

VISION

Duration: ± 4' 12"
Dir. Bb

P.H. Wolters

Tempo di Marcia

Pijperfl./Piccolo solo 8va



Pijperfl./Piccolo 1 8va



Pijperfl./Piccolo 2 8va



Dwarsfluit 1 8va



Dwarsfluit 2 8va



Lyra / Gl.spiel (ad lib.)



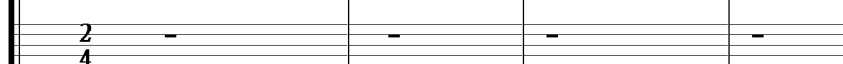
Marimba (ad lib.)



Snare Drum



Field Drum (snare off)
Bongo's / Tambourine



Tenor Drum



Cymbals a 2



Bass Drum



5

S.Fl1 *mf*

Flt. 1 *mf*

Flt. 2 *mf*

DwFl1 *mf*

DwFl2 *mf*

Gl.sp *mf*

Marin *mf*

S.D. *p*

Field Drum (snares off)

F.D. *p*

T.D. *p*

Cymb. *p*

B.D. *p*

This musical score page, labeled '- 2 -', contains measures 5 through 11 of a piece. The instruments are arranged in a standard orchestral layout. The woodwinds (S. Flt., Flt. 1, Flt. 2, DwFl1, DwFl2, Gl.sp, and Marin) are in the upper half, all playing in G major (one sharp) and marked *mf*. The percussion section (S.D., F.D., T.D., Cymb., and B.D.) is in the lower half, marked *p*. A 'Field Drum (snares off)' instruction is placed between the S.D. and F.D. staves. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. A large vertical line is drawn through the first measure of the page.

12

S.Fl^t

Fl^t.1

Fl^t.2

DwFl1

DwFl2

Gl.sp

Marim

S.D.

F.D.

T.D.

Cymb.

B.D.

mf

mf

mf

mf

mf

mf

p

p

p

p

p

Detailed description of the musical score: The score is for a percussion and woodwind ensemble. It begins at measure 12. The woodwinds (S. Flute, Flute 1, Flute 2, Dwarflute 1, Dwarflute 2) play a melodic line starting on a whole note, moving to eighth notes, and then to a half note. The dynamics are marked *mf*. The Glockenspiel (Gl.sp) plays a rhythmic pattern of eighth notes. The Maracas (Marim) play a steady eighth-note accompaniment. The Snare Drum (S.D.), Floor Drum (F.D.), Tom Drum (T.D.), Cymbal (Cymb.), and Bass Drum (B.D.) all play a rhythmic pattern of eighth notes, with dynamics marked *p*. The score ends at measure 19.

19 21

S.Fl1

Flt. 1

Flt. 2

DwFl1

DwFl2

Gl.sp

Marin

S.D.

F.D.

T.D.

mf

mf

mf

mf

mf

mf

p

p

p

Detailed description: This is a page of a musical score, page 4, showing measures 19 through 21. The score is for a woodwind and percussion ensemble. The instruments listed on the left are S.Fl1, Flt. 1, Flt. 2, DwFl1, DwFl2, Gl.sp, Marin, S.D., F.D., and T.D. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. Measures 19 and 21 are marked with vertical lines. The music features various melodic lines and rhythmic patterns. Dynamics include *mf* (mezzo-forte) and *p* (piano). The bottom of the page is obscured by a black redaction box.

27 29

S.Fl1

Flt. 1

Flt. 2

DwFl1

DwFl2

Gl.sp

Marin

S.D.

F.D.

T.D.

Cymb.

B.D.

This musical score page contains measures 27 through 30. The instruments are arranged in the following order from top to bottom: Soprano Flute 1 (S.Fl1), Flute 1 (Flt. 1), Flute 2 (Flt. 2), Double Wood Flute 1 (DwFl1), Double Wood Flute 2 (DwFl2), Glockenspiel (Gl.sp), Marimba (Marin), Snare Drum (S.D.), Floor Drum (F.D.), Tom Drum (T.D.), Cymbal (Cymb.), and Bass Drum (B.D.). The key signature is one sharp (F#). Measures 27 and 28 show the woodwinds and strings entering with a melodic line. Measures 29 and 30 continue this line, with the percussion section providing a rhythmic accompaniment. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like accents (^) and breath marks (x).

