

GORIZIA

Duration: ± 3' 50"

P.H. Wolters

Dir. Bb

Tempo di Marcia

Pijperfl./Piccolo 1 8va

Pijperfl./Piccolo 2+3 8va

Dwarsfluit 1 8va

Dwarsfluit 2 8va

Glockenspiel

Marimba (ad lib.)

Snare Drum

Field Drum / Woodblocks (2)
(snares off)

Tenor Drum

Cymbals a 2

Bass Drum

The musical score for 'GORIZIA' is written for a percussion ensemble. It features ten staves, each corresponding to a different instrument. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Tempo di Marcia'. The score begins with a forte (f) dynamic. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written in a standard musical notation style with a key signature of one sharp and a time signature of 2/4.

4 5

Flt. 1 *mf*

Flt. 23 *mf*

DwFl1 *mf*

DwFl2 *mf*

Gl.sp *mf*

Marim *mf*

S.D. *p*

F.D. *ppp*

T.D. *p*

Cymb. *p*

B.D. *p*

16

Flt. 1

Flt. 23

DwFl1
DwFl2

Gl.sp

Maim

S.D.

F.D.

T.D.

Cymb.

B.D.

f

ff

mf

2

This musical score page contains measures 16 and 17 of an orchestral piece. The score is written for ten staves, each representing a different instrument or section: Flute 1 (Flt. 1), Flute 23 (Flt. 23), Double Woodwinds 1 and 2 (DwFl1, DwFl2), Glomsp (Gl.sp), Maim, S.D., F.D., T.D., Cymb., and B.D. The key signature is one sharp (F#). Measure 16 begins with a forte (*f*) dynamic for the woodwinds and strings, while the brass and percussion play at mezzo-forte (*mf*). Measure 17 features a fortissimo (*ff*) dynamic for the woodwinds and strings, with the brass and percussion also playing at fortissimo (*f*). The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings and articulation marks.

22

Flt. 1

Flt. 23

DwFl1
DwFl2

Gl.sp

Marim

S.D.

F.D.

T.D.

Cymb.

B.D.

ff

f

f

f

f

f

f

f

p

p

p

p

pp

pp

pp

pp

pp

pp

Woodblocks

Detailed description of the musical score: The score is for measures 22 through 26. Measure 22 begins with a double bar line. Flute 1 and Flute 23 play a melody with a grace note and a triplet in measure 25. Double Woodflutes 1 and 2 play a rhythmic pattern of eighth notes. Glass Harmonica plays a melody with grace notes. Maracas play a steady eighth-note pattern. Snare Drum, Floor Drum, Tom Drum, Cymbal, and Bass Drum all play rhythmic patterns. Dynamics are indicated by *ff*, *f*, and *p*. A woodblock part is introduced in measure 25, playing a pattern of eighth notes.

33 3 35 3 1

Flt. 1

Flt. 23

DwFl1
DwFl2

Gl.sp.

Marim

S.D.

F.D.

T.D.

Cymb.

B.D.

Detailed description: This is a page of a musical score, page 7, containing measures 33 through 37. The score is written for a large ensemble. The instruments and their parts are: Flt. 1 (First Flute), Flt. 23 (Third Flute), DwFl1 and DwFl2 (Double Wood Flutes), Gl.sp. (Glockenspiel), Marim (Maracas), S.D. (Snare Drum), F.D. (Floor Drum), T.D. (Tom Drum), Cymb. (Cymbal), and B.D. (Bass Drum). Measures 33 and 35 feature triplets in the flute parts. Measure 37 begins with a first ending bracket. The key signature has one sharp (F#), and the time signature is 4/4. The score is written on ten staves, with some instruments having multiple staves (e.g., DwFl1 and DwFl2). The notation includes various musical symbols such as notes, rests, triplets, and dynamic markings.

43

Flt. 1

Flt 23

DwFl1
DwFl2

Gl.sp

Marim

S.D.

F.D.

T.D.

Cymb.

B.D.

The musical score for measures 43-47 is written for a percussion ensemble. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Flt. 1:** Measures 43-47. Melodic line with eighth and sixteenth notes.
- Flt 23:** Measures 43-47. Melodic line with eighth and sixteenth notes.
- DwFl1 / DwFl2:** Measures 43-47. Melodic line with eighth and sixteenth notes, including triplets.
- Gl.sp:** Measures 43-47. Melodic line with eighth and sixteenth notes, including triplets.
- Marim:** Measures 43-47. Melodic line with eighth and sixteenth notes, including triplets.
- S.D. (Snare Drum):** Measures 43-47. Rhythmic pattern with eighth and sixteenth notes.
- F.D. (Floor Drum):** Measures 43-47. Rhythmic pattern with eighth and sixteenth notes.
- T.D. (Tom Drum):** Measures 43-47. Rhythmic pattern with eighth and sixteenth notes.
- Cymb.:** Measures 43-47. Rhythmic pattern with eighth and sixteenth notes.
- B.D. (Bass Drum):** Measures 43-47. Rhythmic pattern with eighth and sixteenth notes.

