

GORIZIA

Duration: ± 3' 50"

P.H. Wolters

Tempo di Marcia

Sopr.Flöte 1

Sopr.Flöte 2+3

Altflöte / Gr.Flöte 1
Tenorflöte / Gr.Flöte 2

Glockenspiel

Marimbaphon (ad lib.)

Kleine Trommel

Kleine Trommel / Woodblocks (2)
ohne saiten

Tenor Trommel

Becken

Gr. Trommel

The musical score for 'GORIZIA' is written for a percussion ensemble. It consists of ten staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Tempo di Marcia'. The score is divided into four measures. The first measure is marked with a forte (f) dynamic. The second measure is marked with a mezzo-forte (mf) dynamic. The third measure is marked with a forte (f) dynamic. The fourth measure is marked with a mezzo-forte (mf) dynamic. The instruments are: Sopr.Flöte 1, Sopr.Flöte 2+3, Altflöte / Gr.Flöte 1, Tenorflöte / Gr.Flöte 2, Glockenspiel, Marimbaphon (ad lib.), Kleine Trommel, Kleine Trommel / Woodblocks (2) ohne saiten, Tenor Trommel, and Gr. Trommel. The score is written in a standard musical notation with various rhythmic values and dynamics.

5

Flt. 1

Flt. 23

GrFl1
GrFl2

mf

Gl.sp

mf

Marm

mf

Kl.Tr

p

Kl.Tos

p

TenTr

p

Beck.

p

Gr.Tr

p

11 13

Flt. 1

Flt. 23

GrFl1
GrFl2

Gl.sp

Marim

Kl.Tr

Kl.Tos

TenTr

Beck.

Gr.Tr

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *mf*

mf

cresc. *mf*

cresc. *mf*

cresc. *mf*

18

Flt. 1

Flt. 23

GrFl1
GrFl2

Gl.sp

Maim

Kl.Tr

KlTos

TenTr

Beck.

Gr.Tr

mf

ff

ff

ff

ff

mf

f

f

f

22

24

Flt. 1

Flt. 23

GrFl1
GrFl2

Gl.sp

Marim

Kl.Tr

Woodblocks

Kl.Tos

TenTr

Beck.

Gr.Tr

p

ff

p

pp

f

pp

pp

pp

30

Flt. 1

Flt 23

GrFl1
GrFl2

Gl.sp

Marim
ff

Kl.Tr

KlTos
f

TenTr
f

Beck.
f

Gr.Tr
f

The musical score is for a section titled "D.S. al Coda". It features a variety of instruments, including Flutes (Flt. 1, Flt. 23), Clarinets (GrFl1, GrFl2), Saxophones (Gl.sp), Marimba (Marim), K1.Tr, K1.Tos, TenTr, Beck., and Gr.Tr. The score is divided into two main parts, labeled 1 and 2. Part 1 contains measures 35 through 40, and Part 2 contains measures 41 through 46. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and articulation marks. A thick vertical line separates the two parts, and a double bar line marks the end of the section. The instruments are arranged in a standard orchestral layout, with Flutes and Clarinets in the upper staves, Saxophones and Marimba in the middle, and Percussion and Strings in the lower staves.

[illegible]

[illegible]

72 77

Flt. 1

Flt23

GrF11

GrF12

Gl.sp

Marim

Kl.Tr

KITos

TenTr

Beck.

Gr.Tr

◊ = rimshot

78

Flt. 1

Flt. 23

GrFl1
GrFl2

Gl.sp

Marim

Kl.Tr

Kl.Tos

TenTr

Beck.

Gr.Tr

This musical score page contains measures 78 through 83. The instruments and their parts are as follows:

- Flt. 1**: Melodic line with eighth and sixteenth notes, including slurs and ties.
- Flt. 23**: Similar melodic line to Flt. 1, with some chromatic movement.
- GrFl1 / GrFl2**: Grand flutes playing a melodic line with slurs and ties.
- Gl.sp**: Glockenspiel playing a rhythmic pattern of eighth notes.
- Marim**: Maracas providing a steady eighth-note accompaniment.
- Kl.Tr**: Keyboard (likely piano) playing a complex texture with sixteenth-note runs, slurs, and a triplet in measure 83.
- Kl.Tos**: Keyboard (likely celeste) playing a melodic line with slurs and ties.
- TenTr**: Tenor triangle playing a rhythmic pattern of eighth notes.
- Beck.**: Snare drum playing a rhythmic pattern of eighth notes.
- Gr.Tr**: Gong playing a rhythmic pattern of eighth notes.

