

GORIZIA

Duration: ± 3' 50"

P.H. Wolters

Tempo di Marcia

Sopr.Flöte 1

Sopr.Flöte 2+3

Altflöte / Gr.Flöte 1
Tenorflöte / Gr.Flöte 2

Glockenspiel

Marimbaphon (ad lib.)

Kleine Trommel

Kleine Trommel / Woodblocks (2)
ohne saiten

Tenor Trommel

Becken

Gr. Trommel

The musical score for 'GORIZIA' is written for a percussion ensemble. It consists of nine staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Tempo di Marcia'. The score is divided into four measures. The first measure starts with a forte (f) dynamic. The second measure continues the melody. The third measure features a mezzo-forte (mf) dynamic. The fourth measure concludes the piece. The instruments are: Sopr. Flöte 1, Sopr. Flöte 2+3, Altflöte / Gr. Flöte 1 / Tenorflöte / Gr. Flöte 2, Glockenspiel, Marimbaphon (ad lib.), Kleine Trommel, Kleine Trommel / Woodblocks (2) ohne saiten, Tenor Trommel, Becken, and Gr. Trommel. The notation includes various rhythmic values, accidentals, and dynamic markings.

This musical score page, labeled '- 2 -', contains staves for the following instruments: Flt. 1, Flt. 23, GrFl1, GrFl2, Gl.sp, Marim, Kl.Tr, Kl.Tos, TenTr, Beck., and Gr.Tr. The key signature is one sharp (F#). The score begins with a double bar line and a rehearsal mark '5' above the Flt. 1 staff. The Flute parts (Flt. 1 and Flt. 23) play a melodic line with slurs and trills. The Clarinet parts (GrFl1 and GrFl2) play a rhythmic pattern of eighth notes, marked *mf*. The Flute part (Gl.sp) plays a melodic line, also marked *mf*. The Marimba (Marim) plays a rhythmic pattern of eighth notes, marked *mf*. The Clarinet part (Kl.Tr) plays a melodic line, marked *p*. The Clarinet part (Kl.Tos) plays a melodic line, marked *p*. The Tenor Trombone (TenTr) plays a rhythmic pattern of eighth notes, marked *p*. The Beckets (Beck.) play a rhythmic pattern of eighth notes, marked *p*. The Grand Trombone (Gr.Tr) plays a rhythmic pattern of eighth notes, marked *p*. The score is written in a standard musical notation style with various dynamics and articulations.

5

Flt. 1

Flt. 23

GrFl1

GrFl2

mf

Gl.sp

mf

Marim

mf

Kl.Tr

p

Kl.Tos

p

TenTr

p

Beck.

p

Gr.Tr

p

18 Φ

Flt. 1 *mf* *ff* 22

Flt 23 *ff*

GrFl1
GrFl2 *ff*

Gl.sp *ff*

Maim *ff*

Kl.Tr *mf* *f*

KlTos *mf* *f*

TenTr *f*

Beck. *f* *f*

Gr.Tr *f*

24

Flt. 1

Flt. 23

GrFl1
GrFl2

Gl.sp

Marim

Kl.Tr

Kl.Tos

TenTr

Beck.

Gr.Tr

p

ff

p

ff

p

pp

f

Woodblocks

pp

pp

pp

30

Flt. 1

Flt 23

GrFl1
GrFl2

Gl.sp

Marm

ff

Kl.Tr

KlTos

f

TenTr

f

Beck.

f

Gr.Tr

f

35

Flt. 1

Flt. 23

GrFl1
GrFl2

Gl.sp

Marim

Kl.Tr

Kl.Tos

TenTr

Beck.

Gr.Tr

1

2

D.S.
al Coda

This musical score is for the song "The Rose Tree" and includes parts for the following instruments and voices:

- Flt. 1** (Flute 1)
- Flt 23** (Flute 2 and 3)
- GrFl1** (Grand Flute 1)
- GrFl2** (Grand Flute 2)
- Gl.sp** (Glass Harmonica)
- Marim** (Marimba)
- Kl.Tr** (Clarinete Traverso)
- Kl.Tos** (Clarinete Alto)
- TenTr** (Tenor Trombone)
- Beck.** (Bass Drum)
- Gr.Tr** (Grande Tromba)

The score is written in G major (one sharp) and 4/4 time. It features a key signature of one sharp (F#) and a time signature of 4/4. The music is divided into measures by vertical bar lines. The score includes various musical notations such as notes, rests, and dynamic markings like *sf* (sforzando). The score is divided into two systems by a double bar line. The first system contains measures 52 through 56, and the second system contains measures 57 through 60. The score is written for a large ensemble, including woodwinds, brass, and percussion.

