

LE MONT D' ESCARBOT

Duration: ± 10'

I Maestoso ♩ ± 80

P.H. Wolters

Sopr.flöte / Picc. 1

Sopr.flöte / Picc. 2

Sopr.flöte / Picc. 3

Altflöte / Gr.flöte 1

Tenorflöte / Gr.flöte 2

Glockenspiel

Xylophone

Marimba

Pauken

Kleine Trommel

Kl. Trommel (ohne saiten)

Bongos / Gong / Ride Cymbal
Röhrenglocken (ad lib.) / Woodblock

Toms (5) / Cowbell
Templeblocks

Tenor Trommel

Becken

Gr. Trommel

Allegro risoluto

[illegible]

7

Flt. 1 *mf*

Flt. 2 *mf*

Flt. 3 *mf*

GrFl1 *mf*

GrFl2 *mf*

Gl.sp *mf*

Xylo *mf*

Marim *mf*

Pauk. *mf*

Kl.Tr *p*

Tr.os

Bongo

Toms

Tenor

Beck. *mf*

Gr.Tr *p*

Trommel ohne saiten *p*

11

Flt. 1

Flt. 2

Flt. 3

GrFl1

GrFl2

Gl.sp

Xylo

Marim

Pauk.

Kl.Tr

Tr.os

Bongo

Toms

Tenor

Beck.

Gr.Tr

mf

f

p

gliss.

15

Flt. 1 *f*

Flt. 2 *f*

Flt. 3 *f*

GrFl1 *f*

GrFl2 *f*

Gl.sp *f*

Xylo *f*

Marim *ff* *mf* *ff*

Pauk. *f* *mf* *f*
◊ = rimshot

Kl.Tr *f* *mf* *f*

Tr.os *mf* *f*

Bongo

Toms

Tenor *f*

Beck. *f*

Gr.Tr *f*

[illegible]

29  Moderato

Flt. 1 *pp*

Flt. 2 *pp* *mf*

Flt. 3 *pp* *mf*

GrFl1 *pp* *mf*

GrFl2 *pp* *mf*

Gl.sp *pp* *mf*

Xylo *mf*

Marim *pp* *mf*

Pauk. *mf*

Kl.Tr *ppp*

Tr.os

Bongo

Toms

Tenor

Beck. *mf* Ride Becken

Gr.Tr

34

Flt. 1 *mf*

Flt. 2

Flt. 3

GrFl1

GrFl2

Gl.sp

Xylo

Marim

Pauk.

Kl.Tr *mf*

Tr.os *mf*

Bongo

Toms

Tenor *mf*

Beck.

Gr.Tr *mf*

38

This musical score page contains measures 38 through 41. The instruments and their parts are as follows:

