wdbl., Cymb., and B.D. The time signature changes from 4/4 to 2/4 at measure 36. Dynamic markings include *mf*, *f*, *mp*, and *ff*. Performance instructions include accents (^), triplets (3), and crescendos.

Measures 34-36:

- S.D.1:** *mf* (accents), *f* (triplets), *mp* (crescendo), *ff* (crescendo).
- S.D.2:** *mf* (accents), *f* (triplets), *r* (roll).
- S.D.3:** *mf* (accents), *f* (triplets), *mp* (crescendo), *ff* (crescendo).
- TTob.:** *mf* (triplets).
- Cowb. Vsl.:** (no dynamic markings).
- Wdbl.:** *f*.
- Cymb.:** *f*.
- B.D.:** *f*.

Measures 37-40:

- S.D.1:** *mp* (crescendo), *ff* (crescendo).
- S.D.2:** *r* (roll).
- S.D.3:** *mp* (crescendo), *ff* (crescendo).
- TTob.:** (no dynamic markings).
- Cowb. Vsl.:** (no dynamic markings).
- Wdbl.:** (no dynamic markings).
- Cymb.:** (no dynamic markings).
- B.D.:** (no dynamic markings).

40 **D** 44

S.D.1 *mf* *f* *f*

S.D.2 *mf* *f* *f*

S.D.3 *mf* *f* *f* *mf*

TTo. *mf* *f* *mf*

Cowb. Vsl.

Wdbl. *mf*

Cymb.

B.D. *mf* *f* *mf*

Detailed description of the musical score: The score is for a percussion ensemble in 2/4 time. It consists of seven staves. S.D.1, S.D.2, and S.D.3 play a rhythmic pattern of eighth notes with accents (^) and slurs. S.D.1 starts at measure 40 with a *mf* dynamic, then moves to *f* at measure 42. S.D.2 and S.D.3 enter at measure 42 with a *mf* dynamic, also moving to *f* at measure 44. TTo. enters at measure 44 with a *mf* dynamic, playing eighth notes, then moves to *f* at measure 46 and *mf* at measure 48. Cowb. Vsl. and Cymb. are mostly silent, with Cowb. Vsl. having a few notes at measure 44. Wdbl. enters at measure 44 with a *mf* dynamic, playing eighth notes. B.D. plays a steady eighth-note pattern throughout, with dynamics *mf*, *f*, and *mf* at measures 40, 44, and 46 respectively. The score ends at measure 48 with triplets and accents on the snare drums.

48 52

The musical score consists of seven staves for different percussion instruments.
 - **S.D.1:** Features a 15-measure phrase, followed by dynamics *f*, *ff*, *f*, and *mf*. It includes articulation marks (wedges and accents) and a 7-measure phrase.
 - **S.D.2:** Starts with a triplet (3), followed by *f*, *ff*, *f*, and *mf*. It includes a 5-measure phrase.
 - **S.D.3:** Starts with a triplet (3), followed by *f*, *ff*, *f*, and *mf*. It includes a 7-measure phrase.
 - **TTob.:** Starts with *f*, followed by triplet (3) markings and a 7-measure phrase.
 - **Cowb. Vsl.:** Starts with *f* and *mf*, followed by *f* and *mf*.
 - **Wdbl.:** Starts with *mf*.
 - **Cymb.:** Features *f* and *mf* dynamics with 'x' marks indicating cymbal hits.
 - **B.D.:** Features *f* and *mf* dynamics.
 The score concludes with a double bar line and a repeat sign. A note above the final measure reads "2nd time only".

55

E

♩. ±65

59

S.D.1: 6/8, *ff* *mf* *ff* *mf* *f* *mf*

S.D.2: 6/8, *ff* *mf*

S.D.3: 6/8, *f*

TTob.: 6/8, *f*

Cowb. Vsl.: 6/8, *f* *f* *mf*

Wdbl.: 6/8, *mf*

Cymb.: *mf* *f* *mf*

B.D.: 6/8, *f* *mf* *f* *mf*

Detailed description: This is a percussion score for a drum set, consisting of seven staves. The music is in 6/8 time and the key signature is one sharp (F#), indicated by the 'E' in a box. The tempo is marked as quarter note = 65. The score is divided into four measures.
 - **Measure 1 (55-56)**: S.D.1 plays a sixteenth-note pattern (5-11-5-11) with accents, starting *ff* and moving to *mf*. S.D.2 plays a similar pattern starting *ff* and moving to *mf*. S.D.3 and TTob. are silent. Cowb. Vsl. plays a single note with an accent, starting *f*. Wdbl. is silent. Cymb. is silent. B.D. plays a dotted quarter note, starting *f*.
 - **Measure 2 (57)**: S.D.1 and S.D.2 continue their patterns. S.D.3 and TTob. remain silent. Cowb. Vsl. plays a sixteenth-note pattern, starting *f*. Wdbl. is silent. Cymb. plays a cymbal stroke. B.D. plays a dotted quarter note, starting *f*.
 - **Measure 3 (58)**: S.D.1 and S.D.2 continue. S.D.3 and TTob. remain silent. Cowb. Vsl. plays a sixteenth-note pattern, starting *mf*. Wdbl. plays a sixteenth-note pattern, starting *mf*. Cymb. plays a cymbal stroke. B.D. plays a dotted quarter note, starting *mf*.
 - **Measure 4 (59)**: S.D.1 and S.D.2 continue. S.D.3 and TTob. play a triplet sixteenth-note pattern, starting *f*. Cowb. Vsl. plays a sixteenth-note pattern. Wdbl. plays a sixteenth-note pattern. Cymb. plays a cymbal stroke. B.D. plays a dotted quarter note.

60

S.D.1

S.D.2

S.D.3

TTob.

Cowb. Vsl.

Wdbl.

Cymb.

B.D.

mp

fmp

f

mf

mp

mp

fmp

f

f

mp

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

1.

Fine

Detailed description of the musical score: The score is for a percussion ensemble. It consists of seven staves. S.D.1, S.D.2, and S.D.3 play a rhythmic pattern of eighth notes with accents (^) and slurs. S.D.1 has dynamics mp, fmp, f, mf, mp. S.D.2 has dynamics mp, fmp, f, mf, ff. S.D.3 has dynamics mp, fmp, f, f, ff. TTob. has dynamics mp, f, ff. Cowb. Vsl. has dynamics f, f, ff. Wdbl. has dynamics f, ff. Cymb. has dynamics mf, f, ff. B.D. has dynamics f, mf, f, ff. The score is divided into four measures. The first measure starts at measure 60. The second measure ends with a first ending bracket labeled '1.'. The third measure is the start of the first ending. The fourth measure ends with a double bar line and the word 'Fine'.