48

Flt. 1

Flt. 23

DwFl1
DwFl2

Gl.sp

Marim

S.D.

F.D.

T.D.

Cymb.

B.D.

sf

sf

sf

3

3

This musical score page contains measures 48 through 52. The instruments are arranged in a standard orchestral layout. Measures 48 and 49 feature a forte (*sf*) dynamic for the first and second flutes, and the glass harmonica. Measures 50 and 51 show a melodic line for the double flutes and marimba, with a triplet of eighth notes. The strings (S.D. and F.D.) play a sustained harmonic. The percussion section (T.D., Cymb., B.D.) provides rhythmic support with various patterns, including triplets and sustained notes.

53

Flt. 1

Flt. 23

DwH1
DwH2

Gl.sp

Marim

S.D.

F.D.

T.D.

Cymb.

B.D.

1

2

3

sf

58 Fine

Flt. 1 *fp* *ff*

Flt. 23 *fp* *ff*

DwFl1 *fp* *ff*

DwFl2 *fp* *ff*

Gl.sp *ff* *ff*

Marim *fp* *ff* *fp* *ff*

S.D. *f*

F.D. *fp* *f* *fp* *f* 3

T.D. *f*

Cymb. *f*

B.D. *f*

65 Trio

Flt. 1 *f*

Flt. 23 *f*

DwFl1 *f*

DwFl2 *f*

Gl.sp. *f*

Marim *f*

S.D. *mf*

F.D. *mf*

T.D. *mf*

Cymb. *mf*

B.D. *mf*

69 1st time tacet

mf

1st time tacet

mf

molto espressivo e tenuto

mf

2nd time tacet

mf

Snare Drum 1st time tacet

solist 2nd time tacet *p*

p

p

p

p

p

71 (1st time tacet)

Flt. 1

Flt. 23 (1st time tacet)

DwFl1
DwFl2

Gl.sp (2nd time tacet)

Marim

S.D.
(solo 2nd time tacet) ^v 3

F.D.

T.D.

Cymb.

B.D.

76

Flt. 1

Flt. 23

DwFl1
DwFl2

Gl.sp

Marim

S.D.

F.D.

T.D.

Cymb.

B.D.

◊ = rimshot

The musical score for measures 76-80 is written for a percussion ensemble. The key signature is one sharp (F#). The score includes parts for Flute 1, Flute 23, Double Woodwinds (Flute 1 and 2), Glass Harmonica, Maracas, Snare Drum, Floor Drum, Tom Drum, Cymbal, and Bass Drum. The score shows various rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, with some measures featuring triplets and rimshots. A legend indicates that a diamond symbol represents a rimshot.

81 85

Flt. 1

Flt. 23

DwFl1
DwFl2

Gl.sp

Marim

S.D.

F.D.

T.D.

Cymb.

B.D.

◇ = rimshot

3

This musical score page contains measures 81 through 85. The instruments are arranged in the following order from top to bottom: Flute 1, Flute 2 & 3, Double Flute 1 & 2, Clarinet in G (Soprano), Marimba, Snare Drum, Floor Tom, Tom Drum, Cymbal, and Bass Drum. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. The Snare Drum part features a complex rhythmic pattern with triplets and rimshots (indicated by a diamond symbol). The Marimba part has a steady eighth-note pulse. The percussion section (Floor Tom, Tom Drum, Cymbal, Bass Drum) provides a consistent rhythmic foundation. Measure 85 includes a fermata over a chord in the Snare Drum and a half note in the Bass Drum.

86

Flt. 1

Flt. 23

DwFl1
DwFl2

Gl.sp

Marim

S.D.

F.D.

T.D.

Cymb.

B.D.