- Flt. 1:** Treble clef, key of D major. Measure 38 has a quarter rest, followed by eighth-note pairs (F#4, G4), (A4, B4), and (C5, B4). Measure 39 has a whole rest. Measure 40 has a quarter rest, followed by eighth-note pairs (F#4, G4), (A4, B4), and (C5, B4). Measure 41 has a whole rest.
- Flt. 2:** Treble clef, key of D major. Measures 38-41 play a continuous eighth-note pattern: F#4, G4, A4, B4, C5, B4, A4, G4.
- Flt. 3:** Treble clef, key of D major. Measures 38-41 play a continuous eighth-note pattern: F#4, G4, A4, B4, C5, B4, A4, G4.
- GrFl1:** Treble clef, key of D major. Measures 38-41 play a continuous eighth-note pattern: F#4, G4, A4, B4, C5, B4, A4, G4.
- GrFl2:** Treble clef, key of D major. Measures 38-41 play a continuous eighth-note pattern: F#4, G4, A4, B4, C5, B4, A4, G4.
- Gl.sp:** Treble clef, key of D major. Measures 38-41 play a continuous eighth-note pattern: F#4, G4, A4, B4, C5, B4, A4, G4.
- Xylo:** Treble clef, key of D major. Measures 38-41 play a continuous eighth-note pattern: F#4, G4, A4, B4, C5, B4, A4, G4.
- Marim:** Treble clef, key of D major. Measures 38-41 play a continuous eighth-note pattern: F#4, G4, A4, B4, C5, B4, A4, G4.
- Pauk.:** Bass clef, key of D major. Measures 38-41 play a continuous eighth-note pattern: F#4, G4, A4, B4, C5, B4, A4, G4.
- Kl.Tr:** Treble clef, key of D major. Measures 38-41 play a continuous eighth-note pattern: F#4, G4, A4, B4, C5, B4, A4, G4.
- Tr.os:** Treble clef, key of D major. Measures 38-41 play a continuous eighth-note pattern: F#4, G4, A4, B4, C5, B4, A4, G4.
- Bongo:** Treble clef, key of D major. Measures 38-41 play a continuous eighth-note pattern: F#4, G4, A4, B4, C5, B4, A4, G4.
- Toms:** Treble clef, key of D major. Measures 38-41 play a continuous eighth-note pattern: F#4, G4, A4, B4, C5, B4, A4, G4.
- Tenor:** Treble clef, key of D major. Measures 38-41 play a continuous eighth-note pattern: F#4, G4, A4, B4, C5, B4, A4, G4.
- Beck.:** Treble clef, key of D major. Measures 38-41 play a continuous eighth-note pattern: F#4, G4, A4, B4, C5, B4, A4, G4.
- Gr.Tr:** Treble clef, key of D major. Measures 38-41 play a continuous eighth-note pattern: F#4, G4, A4, B4, C5, B4, A4, G4.

42

Flt. 1

Flt. 2

Flt. 3

GrFl1

GrFl2

Gl.sp

Xylo

Marim

Pauk.

Kl.Tr

Tr.os

Bongo

Toms

Tenor

Beck.

Gr.Tr

Detailed description: This page contains a musical score for measures 42 through 45. The score is written for a large ensemble. Measures 42 and 44 are in G major (one sharp), while measures 43 and 45 are in F major (one flat). The instruments and their parts are as follows: Flt. 1 has melodic lines with rests in measures 42 and 44. Flts. 2 and 3 play a rhythmic eighth-note pattern. GrFl1 and GrFl2 play a similar eighth-note pattern. Gl.sp plays a sequence of quarter notes. Xylo and Marim play eighth-note patterns. Pauk. plays a bass line with eighth notes. Kl.Tr and Tr.os have short melodic phrases in measure 42. Bongo and Toms play a steady eighth-note rhythm. Tenor has a short phrase in measure 44. Beck. plays a continuous eighth-note pattern. Gr.Tr has a short phrase in measure 44.

Maestoso

50

Flt. 1

Flt. 2

Flt. 3

GrFl1

GrFl2

Gl.sp

Xylo

Marim

Pauk.

Kl. Tr

Tr. os

Gong

Templ

Tenor

Beck.

Gr. Tr

mf — *ff*

mf — *ff*

mf — *ff*

mf — *ff*

mf — *ff*

ff

ff

ff

mf — *ff*

p — *f*

p — *f*

Gong

p — *f*

p — *f*

p — *f*

Andante

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full orchestra and vocal ensemble. The score is in G major (one sharp) and common time (C). The tempo is marked "Moderato".

The instruments and parts included are:

- Flt. 1, Flt. 2, Flt. 3: Flutes 1, 2, and 3.
- GrFl1, GrFl2: Grand Flutes 1 and 2.
- Gl.sp: Glass Harmonium.
- Xylo: Xylophone.
- Marim: Maracas.
- Pauk.: Pauken (Cymbals).
- Kl.Tr: Klavier (Piano).
- Tr.os: Trombones.
- Ride: Ride Cymbal.
- Templ: Temple Blocks.
- Tenor: Tenor Voice.
- Beck.: Becken (Conga).
- Gr.Tr: Grand Trombone.

The score is divided into three measures. The first measure shows the initial instrumental introduction. The second measure shows the vocal entry of the Tenor and the Conga. The third measure shows the continuation of the instrumental and vocal parts.