58

Flt. 1

fp — *ff* *fp* — *ff*

Flt 23

fp — *ff* *fp* — *ff*

GrFl1
GrFl2

fp — *ff* *fp* — *ff*

Gl.sp

ff *ff*

Maim

fp — *ff*

Kl.Tr

KlTos

fp — *f* *fp* — *f*

TenTr

f

Beck.

f

Gr.Tr

f

Fine

Trio

65 *f*

Flt. 1

Flt. 23 *f*

GrFl1 *f*

GrFl2 *f*

69 *mf*

lex tacet

lex tacet

mf

molto espressivo e tenuto

Gl.sp *f*

Maim *f*

2ex tacet

mf

mf

Kl.Tr *mf*

Kl.Tos *mf*

Kl.Trommel 1ex tacet

cet

p

TenTr *mf*

Beck. *mf*

p

Gr.Tr *mf*

p

72 77

Flt. 1

Flt. 23

GrF11
GrF12

Gl.sp

Marim

Kl.Tr

KITos

TenTr

Beck.

Gr.Tr

3

rimshot

78

Flt. 1

Flt. 23

GrFl1
GrFl2

Gl.sp

Marim

Kl.Tr

Kl.Tos

TenTr

Beck.

Gr.Tr

This musical score page contains measures 78 through 83. The instruments and their parts are as follows:

- Flt. 1**: Melodic line with eighth and sixteenth notes, including slurs and ties.
- Flt. 23**: Similar melodic line to Flt. 1, with some chromatic movement.
- GrFl1 / GrFl2**: Grand Flutes playing a melodic line with a long slur spanning measures 78 and 79.
- Gl.sp**: Glass Harmonica playing a melodic line with eighth notes and slurs.
- Marim**: Maracas providing a steady eighth-note rhythmic accompaniment.
- Kl.Tr**: Keyboard Trumpet playing a complex, fast sixteenth-note pattern with accents and a triplet in measure 83.
- Kl.Tos**: Keyboard Tom-tom playing a rhythmic pattern of eighth notes, with a long slur in measure 79.
- TenTr**: Tenor Trumpet playing a rhythmic pattern of eighth notes.
- Beck.**: Bells playing a rhythmic pattern of eighth notes, with a long slur in measure 78.
- Gr.Tr**: Grand Trumpet playing a rhythmic pattern of eighth notes.

84

Flt. 1

Flt. 23

GrFl1
GrFl2

Gl.sp

Marim

Kl.Tr

Kl.Tos

TenTr

Beck.

Gr.Tr

This musical score page contains measures 84 through 88. The instruments and their parts are as follows:

- Flt. 1**: Melodic line with eighth and sixteenth notes, including slurs and ties.
- Flt. 23**: Similar melodic line to Flt. 1, with some chromatic movement.
- GrFl1 / GrFl2**: Played in unison, featuring a half-note melody with ties across measures.
- Gl.sp**: Saxophone part with a melodic line, including slurs and ties.
- Marim**: Marimba part with a steady eighth-note accompaniment.
- Kl.Tr**: Keyboard part with a complex texture of chords and sixteenth-note patterns.
- Kl.Tos**: Keyboard part with a melodic line and ties.
- TenTr**: Tenor Trumpet part with a steady eighth-note accompaniment.
- Beck.**: Snare drum part with a pattern of eighth notes and rests.
- Gr.Tr**: Grand Trumpet part with a steady eighth-note accompaniment.

89 93

Flt. 1

Flt. 23

GrFl1
GrFl2

Gl.sp

Marim

Kl.Tr

Kl.Tos

TenTr

Beck.

Gr.Tr

cresc.

cresc.

cresc.

cresc.

cresc.

1ex und 2ex
(tutti)

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

[illegible]

102

Flt. 1 *ff*

Flt. 23 *ff*

GrFl1
GrFl2 *ff*

Gl.sp *ff*

Marim *ff*

Kl.Tr *f*

Kl.Tos *f*

TenTr *f*

Beck. *f*

Gr.Tr *f*

108 110

Flt. 1

Flt. 23

GrFl1
GrFl2

Gl.sp

Marim

Kl.Tr

KlTos

TenTr

Beck.

Gr.Tr

This musical score page contains measures 108 through 110. The instruments are arranged in the following order from top to bottom: Flute 1, Flute 23, Clarinet 1 and Clarinet 2 (GrFl1/GrFl2), Saxophone (Gl.sp), Marimba (Marim), Trumpet 1 (Kl.Tr), Trombone (KlTos), Tenor Trumpet (TenTr), Beck (Beck.), and Grand Trumpet (Gr.Tr). The key signature is one sharp (F#). Measure 108 begins with a treble clef and a key signature of one sharp. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The Marimba part features a complex rhythmic pattern in measure 108. The Trumpet and Trombone parts have a consistent rhythmic pattern throughout the measures. The Beck part has a simple rhythmic pattern. The Grand Trumpet part has a consistent rhythmic pattern throughout the measures.

114

Flt. 1

Flt. 23

GrFl1
GrFl2

Gl.sp

Marim

Kl.Tr

KlTos

TenTr

Beck.

Gr.Tr

1 2

F I N E

The musical score is written for measures 114, 115, and 116. Measure 114 begins with a key signature of one sharp (F#) and a common time signature. The instruments listed on the left are Flt. 1, Flt. 23, GrFl1/GrFl2, Gl.sp, Marim, Kl.Tr, KlTos, TenTr, Beck., and Gr.Tr. The notation includes various note values, rests, and articulation marks. Measure 115 contains first and second endings, indicated by the numbers 1 and 2 above the staff. Measure 116 concludes the section with the word 'FINE'.