

VISION

Duration: ± 4' 12"
Dir. Bb

P.H. Wolters

Tempo di Marcia

Pijperfl./Piccolo solo 8va



Pijperfl./Piccolo 1 8va



Pijperfl./Piccolo 2 8va



Dwarsfluit 1 8va



Dwarsfluit 2 8va



Lyra / Gl.spiel (ad lib.)



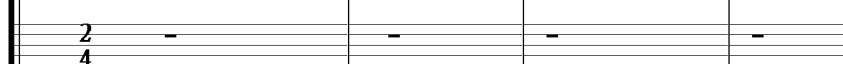
Marimba (ad lib.)



Snare Drum



Field Drum (snare off)
Bongo's / Tambourine



Tenor Drum



Cymbals a 2



Bass Drum



5

S.Fl1 *mf*

Flt. 1 *mf*

Flt. 2 *mf*

DwFl1 *mf*

DwFl2 *mf*

Gl.sp *mf*

Marin *mf*

S.D. *p*

Field Drum (snares off)

F.D. *p*

T.D. *p*

Cymb. *p*

B.D. *p*

This musical score page, labeled '- 2 -', contains measures 5 through 11 of a piece. The instruments are arranged in a standard orchestral layout. The woodwind section includes Soprano Flute 1 (S.Fl1), Flute 1 (Flt. 1), Flute 2 (Flt. 2), Piccolo (Gl.sp), and Maracas (Marin). The percussion section includes Snare Drum (S.D.), Field Drum (F.D.), Tom Drum (T.D.), Cymbal (Cymb.), and Bass Drum (B.D.). Measures 5-11 show a complex rhythmic texture. The woodwinds play melodic lines with varying dynamics, mostly marked *mf*. The percussion section features a driving pattern with the snare drum and tom drums playing eighth notes, while the field drum and cymbal provide accents. The bass drum plays a steady quarter-note pulse. The score is written in treble clef with a key signature of one sharp (F#).

12

S.Fl^t

Fl^t.1

Fl^t.2

DwFl1

DwFl2

Gl.sp

Marim

S.D.

F.D.

T.D.

Cymb.

B.D.

mf

mf

mf

mf

mf

mf

p

p

p

p

p

This musical score page, labeled '- 3 -', contains measures 12 through 18. It features ten staves for various instruments: Soprano Flute (S.Fl^t), Flute 1 (Fl^t.1), Flute 2 (Fl^t.2), Dwarflute 1 (DwFl1), Dwarflute 2 (DwFl2), Glockenspiel (Gl.sp), Maracas (Marim), Snare Drum (S.D.), Floor Drum (F.D.), Tom Drum (T.D.), Cymbal (Cymb.), and Bass Drum (B.D.). Measures 12-18 are marked with a mezzo-forte (*mf*) dynamic. Measures 19-20 are marked with a piano (*p*) dynamic. The score includes melodic lines for the woodwinds and rhythmic patterns for the percussion instruments, with some instruments having rests in certain measures.

19 21

S.Fl^t

Fl^t.1

Fl^t.2

DwFl1

DwFl2

Gl.sp

Marin

S.D.

F.D.

T.D.

mf

mf

mf

mf

mf

mf

p

p

p

27 29

S.Fl1

Flt. 1

Flt. 2

DwFl1

DwFl2

Gl.sp

Marin

S.D.

F.D.

T.D.

Cymb.

B.D.

This musical score page contains measures 27 through 30. The instruments are arranged in the following order from top to bottom: Soprano Flute 1 (S.Fl1), Flute 1 (Flt. 1), Flute 2 (Flt. 2), Double Wood Flute 1 (DwFl1), Double Wood Flute 2 (DwFl2), Glockenspiel (Gl.sp), Marimba (Marin), Snare Drum (S.D.), Fiddle (F.D.), Tom Drum (T.D.), Cymbal (Cymb.), and Bass Drum (B.D.). The key signature is one sharp (F#). Measures 27 and 28 show the woodwinds and strings entering with a melodic line. Measures 29 and 30 continue this line, with the percussion section providing a rhythmic accompaniment. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like accents (^) and breath marks (x).