The vocal parts are written for Tenor and Conga. The Tenor part is marked "p" (piano) and the Conga part is marked "p" (piano). The instrumental parts are marked "mf" (mezzo-forte) and "p" (piano).

The score is a full orchestral score with vocal parts. It is written for a full orchestra and vocal ensemble. The score is in G major (one sharp) and common time (C). The tempo is marked "Moderato".

56

Flt. 1

Flt. 2

Flt. 3

GrFl1

GrFl2

Gl.sp

Xylo

Marim

Pauk.

Kl. Tr

Tr. os

Ride

Templ

Tenor

Beck.

Gr. Tr

mf

p

3

59

Flt. 1 *mf*

Flt. 2

Flt. 3

GrFl1

GrFl2

Gl.sp

Xylo

Marim

Pauk.

Kl.Tr

Tr.os *p*

Ride

Templ *p* Templeblocks

Tenor

Beck.

Gr.Tr

62 64

Flt. 1

Flt. 2

Flt. 3

GrFl1

GrFl2

Gl.sp

Xylo

Marim

Pauk.

Kl.Tr

Tr.os

Ride

Templ

Tenor

Beck.

Gr.Tr

p

p

3

3

Detailed description: This is a page from a musical score, page 17, showing measures 62 through 64. The score is written for a large ensemble. The instruments listed on the left are: Flt. 1, Flt. 2, Flt. 3, GrFl1, GrFl2, Gl.sp, Xylo, Marim, Pauk., Kl.Tr, Tr.os, Ride, Templ, Tenor, Beck., and Gr.Tr. Measures 62 and 63 are marked with a '62' and a '64' respectively. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like *p* (piano) and articulation marks like accents. The percussion section includes Ride, Templ, Pauk., Beck., and Gr.Tr. The woodwind section includes Flt. 1, Flt. 2, Flt. 3, GrFl1, GrFl2, and Gl.sp. The string section includes Kl.Tr, Tr.os, Tenor, and Beck. The score is written in a standard musical notation style with a common time signature.

65

Flt. 1

Flt. 2

Flt. 3

GrFl1

GrFl2

Gl.sp

Xylo

Marim

Pauk.

Kl.Tr

Tr.os

Ride

Templ

Tenor

Beck.

Gr.Tr

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

p

[illegible]

71

rit... Allegro

Flt. 1 *ff* *mf*

Flt. 2 *ff* *mf*

Flt. 3 *ff* *mf*

GrFl1 *ff* *mf*

GrFl2 *mf*

Gl.sp

Xylo *f*

Marim *ff* *mf*

Pauk. *f* *mf*

Kl.Tr *f*

Tr.os *f*

Ride *f*

Cowb.

Tenor *f*

Beck. *f*

Gr.Tr *f*

74

Flt. 1 *ff* *p* *pp*

Flt. 2 *ff* *p* *pp*

Flt. 3 *ff* *p* *pp*

GrFl1 *ff* *p* *pp*

GrFl2 *ff* *p* *pp*

Gl.sp *ff* *pp*

Xylo *ff*

Marim *ff* *p* *pp*

Pauk. *f* *pp*

Kl.Tr *p* *f* *ppp*

Tr.os *f*

Bongo

Cowb.

Tenor

Beck.

Gr.Tr *f*

D.S. al Coda

Moderato

78

Flt. 1 *f*

Flt. 2 *f*

Flt. 3 *f*

GrFl1

GrFl2

Gl.sp *f*

Xylo *f*

Marim *f*

Pauk. *f*

Kl.Tr *mf*

Tr.os *mf*

Bongos *mf*

Cowbell *mf*

Tenor *mf*

Beck. *mf*

Gr.Tr *mf*

81

Flt. 1

Flt. 2

Flt. 3

GrFl1

GrFl2

Gl.sp

Xylo

Marim

Pauk.

Kl.Tr

Tr.os

Bongo

Cowb.

Tenor

Beck.