34

S.Fl^t

1 2 38

ff

Fl^t.1

ff

Fl^t.2

ff

DwFl¹

ff

DwFl²

ff

Gl.sp

ff

Marin

ff

S.D.

f

F.D.

f

T.D.

f

Cymb.

sf *f*

B.D.

f

This musical score page contains measures 34 through 38. It features ten staves: S. Fl^t, Fl^t.1, Fl^t.2, DwFl¹, DwFl², Gl.sp, Marin, S.D., F.D., T.D., Cymb., and B.D. The key signature has one sharp (F#). Measures 34-37 are marked with a first ending bracket, and measure 38 is marked with a second ending bracket. The woodwind section (S. Fl^t, Fl^t.1, Fl^t.2, DwFl¹, DwFl²) plays a melodic line with a crescendo leading to a fortissimo (*ff*) dynamic in measure 38. The string section (S.D., F.D., T.D.) provides harmonic support with various articulations and dynamics, including *f* and *sf*. The percussion section (Cymb., B.D.) features cymbal rolls and a bass drum pattern. The score includes various musical notations such as slurs, ties, and triplets.

46

S.Fl^t *ff*

Fl^t.1 *ff*

Fl^t.2 *ff*

DwFl¹ *ff*

DwFl² *ff*

Gl.sp *ff*

Marin *ff*

S.D. *f*

F.D. *f*

T.D. *f*

Cymb. *f*

B.D. *f*

This musical score page, numbered 46, contains staves for various instruments. The woodwind section (S.Fl^t, Fl^t.1, Fl^t.2, DwFl¹, DwFl², Gl.sp, Marin) is in treble clef with a key signature of one sharp (F#). The woodwinds are marked *ff* (fortissimo). The woodwinds play a melodic line with eighth and sixteenth notes, including triplets. The percussion section (S.D., F.D., T.D., Cymb., B.D.) is in bass clef. The snare drum (S.D.) and tom-tom (T.D.) are marked *f* (forte). The cymbal (Cymb.) and bass drum (B.D.) are also marked *f*. The percussion parts feature rhythmic patterns with triplets and accents.

52 S.Fl. 

59 63

S.Fl^t

Fl^t.1

Fl^t.2

DwFl¹

DwFl²

Gl.sp

Marin

S.D.

F.D.

T.D.

Cymb.

B.D.

mf

mf

mf

mf

mf

mf

p

p

p

p

This musical score page contains measures 59 through 63. The instruments are arranged in the following order from top to bottom: Soprano Flute (S.Fl^t), Flute 1 (Fl^t.1), Flute 2 (Fl^t.2), Dwar Flute 1 (DwFl¹), Dwar Flute 2 (DwFl²), Glomsp (Gl.sp), Marimba (Marin), Snare Drum (S.D.), Floor Drum (F.D.), Tom Drum (T.D.), Cymbal (Cymb.), and Bass Drum (B.D.). Measures 59-62 are marked with a mezzo-forte (*mf*) dynamic, while measures 63-65 are marked with a piano (*p*) dynamic. The woodwinds play melodic lines, often with slurs and ties. The strings provide harmonic support with sustained notes and some rhythmic patterns. The percussion section includes a snare drum with a steady eighth-note pattern, a floor drum with a similar pattern, and tom and bass drums with various rhythmic figures and rests.

66 71

S. Flt

S.D.

F.D.

T.D.

Cymb.

B.D.

p

p

p

p

The image shows a musical score for measures 66 through 71. The top staff is for the Soprano Flute (S. Flt). Measures 66-70 are completely obscured by a large black redaction box. Measure 71 is visible and contains musical notation for all parts. The parts include S. Flt, S.D. (Soprano Drums), F.D. (First Drums), T.D. (Tenor Drums), Cymb. (Cymbals), and B.D. (Bass Drums). The dynamics for measures 71 are marked 'p' (piano) for S.D., F.D., T.D., Cymb., and B.D. The notation includes various rhythmic values, accidentals, and articulation marks.

73 79

S.Fl^t

Fl^t.1

Fl^t.2

DwFl1

DwFl2

Gl.sp

Marin

S.D.

F.D.

T.D.

Cymb.