34

S.Fl^t

1 2 38

ff

Fl^t.1

ff

Fl^t.2

ff

DwFl¹

ff

DwFl²

ff

Gl.sp

ff

Marin

ff

S.D.

f

F.D.

f

T.D.

f

Cymb.

sf *f*

B.D.

f

This musical score page contains measures 34 through 38. It features ten staves: S.Fl^t, Fl^t.1, Fl^t.2, DwFl¹, DwFl², Gl.sp, Marin, S.D., F.D., T.D., Cymb., and B.D. The key signature has one sharp (F#). Measures 34-37 are marked with a first ending bracket, and measure 38 is marked with a second ending bracket. The woodwind section (S.Fl^t, Fl^t.1, Fl^t.2, DwFl¹, DwFl²) plays a melodic line with a forte (*ff*) dynamic. The string section (S.D., F.D., T.D.) provides harmonic support with various articulations and dynamics (*f*, *sf*). The percussion section (Cymb., B.D.) includes cymbal rolls and a bass drum pattern. Triplet markings (3) are present in measures 38 and 39 for the woodwinds and strings.

Score for measures 40-43, featuring multiple instruments and woodblock.

Measures 40-43:

- Measures 40-41:** *mf* (mezzo-forte) dynamic. Features a melodic line in the upper staves and a woodblock pattern in the lower staves.
- Measure 42:** *mf* dynamic. Continues the melodic and woodblock patterns.
- Measure 43:** *mf* dynamic. Continues the melodic and woodblock patterns.

Instrumentation and Dynamics:

- Woodblock:** Indicated by the symbol w and the text "woodblock".
- Drum 11 (Dwt11):** *mf* dynamic.
- Drum 12 (Dwt12):** *mf* dynamic.
- Gong (Gl.sp):** *mf* dynamic.
- Marin:** *mf* dynamic.
- S.D. (Snare Drum):** *mf* dynamic.
- C.D. (Cymbal):** *mf* dynamic.
- B.D. (Bass Drum):** *mf* dynamic.

Key Musical Elements:

- Melody:** The upper staves feature a melodic line with various note values and rests.
- Rhythm:** The woodblock and drum parts provide a rhythmic foundation, often using eighth and sixteenth notes.
- Dynamic Markings:** *mf* (mezzo-forte) is the primary dynamic for the melodic and woodblock parts.

46

S.Fl. *ff*

Flt. 1 *ff*

Flt. 2 *ff*

DwFl1 *ff*

DwFl2 *ff*

Gl.sp *ff*

Marin *ff*

S.D. *f*

F.D. *f*

T.D. *f*

Cymb. *f*

B.D. *f*

Detailed description: This page of a musical score covers measures 46 through 51. The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged in a system of ten staves. The first six staves are for melodic instruments: Soprano Flute (S.Fl.), Flute 1 (Flt. 1), Flute 2 (Flt. 2), Double Wood Flute 1 (DwFl1), Double Wood Flute 2 (DwFl2), and Glockenspiel (Gl.sp). The last four staves are for percussion: Snare Drum (S.D.), Field Drum (F.D.), Tom Drum (T.D.), and Cymbal (Cymb.). The Bass Drum (B.D.) is also indicated but has no notation. Measures 46-49 feature a sustained melody in the flutes and woodwinds, with triplets in the woodwinds and marimba. Measures 50-51 show a more active texture with various rhythmic patterns in the percussion and melodic fragments in the flutes. Dynamics include fortissimo (ff) for the flutes and woodwinds, and forte (f) for the percussion.

52

S. Flt.

1

2

55

mf

Flt. 1

59 63

S.Fl1

Flt. 1

Flt. 2

DwFl1

DwFl2

Gl.sp

Marin

S.D.

F.D.

T.D.