Gr.Tr

Detailed description: This musical score page contains measures 81 through 84. The key signature is three sharps (F#, C#, G#). The score is written for a large ensemble. Measures 81 and 83 feature a complex texture with multiple flutes (Flt. 1, 2, 3) playing melodic lines, while guitar flutes (GrFl1, GrFl2) play rapid sixteenth-note passages. The guitar solo (Gl.sp) and xylophone (Xylo) have rhythmic patterns. The marimba (Marim) and pauk (Pauk.) provide harmonic support. Measures 82 and 84 show a different arrangement, with some instruments like the klavier (Kl.Tr) and trombone (Tr.os) having more active parts, while others like the flutes and guitar flutes have rests or simplified patterns. The bongo and cowbell (Cowb.) have specific rhythmic patterns. The tenor, Beck, and grand piano (Gr.Tr) also have parts in these measures.

85

Flt. 1

Flt. 2

Flt. 3

GrFl1

GrFl2

Gl.sp

Xylo

Marim

Pauk.

Kl.Tr

Tr.os

Bongo

Cowb.

Tenor

Beck.

Gr.Tr

Detailed description: This musical score page contains measures 85, 86, and 87. The key signature is three sharps (F#, C#, G#). The score is written for a large ensemble. Measures 85 and 86 are marked with a repeat sign. The instruments and their parts are as follows: Flt. 1, 2, and 3 play a melodic line starting with a half note F#4 and a dotted half note G#4. GrFl1 and GrFl2 play a complex melodic line with many sixteenth and thirty-second notes. Gl.sp plays a rhythmic pattern of eighth notes. Xylo and Marim play a similar rhythmic pattern. Pauk. plays a bass line with a long note in measure 86. Kl.Tr plays a rhythmic pattern of eighth notes. Tr.os plays a rhythmic pattern of eighth notes, including a triplet in measure 86. Bongo, Cowb., Tenor, Beck, and Gr.Tr play various rhythmic patterns, mostly eighth and sixteenth notes.

88

Flt. 1

Flt. 2

Flt. 3

GrFl1

GrFl2

Gl.sp

Xylo

Marim

Pauk.

Kl.Tr

Tr.os

Bongo

Cowb.

Tenor

Beck.

Gr.Tr

Detailed description: This page of a musical score contains measures 88, 89, and 90. The key signature is three sharps (F#, C#, G#). The score is arranged for a large ensemble. Flutes 1, 2, and 3 have melodic lines with some rests. Guitar parts (GrFl1, GrFl2) feature complex rhythmic patterns with many sixteenth notes. The woodwinds (Gl.sp, Xylo, Marim) and percussion (Pauk., Kl.Tr, Tr.os, Bongo, Cowb.) provide a rhythmic foundation. The vocalists (Tenor, Beck., Gr.Tr) have parts with rests and some notes. The notation includes various note values, rests, and articulation marks.

[illegible]

II Lento Rubato
(comme un prière)

94

Flt. 1 *mf*

Flt. 2 *mf*

Flt. 3 *mf*

GrFl1 *mf*

GrFl2 *mf*

Gl.sp *mf*

Xylo *mf*

Marim *mf*

Pauk. *mf*

Kl.Tr

Tr.os

Glock *1 (ad lib.)*

Toms

Tenor

Beck.

Gr.Tr

[illegible]

solo ad lib.
molto espressivo e tenuto

106

Flt. 1 *mf*

Flt. 2 *mf*

Flt. 3 *mf*

GrFl1 *mf*

GrFl2 *mf*

Gl.sp

Xylo

Marim *p*

Pauk.

Kl.Tr *p*

Tr.os *p*

Glock

Toms

Tenor *p*

Beck. *p*

Gr.Tr *p*

110

Flt. 1

Flt. 2

Flt. 3

GrFl1

GrFl2

Gl.sp

Xylo

Marim

Pauk.

Kl.Tr

Tr.os

Glock

Toms

Tenor

Beck.

Gr.Tr

mf

1

Flt. 1 2 al Coda D.S. al Coda

Flt. 2

Flt. 3

GrFl1

GrFl2

Gl.sp

Xylo

Marim

Pauk.

Kl.Tr

Tr.os

Glock

Toms

Tenor

Beck.

