

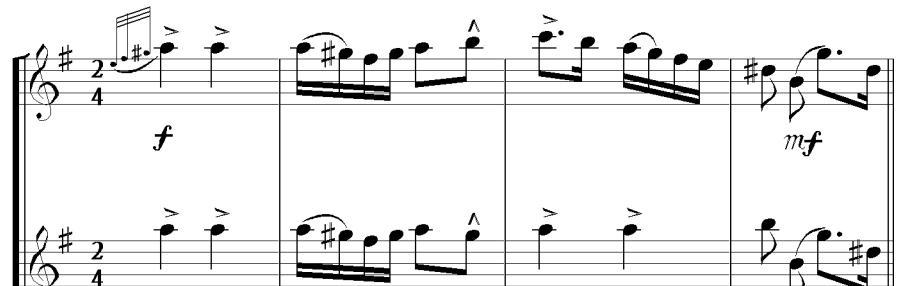
GORIZIA

Duration: ± 3' 50"

P.H. Wolters

Tempo di Marcia

Sopr.Flöte 1



Musical notation for Soprano Flute 1, 2/4 time, key of D major. The staff shows four measures. The first measure starts with a forte (*f*) dynamic and a triplet of eighth notes. The second measure continues the triplet. The third measure has a mezzo-forte (*mf*) dynamic and a quarter note. The fourth measure has a quarter note and a half note. The key signature is one sharp (F#).

Sopr.Flöte 2+3



Musical notation for Soprano Flute 2+3, 2/4 time, key of D major. The staff shows four measures. The first measure starts with a forte (*f*) dynamic and a triplet of eighth notes. The second measure continues the triplet. The third measure has a mezzo-forte (*mf*) dynamic and a quarter note. The fourth measure has a quarter note and a half note. The key signature is one sharp (F#).

Altflöte / Gr.Flöte 1
Tenorflöte / Gr.Flöte 2



Musical notation for Alto/Grand Flute 1 and Tenor/Grand Flute 2, 2/4 time, key of D major. The staff shows four measures. The first measure starts with a forte (*f*) dynamic and a triplet of eighth notes. The second measure continues the triplet. The third measure has a mezzo-forte (*mf*) dynamic and a quarter note. The fourth measure has a quarter note and a half note. The key signature is one sharp (F#).

Glockenspiel



Musical notation for Glockenspiel, 2/4 time, key of D major. The staff shows four measures. The first measure starts with a forte (*f*) dynamic and a triplet of eighth notes. The second measure continues the triplet. The third measure has a mezzo-forte (*mf*) dynamic and a quarter note. The fourth measure has a quarter note and a half note. The key signature is one sharp (F#).

Marimbaphon (ad lib.)



Musical notation for Marimbaphon (ad lib.), 2/4 time, key of D major. The staff shows four measures. The first measure starts with a forte (*f*) dynamic and a triplet of eighth notes. The second measure continues the triplet. The third measure has a mezzo-forte (*mf*) dynamic and a quarter note. The fourth measure has a quarter note and a half note. The key signature is one sharp (F#).

Kleine Trommel



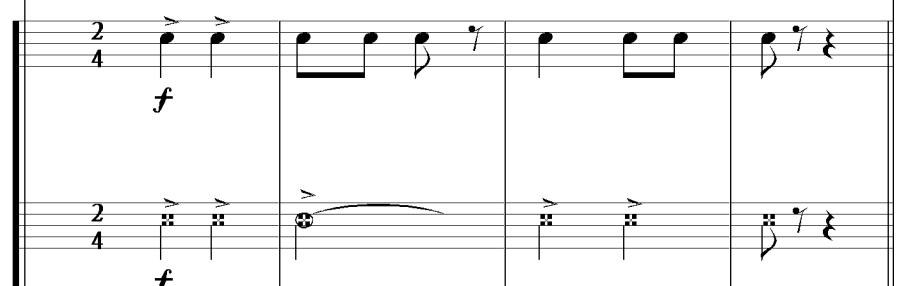
Musical notation for Small Drum, 2/4 time, key of D major. The staff shows four measures. The first measure starts with a forte (*f*) dynamic and a triplet of eighth notes. The second measure continues the triplet. The third measure has a mezzo-forte (*mf*) dynamic and a quarter note. The fourth measure has a quarter note and a half note. The key signature is one sharp (F#).

Kleine Trommel / Woodblock
ohne saiten



Musical notation for Small Drum / Woodblock without strings, 2/4 time, key of D major. The staff shows four measures. The first measure starts with a forte (*f*) dynamic and a triplet of eighth notes. The second measure continues the triplet. The third measure has a mezzo-forte (*mf*) dynamic and a quarter note. The fourth measure has a quarter note and a half note. The key signature is one sharp (F#).