Cymb.

mf

mf

mf

mf

mf

mf

p

p

p

p

Detailed description: This is a page of a musical score, page 10, showing measures 59 through 63. The score is for a large ensemble. The instruments listed on the left are S.Fl1, Flt. 1, Flt. 2, DwFl1, DwFl2, Gl.sp, Marin, S.D., F.D., T.D., and Cymb. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. Measures 59-63 are shown. Measures 59-60 have a repeat sign. Measures 61-63 are the main body of the page. Dynamics include *mf* (mezzo-forte) and *p* (piano). The S.D., F.D., T.D., and Cymb. parts have a *p* dynamic starting at measure 61. The woodwind and string parts have a *mf* dynamic starting at measure 61. The Marin part has a *mf* dynamic starting at measure 61. The Gl.sp part has a *mf* dynamic starting at measure 61. The S.Fl1, Flt. 1, and Flt. 2 parts have a *mf* dynamic starting at measure 61. The DwFl1 and DwFl2 parts have a *mf* dynamic starting at measure 61. The S.D., F.D., T.D., and Cymb. parts have a *p* dynamic starting at measure 61. The S.D., F.D., T.D., and Cymb. parts have a *p* dynamic starting at measure 61. The S.D., F.D., T.D., and Cymb. parts have a *p* dynamic starting at measure 61. The S.D., F.D., T.D., and Cymb. parts have a *p* dynamic starting at measure 61.