Detailed description: This page of a musical score contains measures 86 through 90. The score is written for a large ensemble. The woodwind section includes Flute 1 (Flt. 1) and Flute 23 (Flt. 23), both in G major. The brass section consists of two Double Woodwinds (DwFl1 and DwFl2) in G major. The percussion section includes Glockenspiel (Gl.sp), Marimba (Marim), Snare Drum (S.D.), Floor Drum (F.D.), Tom Drum (T.D.), Cymbal (Cymb.), and Bass Drum (B.D.). The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score features various musical notations including eighth notes, quarter notes, half notes, and rests, with some measures containing complex rhythmic patterns and ties.

91 93

Flt. 1

Flt. 23

DwFl1
DwFl2

Gl.sp

Marim

S.D.

F.D.

T.D.

Cymb.

B.D.

cresc.

cresc.

cresc.

cresc.

cresc.

1st & 2nd time (tutti)

cresc.

cresc.

cresc.

cresc.

+ = Hihat effect

96

Flt. 1

Flt. 23

DwFl1
DwFl2

Gl.sp

Marim

S.D.

F.D.

T.D.

Cymb.

B.D.

ff

ff

ff

ff

f

f

f

f

f

f

mf

1

2

102

Flt. 1
ff

Flt. 23
ff

DwFl1
DwFl2
ff

Gl.sp
ff

Marim
ff

S.D.
f

F.D.
f

T.D.
f

Cymb.
f

B.D.
f

Detailed description: This page of a musical score contains measures 102 through 107. The score is for a large ensemble, including woodwinds, brass, and percussion. The key signature has one sharp (F#), and the time signature is 4/4. Measures 102-104 are marked with a repeat sign. The dynamics are generally forte (f) or fortissimo (ff). The woodwinds (Flt. 1, Flt. 23, DwFl1, DwFl2) play melodic lines with various articulations. The brass (Gl.sp, Marim) provide harmonic support. The percussion (S.D., F.D., T.D., Cymb., B.D.) features rhythmic patterns, including eighth and sixteenth notes, and some sustained sounds. A thick vertical line is placed at the beginning of measure 102.

108 110

Flt. 1

Flt. 23

DwFl1
DwFl2

Gl.sp

Marim

S.D.

F.D.

T.D.

Cymb.

B.D.

This musical score page contains measures 108 through 110. The instrumentation includes Flute 1, Flute 23, two Flute Duet parts (DwFl1, DwFl2), Clarinet in G (Gl.sp), Marimba (Marim), Snare Drum (S.D.), Bass Drum (F.D.), Tom Drum (T.D.), Cymbal (Cymb.), and Bass Drum (B.D.). The key signature is one sharp (F#). The score is written for measures 108, 109, and 110. Measures 108 and 109 are 4 measures long, while measure 110 is 2 measures long. The percussion parts (S.D., F.D., T.D., Cymb., B.D.) are written in a simplified manner, often using single notes or rests to indicate rhythmic patterns. The woodwind and string parts (Flt. 1, Flt. 23, DwFl1, DwFl2, Gl.sp, Marim) are written in a more detailed manner, showing specific notes and rests. The Flute 1 and Flute 23 parts are written in a similar manner, often using single notes or rests to indicate rhythmic patterns. The Flute Duet parts (DwFl1, DwFl2) are written in a similar manner, often using single notes or rests to indicate rhythmic patterns. The Clarinet in G part (Gl.sp) is written in a similar manner, often using single notes or rests to indicate rhythmic patterns. The Marimba part (Marim) is written in a similar manner, often using single notes or rests to indicate rhythmic patterns. The Snare Drum part (S.D.) is written in a similar manner, often using single notes or rests to indicate rhythmic patterns. The Bass Drum part (F.D.) is written in a similar manner, often using single notes or rests to indicate rhythmic patterns. The Tom Drum part (T.D.) is written in a similar manner, often using single notes or rests to indicate rhythmic patterns. The Cymbal part (Cymb.) is written in a similar manner, often using single notes or rests to indicate rhythmic patterns. The Bass Drum part (B.D.) is written in a similar manner, often using single notes or rests to indicate rhythmic patterns.

114

Flt. 1

Flt. 23

DwFl1
DwFl2

Gl.sp

Marim

S.D.

F.D.

T.D.

Cymb.

B.D.

1 2

F I N E

This musical score page contains measures 114, 115, and 116. The instruments are arranged in the following order from top to bottom: Flute 1, Flute 23, Double Woodflute 1 and 2, Glissando String, Marimba, Snare Drum, Floor Drum, Tom Drum, Cymbal, and Bass Drum. The key signature is one sharp (F#). Measure 114 begins with a first ending bracket. Measure 115 contains a second ending bracket. Measure 116 concludes with a 'FINE' marking. The percussion parts include complex rhythmic patterns with accents and slurs.