84

Flt. 1

Flt. 23

GrFl1
GrFl2

Gl.sp

Maim

Kl.Tr
◇ = rimshot

Kl.Tos

TenTr

Beck.

Gr.Tr

This musical score page contains measures 84 through 88. The instruments and their parts are as follows:

- Flt. 1**: Melodic line with eighth and sixteenth notes, including slurs and ties.
- Flt. 23**: Similar melodic line to Flt. 1, with some chromatic movement.
- GrFl1 / GrFl2**: Grand flutes playing sustained chords and moving lines.
- Gl.sp**: Glockenspiel playing a rhythmic pattern of eighth and sixteenth notes.
- Maim**: Maracas providing a steady eighth-note accompaniment.
- Kl.Tr**: Xylophone with a complex rhythmic pattern, including a rimshot (indicated by a diamond symbol) and slurs.
- Kl.Tos**: Tom-toms playing a rhythmic pattern with slurs.
- TenTr**: Tenor drums playing a rhythmic pattern with slurs.
- Beck.**: Snare drum with occasional accents and rests.
- Gr.Tr**: Gong playing a rhythmic pattern with slurs.

[illegible]

95

Flt. 1

Flt 2/3

GrFl1
GrFl2

Gt.sp

Marim

Kl.Tr

KlTos

TenTr

Beck.

Gr.Tr

ff

ff

ff

ff

f

f

f

f

f

f

mf

+ = Hihat effect

1

2

102

This musical score page contains measures 102 through 107. The instruments and their parts are as follows:

- Flt. 1**: Treble clef, key of D major. Measures 102-107 feature a melodic line with eighth and sixteenth notes, marked *ff*.
- Flt. 23**: Treble clef, key of D major. Measures 102-107 feature a melodic line with eighth and sixteenth notes, marked *ff*.
- GrFl1 / GrFl2**: Treble clef, key of D major. Measures 102-107 feature a melodic line with eighth and sixteenth notes, marked *ff*.
- Gl.sp**: Treble clef, key of D major. Measures 102-107 feature a melodic line with eighth and sixteenth notes, marked *ff*.
- Marim**: Treble clef, key of D major. Measures 102-107 feature a melodic line with eighth and sixteenth notes, marked *ff*.
- Kl.Tr**: Treble clef, key of D major. Measures 102-107 feature a melodic line with eighth and sixteenth notes, marked *f*.
- Kl.Tos**: Treble clef, key of D major. Measures 102-107 feature a melodic line with eighth and sixteenth notes, marked *f*.
- TenTr**: Treble clef, key of D major. Measures 102-107 feature a melodic line with eighth and sixteenth notes, marked *f*.
- Beck.**: Treble clef, key of D major. Measures 102-107 feature a melodic line with eighth and sixteenth notes, marked *f*.
- Gr.Tr**: Treble clef, key of D major. Measures 102-107 feature a melodic line with eighth and sixteenth notes, marked *f*.

The score is written in a single system with 10 staves. The key signature is one sharp (F#), and the time signature is 4/4. The dynamics are marked *ff* for the woodwinds and *f* for the brass and percussion.

108 110

Flt. 1

Flt. 23

GrFl1
GrFl2

Gl.sp

Marim

Kl.Tr

Kl.Tos

TenTr

Beck.

Gr.Tr

This musical score page contains measures 108 through 110. The instruments are arranged in the following order from top to bottom: Flute 1, Flute 23, Grand Flute 1 and 2, Clarinet in G sharp, Marimba, Clarinet in B flat, Clarinet in C, Tenor Trombone, Snare Drum, and Grand Trombone. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests, with some measures featuring complex rhythmic patterns and ties.

114

Flt. 1

Flt. 23

GrFl1
GrFl2

Gl.sp

Marim

Kl.Tr

Kl.Tos

TenTr

Beck.

Gr.Tr

1 2

F I N E

This musical score page contains measures 114 through 116. The instruments are arranged in ten staves: Flute 1, Flute 23, Clarinet 1 and Clarinet 2 (GrFl1/GrFl2), Saxophone (Gl.sp), Marimba (Marim), Clarinet in Bb (Kl.Tr), Clarinet in C (Kl.Tos), Tenor Saxophone (TenTr), Bells (Beck.), and Grand Trumpet (Gr.Tr). The key signature is one sharp (F#). Measure 114 begins with a first ending bracket over measures 114-115, leading to a second ending in measure 116. The score concludes with a double bar line and the word 'FINE'.