66 71

S. Flt.

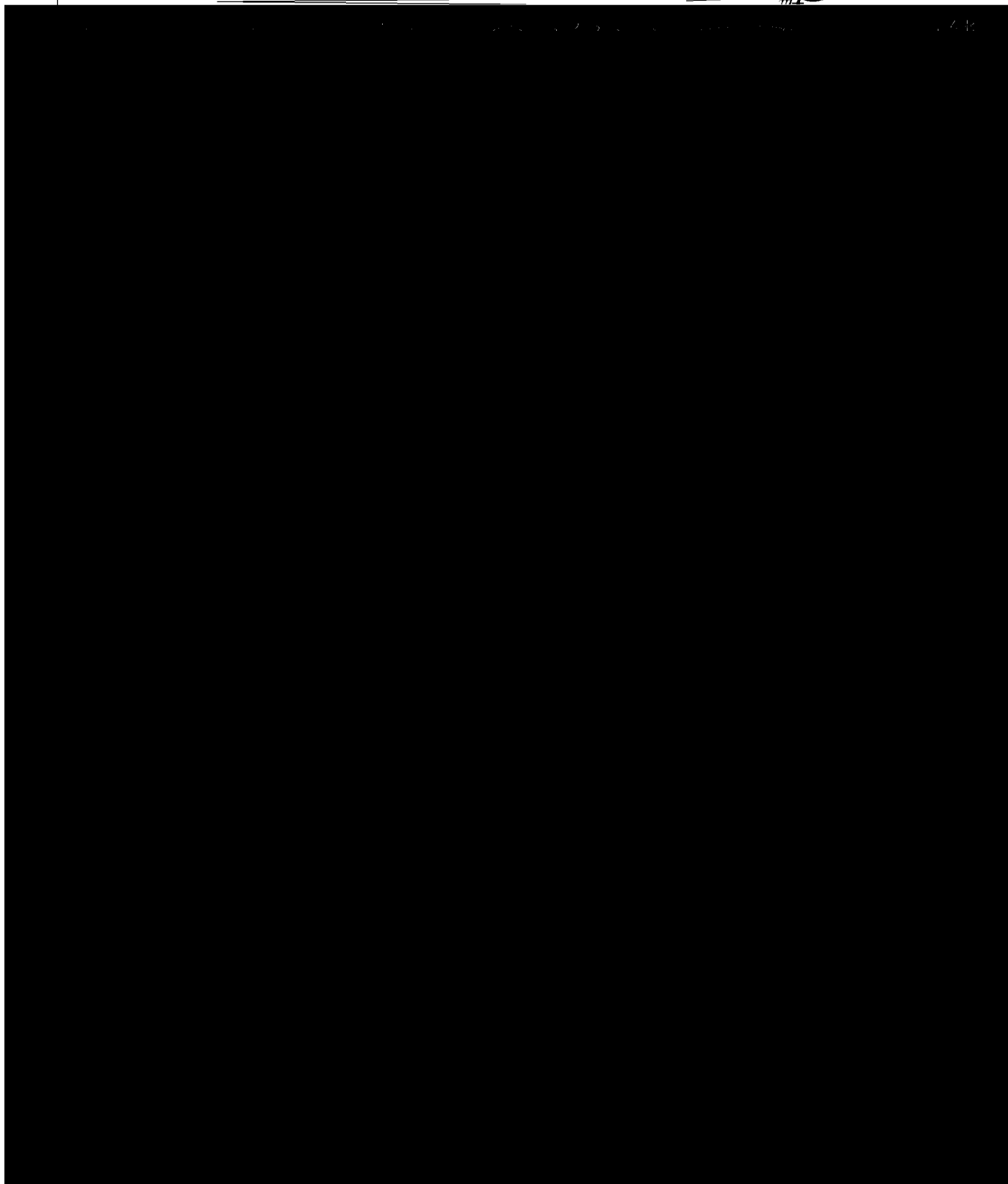
Flt. 1

Flt. 2

mf

mf

mf



73 79

S.Fl^t

Fl^t.1

Fl^t.2

DwFl1

DwFl2

Gl.sp

Marin

S.D.

F.D.

T.D.

Cymb.

B.D.

f

f

f

f

f

f

mf

mf

mf

mf

80

S. Flt.

Flt. 1

Flt. 2

sec.

f

B.D.

Cymb.

T.D.

F.D.

87 Trio

S. Flt.
 Flt. 1
 Flt. 2
 DwFl1
 DwFl2
 Gl.sp
 Marim
 S.D.
 F.D.
 T.D.
 Cymb.
 B.D.

93

S. Flt. 1

Flt. 1

Flt. 2

DwFl1

DwFl2

96 2nd time tacet

mf

mf

mf

mf

mf

1st time tacet

93

96

99

102

105

108

111

114

117

120

123

126

129

132

135

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141

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4101

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4107

4110

4113

4116

4119

4122

4125

4128

4131

4134

4137

4140

4143

4146

4149

4152

4155

4158

4161

4164

4167

4170

4173

4176

4179

4182

4185

4188

4191

4194

4197

4200

4203

4206

4209</

106

2nd time tacet

1st time tacet

Bongos (or 2 Woodblocks)

S. Flt

Flt. 1

Flt. 2

DwFl1

DwFl2

Gl.sp

Marin

S.D.

Tamb.

T.D.

Cymb.

B.D.

1st & 2nd time

120

S.Fl1

Flt.1

Flt.2

DwFl1

DwFl2

Gl.sp

Marim

This musical score page contains the first and second endings for measures 120 through 125. The score is written for seven instruments: Soprano Flute 1 (S.Fl1), Flute 1 (Flt.1), Flute 2 (Flt.2), Double Flute 1 (DwFl1), Double Flute 2 (DwFl2), Clarinet in G (Gl.sp), and Marimba (Marim). The first ending (measures 120-124) is marked with a dashed line and a bracket, and the second ending (measures 125-129) is marked with a solid line and a bracket. The tempo is marked as 120. The dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The key signature is one sharp (F#). The time signature is 4/4. The score is written in treble clef for all instruments. The Marimba part is written in a lower register, using a C-clef. The first ending for all instruments is marked with a dashed line and a bracket, and the second ending is marked with a solid line and a bracket. The dynamics are marked as *mf* and *f*. The key signature is one sharp (F#). The time signature is 4/4. The score is written in treble clef for all instruments. The Marimba part is written in a lower register, using a C-clef.

133

S.Fl1 *p*

137 *ff*

Flt. 1 *ff*

Flt. 2 *ff*

DwFl1 *mf* *ff*

DwFl2 *mf* *ff*

Gl.sp *ff*

Marim *p* *ff*

141

S.Fl^t

Fl^t.1

Fl^t.2

DwFl1

DwFl2

Gl.sp

Marim

S.D.

F.D.

T.D.

Cymb.

B.D.

1

2

FINE