Gr.Tr

accell.

Tempo di Valse

ff

ff

ff

ff

ff

ff

ff

f

f

f

Röhrenglocken

f

f

f

119

Flt. 1

Flt. 2

Flt. 3

GrFl1

GrFl2

Gl.sp

Xylo

Marim

Pauk.

Kl. Tr

Tr. os

Wdblk

Toms

Tenor

Beck.

Gr. Tr

125

Flt. 1 *mf* *cresc.*

Flt. 2 *mf* *cresc.*

Flt. 3 *mf* *cresc.*

GrFl1 *mf* *cresc.*

GrFl2 *mf* *cresc.*

Gl.sp *mf* *cresc.*

Xylo *mf* *cresc.*

Marim *mf* *cresc.*

Pauk. *mf* *cresc.*

Kl. Tr. *p* *cresc.*

Tr. os.

Woodblock

Wdblk *p*

Toms

Tenor *p* *cresc.*

Beck. *p* *cresc.*

Gr. Tr. *p* *cresc.*

132

rit. molto

accell. molto

a tempo

Flt. 1

Flt. 2

Flt. 3

GrFl1

GrFl2

Gl.sp

Xylo

Marim

Pauk.

Kl.Tr

Tr.os

Wdblk

Toms

Tenor

Beck.

Gr.Tr

ff

f

138 142

Flt. 1 *mf*

Flt. 2 *mf*

Flt. 3 *mf*

GrFl1 *mf*

GrFl2 *mf*

Gl.sp *mf*

Xylo *mf*

Marim *mf*

Pauk. *mf*

Kl.Tr *p*

Tr.os

Wdblk *p* Woodblock

Toms

Tenor *p*

Beck. *p*

Gr.Tr *p*

145

Flt. 1 *cresc.* *ff*

Flt. 2 *cresc.* *ff*

Flt. 3 *cresc.* *ff*

GrFl1 *cresc.* *ff*

GrFl2 *cresc.* *ff*

Gl.sp *cresc.* *ff*

Xylo *cresc.* *ff*

Marim *cresc.* *ff*

Pauk. *cresc.* *f*

Kl.Tr *cresc.* *f*

Tr.os

Wdblk

Toms

Tenor *cresc.* *f*

Beck. *cresc.* *f*

Gr.Tr *cresc.* *f*

150  III Rondo - Presto

Flt. 1 *mf*

Flt. 2 *mf*

Flt. 3 *mf*

GrFl1 *mf*

GrFl2 *mf*

Gl.sp *mf*
ad lib. 2nd time only

Xylo *mf*

Marim *mf*
ad lib. 2nd time only

Pauk. *mf*

Kl.Tr *mf*

Tr.os *mf*

Wdblk

Toms

Tenor *mf*

Beck. *mf*

Gr.Tr *mf*



156

Flt. 1

Flt. 2

Flt. 3

GrFl1

GrFl2

Gl.sp

Xylo

Marim

Pauk.

Kl.Tr

Tr.os

Wdblk

Toms

Tenor

Beck.

Gr.Tr

mf

cresc.

The musical score for page 38, measures 156-162, is presented below. The score is written for a large ensemble, including woodwinds, percussion, and strings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 156 through 162. The woodwind section (Flutes 1-3, Grand Flutes 1-2, Glass Harmonica, Xylophone, and Maracas) and the percussion section (Snare Drum, Clarinet, Trumpet, Woodblock, and Tom-toms) all show a crescendo in measures 156-162. The string section (Tenor, Beck's, and Grand Triangles) also shows a crescendo in measures 156-162. The mezzo-forte (mf) dynamic marking is present in measures 157-161 for the woodwind and percussion sections.