Tenor Trommel



Musical notation for Tenor Drum, 2/4 time, key of D major. The staff shows four measures. The first measure starts with a forte (*f*) dynamic and a triplet of eighth notes. The second measure continues the triplet. The third measure has a mezzo-forte (*mf*) dynamic and a quarter note. The fourth measure has a quarter note and a half note. The key signature is one sharp (F#).

Becken



Musical notation for Cymbal, 2/4 time, key of D major. The staff shows four measures. The first measure starts with a forte (*f*) dynamic and a triplet of eighth notes. The second measure continues the triplet. The third measure has a mezzo-forte (*mf*) dynamic and a quarter note. The fourth measure has a quarter note and a half note. The key signature is one sharp (F#).

Gr. Trommel



Musical notation for Grand Drum, 2/4 time, key of D major. The staff shows four measures. The first measure starts with a forte (*f*) dynamic and a triplet of eighth notes. The second measure continues the triplet. The third measure has a mezzo-forte (*mf*) dynamic and a quarter note. The fourth measure has a quarter note and a half note. The key signature is one sharp (F#).

5

Flt. 1

Flt. 23

GrFl1

GrFl2

Gl.sp

Marim

Kl.Tr

Kl.Tos

Ten.Tr

Beck.

Gr.Tr

mf

p

p

p

11 13

Flt. 1

Flt. 23

GrFl1
GrFl2

Gl.sp

Marim

Kl.Tr

Kl.Tos

TenTr

Beck.

Gr.Tr

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *mf*

mf

cresc. *mf*

cresc. *mf*

cresc. *mf*

Detailed description: This page of a musical score covers measures 11 through 13. It features ten staves for various instruments. Measures 11 and 12 are marked with measure numbers '11' and '13' respectively. The woodwind section (Flt. 1, Flt. 23, GrFl1, GrFl2, Gl.sp) plays melodic lines with triplets in measures 11 and 12, followed by sustained notes in measure 13. The string section (Marim, Kl.Tr, Kl.Tos, TenTr, Beck., Gr.Tr) provides harmonic support with rhythmic patterns and sustained notes. Dynamics include *cresc.* (crescendo) leading to *f* (forte) for the woodwinds and *mf* (mezzo-forte) for the strings and percussion. The key signature has one sharp (F#).

18

Flt. 1

Flt. 23

GrFl1
GrFl2

Gl.sp

Marim

Kl.Tr

Kl.Tos

TenTr

Beck.

Gr.Tr

mf

ff

ff

ff

mf

f

f

f

f

f

f

22

24

Flt. 1

Flt. 23

GrFl1
GrFl2

Gl.sp

Marim

Kl.Tr

Kl.Tos

TenTr

Beck.

Gr.Tr

p

ff

p

ff

p

ff

p

ff

pp

f

Woodblocks

pp

pp

pp

35

Flt. 1

Flt. 23

GrFl1
GrFl2

Gl.sp

Marim

Kl.Tr

KlTos

TenTr

Beck.

Gr.Tr

1

2

D.S.
al Coda

46

Flt. 1

Flt. 23

GrFl1

GrFl2

Gl.sp

Marim

Kl.Tr

KiTos

TenTr

Beck.

Gr.Tr

sf

3

49

Detailed description: This page of a musical score contains measures 46 through 50. The score is written for a large ensemble. The woodwind section includes Flute 1 (Flt. 1), Flute 23 (Flt. 23), and two Grand Flutes (GrFl1, GrFl2). The string section includes a Glissando String (Gl.sp) and a Marimba (Marim). The percussion section includes a Keyboard Trombone (Kl.Tr), a Kettledrum (KiTos), a Tenor Trombone (TenTr), a Beck (Beck.), and a Grand Trombone (Gr.Tr). The key signature is one sharp (F#). Measure 46 begins with a treble clef and a key signature of one sharp. The woodwinds and strings play a melodic line, while the percussion provides a rhythmic accompaniment. Measure 49 features a forte (*sf*) dynamic marking. The score is written in a standard musical notation style with various clefs, key signatures, and dynamic markings.

[illegible]

58

Flt. 1

fp — *ff* *fp* — *ff*

Flt 23

fp — *ff* *fp* — *ff*

GrFl1
GrFl2

fp — *ff* *fp* — *ff*

Gl.sp

ff *ff*

Maim

fp — *ff* *fp* — *ff*

Kl.Tr

f

KlTos

fp — *f* *fp* — *f*

3

TenTr

f

Beck.

f

Gr.Tr

f

Fine

[illegible]

72 77

Flt. 1

Flt. 23

GrFl1
GrFl2

Gl.sp

Marim

Kl.Tr

KiTos

TenTr

Beck.