B.D.

f

f

f

f

f

f

mf

mf

mf

mf

mf

mf

This musical score page contains measures 73 through 79. The instruments are arranged in the following order from top to bottom: Soprano Flute (S.Fl^t), Flute 1 (Fl^t.1), Flute 2 (Fl^t.2), Double Woodwinds 1 (DwFl1), Double Woodwinds 2 (DwFl2), Glissando Saxophone (Gl.sp), Marimba (Marin), Snare Drum (S.D.), Fiddle (F.D.), Tom Drum (T.D.), Cymbal (Cymb.), and Bass Drum (B.D.). The key signature has one sharp (F#). Measures 73-78 are grouped by a brace on the left. Measure 79 is the final measure on the page. Dynamics include *f* (forte) for measures 73-78 and *mf* (mezzo-forte) for measure 79. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, with some notes marked with accents (^) or breath marks (v). The percussion parts use standard drum notation with stems and flags.

80

S. Flt

80

S. Flt

T.D.

Cymb.

B.D.

sec.

f

87 Trio

S. Flt. : - - - - -

Flt. 1 : - - - - -

Flt. 2 : - - - - -

DwFl1 : - - - - -

DwFl2 : - - - - -

Gl.sp : - - - - -

Marim : - - - - -

S.D. : *f*

F.D. : *f*

T.D. : *f*

Cymb. : *f*

B.D. : *f*

93

S. Flt. 1

Flt. 1

Flt. 2

DwFl1

DwFl2

Gl.sp

1

2

96 2nd time tacet

mf

mf

mf

mf

mf

1st time tacet

mf

mf

Bongos (a del. Bongos = 2 Woodblocks)

S.D.

E.D.

T.D.

F.D.

f

106

S. Flt

Flt. 1

Flt. 2

DwFl1

DwFl2

Gl.sp

2nd time tacet

1st time tacet

114

115

116

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1531

1532

1533

1534

1535

1536

1537

1538

1539

1540

1541

1542

1543

1544

114

S.Fl

Flt. 1

Flt. 2

DwFl1

DwFl2

Gl.sp

Marin

S.D.

Bongo

T.D.

Cymb.

B.D.

This musical score page contains measures 114 through 119. The instruments are arranged in the following order from top to bottom: S. Flute, Flute 1, Flute 2, Dwarflute 1, Dwarflute 2, Glass Harmonica, Maracas, Snare Drum, Bongos, Tom Drum, Cymbals, and Bass Drum. The score is written in 4/4 time. Measures 114-115 show the woodwinds and glass harmonica playing a melodic line, while the percussion section provides a steady rhythmic accompaniment. Measures 116-117 feature a more complex woodwind arrangement with some instruments playing sustained notes. Measures 118-119 continue the melodic and rhythmic patterns, with the percussion section maintaining its driving beat.

1st & 2nd time

120

S.Fl1

Flt. 1

Flt. 2

DwFl1

DwFl2

Gl.sp

Marim

S.D.

mf

f

mf

f

mf

f

mf

f

p

mf

1st & 2nd time

Tambourine

Field Drum (snare off)

126 1 2 129

Measure 126: Snare Drum (S.D.) plays a series of eighth notes. Bass Drum (B.D.) plays a half note. Tom-Tom (T.D.) plays a half note. Cymbal (Cymb.) plays a half note. Gong (Gong) plays a half note. Maracas (Marin) play a half note.

Measure 127: Snare Drum (S.D.) plays a series of eighth notes. Bass Drum (B.D.) plays a half note. Tom-Tom (T.D.) plays a half note. Cymbal (Cymb.) plays a half note. Gong (Gong) plays a half note. Maracas (Marin) play a half note.

Measure 128: Snare Drum (S.D.) plays a series of eighth notes. Bass Drum (B.D.) plays a half note. Tom-Tom (T.D.) plays a half note. Cymbal (Cymb.) plays a half note. Gong (Gong) plays a half note. Maracas (Marin) play a half note.

Measure 129: Snare Drum (S.D.) plays a series of eighth notes. Bass Drum (B.D.) plays a half note. Tom-Tom (T.D.) plays a half note. Cymbal (Cymb.) plays a half note. Gong (Gong) plays a half note. Maracas (Marin) play a half note.

Measure 130: Snare Drum (S.D.) plays a series of eighth notes. Bass Drum (B.D.) plays a half note. Tom-Tom (T.D.) plays a half note. Cymbal (Cymb.) plays a half note. Gong (Gong) plays a half note. Maracas (Marin) play a half note.

133

S.Fl1

p

137

ff

Flt. 1

ff

Flt. 2

ff

DwFl1

mf

ff

DwFl2

mf

ff

Gl.sp

ff