163

1 2 Fine Allegretto (leggiero)

Flt. 1 *f* *f*

Flt. 2 *f*

Flt. 3 *f*

GrFl1 *f*

GrFl2 *f* *f*

Gl.sp *f* *f*

Xylo *f* *f*

Marim *f* *f* *f dim.*

Pauk. *f* *f* *mf dim.*

Kl.Tr *f* *f* *mf dim.*

Tr.os *f* *f* *mf dim.*

Wdbk

Toms *mf dim.*

Tenor *f* *f* *mf dim.*

Beck. *f* *f* *mf dim.*

Gr.Tr *f* *f* *mf dim.*

168 169

Flt. 1 *mf*

Flt. 2 *mf*

Flt. 3 *mf* molto espressivo e tenuto

GrFl1 *f* molto espressivo e tenuto

GrFl2 *f*

Gl.sp *mf*

Xylo *mf*

Marim

Pauk.

Kl.Tr *p*

Tr.os *p*

Wdblk

Toms *p*

Tenor *p*

Beck. *p*

Gr.Tr *p*

Detailed description: This is a page from a musical score, page 40, showing measures 168 and 169. The score is for a large ensemble. Measures 168 and 169 are indicated at the top. The instruments listed on the left are: Flt. 1, Flt. 2, Flt. 3, GrFl1, GrFl2, Gl.sp, Xylo, Marim, Pauk., Kl.Tr, Tr.os, Wdblk, Toms, Tenor, Beck., and Gr.Tr. The notation for each instrument is shown. Dynamics are marked: *mf* (mezzo-forte) for Flutes 1-3, Glass Harmonica, and Xylophone; *f* (forte) for Grand Flutes 1 and 2; and *p* (piano) for Clarinet, Trumpet, Snare Drum, Tom-toms, Tenor, Becking, and Grand Trumpet. Performance instructions like 'molto espressivo e tenuto' are written above the Grand Flute parts. The score is in 4/4 time, with a key signature of one sharp (F#).

172

Flt. 1

Flt. 2

Flt. 3

GrFl1

GrFl2

Gl.sp

Xylo

Marim

Pauk.

Kl.Tr

Tr.os

Wdbl

Toms

Tenor

Beck.

Gr.Tr

176 rit...

Flt. 1

Flt. 2

Flt. 3

GrFl1

GrFl2

Gl.sp

Xylo

Marim

Pauk.

Kl.Tr

Tr.os

Wdbl

Toms

Tenor

Beck.

Gr.Tr

D.S.
al Fine
e poi
Trio

Trio
Allegro

Anegrio

4/4

f

f

(Toms)

mf

mf

f

f

179 181

Flt. 1 *mf*

Flt. 2 *mf*

Flt. 3 *mf*

GrFl1

GrFl2

Gl.sp *mf* 1st time tacet

Xylo *mf* 1st time tacet

Marim *mf*

Pauk. *mf*

Kl.Tr *p*

Tr.os *p*

Wdblk

Toms *mf* *p*

Tenor *p*

Beck. *p*

Gr.Tr *p*

183

Flt. 1

Flt. 2

Flt. 3

GrFl1

GrFl2

Gl.sp

Xylo

Marim

Pauk.

Kl. Tr

Tr. os

Wdblk

Toms

Tenor

Beck.

Gr. Tr

187 189

Flt. 1 *sf* *mf*

Flt. 2 *sf* *mf*

Flt. 3 *sf* *mf*

GrFl1 *sf* *mf*

GrFl2 *sf* *mf*

Gl.sp *sf* *mf*

Xylo *sf* *mf*

Marim *sf* *mf*

Pauk. *sf* *mf*

Kl.Tr *sf* *p*

Tr.os *sf* *p*

Wdblk

Toms *p* *sf* *p*

Tenor *sf* *p*

Beck. *sf* *p*

Gr.Tr *sf* *p*

191

Flt. 1

Flt. 2

Flt. 3

GrFl1

GrFl2

Gl.sp

Xylo

Marim

Pauk.

Kl. Tr.

Tr. os

Wdblk

Toms

Tenor

Beck.

Gr. Tr.

cresc.

p

195

Flt. 1

Flt. 2

Flt. 3

GrFl1

GrFl2

Gl.sp

Xylo

Marim

Pauk.

Kl.Tr

Tr.os

Wdbl

Toms

Tenor

Beck.

Gr.Tr

D.C.

FINE

195

1

2

196

197

198

199

200