Gr.Tr

3

◇ = rimshot

Detailed description: This musical score page contains measures 72 through 77. The key signature is one sharp (F#). The instruments and their parts are as follows: Flute 1 and Flute 23 play a melodic line with eighth and sixteenth notes, including trills and grace notes. Grand Flute 1 and Grand Flute 2 play a sustained harmonic line with some grace notes. Glass Harmonica plays a melodic line with eighth and sixteenth notes. Maracas play a steady eighth-note pattern. Keyboard Traps play a complex rhythmic pattern with triplets and sixteenth notes. Keyboard Tom plays a simple eighth-note pattern. Tenor Trap plays a steady eighth-note pattern. Beck's plays a pattern of eighth notes with some sustained notes. Grand Trap plays a steady eighth-note pattern. Measure 77 includes a rimshot symbol (◇) on the Keyboard Tom part.

78

Flt. 1

Flt. 23

GrFl1
GrFl2

Gl.sp

Marim

Kl.Tr

Kl.Tos

TenTr

Beck.

Gr.Tr

This musical score page contains measures 78 through 83. The instruments and their parts are as follows:

- Flt. 1**: Melodic line with eighth and sixteenth notes, including slurs and ties.
- Flt. 23**: Similar melodic line to Flt. 1, with some chromatic movement.
- GrFl1 / GrFl2**: Played in unison, featuring a melodic line with a long, sustained note in measure 79.
- Gl.sp**: Glockenspiel part with a rhythmic pattern of eighth and sixteenth notes.
- Marim**: Maracas part providing a steady eighth-note pulse.
- Kl.Tr**: Keyboard (Trumpet) part with complex sixteenth-note patterns, including triplets in measure 83.
- Kl.Tos**: Keyboard (Trombone) part with a melodic line and sustained notes.
- TenTr**: Tenor Trumpet part with a rhythmic pattern of eighth notes.
- Beck.**: Snare drum part with a pattern of eighth notes and rests.
- Gr.Tr**: Grand Trumpet part with a rhythmic pattern of eighth notes.

84

Flt. 1

Flt. 23

GrFl1
GrFl2

Gl.sp

Maim

Kl.Tr
◇ = rimshot

Kl.Tos

TenTr

Beck.

Gr.Tr

This musical score page contains measures 84 through 88. The instruments and their parts are as follows:

- Flt. 1**: Melodic line with eighth and sixteenth notes, including slurs and ties.
- Flt. 23**: Similar melodic line to Flt. 1, with some chromatic movement.
- GrFl1 / GrFl2**: Two staves showing sustained notes with long horizontal lines indicating duration.
- Gl.sp**: Glass harmonica part with a few notes and rests.
- Maim**: Marimba part with a steady eighth-note pattern.
- Kl.Tr**: Xylophone part featuring a complex rhythmic pattern with many beamed sixteenth notes and a rimshot (indicated by a diamond symbol). It includes slurs and ties.
- Kl.Tos**: Tom part with a rhythmic pattern of eighth and sixteenth notes.
- TenTr**: Tenor trap part with a simple eighth-note pattern.
- Beck.**: Beck's part with a pattern of eighth notes and rests.
- Gr.Tr**: Grand triangle part with a simple eighth-note pattern.

89 93

Flt. 1

Flt. 23

GrFl1
GrFl2

Gl.sp

Marim

Kl.Tr

Kl.Tos

TenTr

Beck.

Gr.Tr

cresc.

cresc.

cresc.

cresc.

cresc.

1ex und 2ex
(tutti)

cresc.

cresc.

cresc.

cresc.

cresc.

[illegible]

Musical score for measures 102-107. The score includes parts for Flt. 1, Flt. 2 & 3, GrFl 1 & 2, Gl.sp., Marim., Kl.Tr., Kl.Tos., TenTr., Beck., and Gr.Tr. The key signature has one sharp (F#). Dynamics include *ff*, *f*, and *fz*. Measure numbers 102 through 107 are indicated at the top.

108 110

Flt. 1

Flt. 23

GrFl1
GrFl2

Gl.sp

Marim

Kl.Tr

Kl.Tos

TenTr

Beck.

Gr.Tr

114

Flt. 1

Flt 23

GrFl1
GrFl2

Gl.sp

Marim

Kl.Tr

KlTos

TenTr

Beck.

Gr.Tr

1 2

F I N E

Detailed description of the musical score: The score is written for a woodwind and percussion ensemble. It consists of nine staves. The key signature is one sharp (F#). Measure 114 begins with a forte dynamic (f). The instruments are: Flt. 1 (Flute 1), Flt 23 (Flute 23), GrFl1 and GrFl2 (Grand Flute 1 and 2), Gl.sp (Glockenspiel), Marim (Marimba), Kl.Tr (Clarinet in B-flat), KlTos (Clarinet in A), TenTr (Tenor Clarinet), Beck. (Bells), and Gr.Tr (Grand Trumpet). Measure 115 contains a first ending bracket. Measure 116 contains a second ending bracket. The piece concludes with the word 'FINE'.