

LA CHALADE

Duration: ± 3' 30"

P.H. Wolters

Dir. B

Tempo di Marcia

Sopr.flöte 1

Sopr.flöte 2

Sopr.flöte 3

Altflöte / Gr.Flöte 1
Tenorflöte / Gr.Flöte 2

Lya / Glockenspiel

Marimbaphon (ad lib.)

Snare Drum Solo

Snare Drum

Field Drum
(snares off)

Tambourine
Woodblocks (2)

Tenor Drum

Cymbals a 2

Bass Drum

The musical score is for a marching band piece titled 'LA CHALADE' by P.H. Wolters. It is in 2/4 time and marked 'Tempo di Marcia'. The score features 12 staves for various instruments. A double bar line with repeat dots appears after the fourth measure, indicating a repeat section. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The key signature has one sharp (F#).

Instrument Parts:

- Sopr.flöte 1, 2, 3:** Play a melodic line starting with a half note F#4, followed by eighth notes. Dynamics: *f* then *mf*.
- Altflöte / Gr.Flöte 1, Tenorflöte / Gr.Flöte 2:** Play a similar melodic line. Dynamics: *f* then *mf*.
- Lya / Glockenspiel:** Play a rhythmic pattern of eighth notes. Dynamics: *f* then *mf*.
- Marimbaphon (ad lib.):** Play a rhythmic pattern of eighth notes. Dynamics: *f* then *mf*.
- Snare Drum Solo:** Play a rhythmic pattern of eighth notes. Dynamics: *mf* then *p*.
- Snare Drum:** Play a rhythmic pattern of eighth notes. Dynamics: *mf* then *p*.
- Field Drum (snares off):** Play a rhythmic pattern of eighth notes. Dynamics: *mf* then *p*.
- Tambourine / Woodblocks (2):** Play a rhythmic pattern of eighth notes. Dynamics: *mf* then *p*.
- Tenor Drum:** Play a rhythmic pattern of eighth notes. Dynamics: *mf* then *p*.
- Cymbals a 2:** Play a rhythmic pattern of eighth notes. Dynamics: *mf* then *p*.
- Bass Drum:** Play a rhythmic pattern of eighth notes. Dynamics: *mf* then *p*.

[illegible]

22

Flt. 1

ff

Flt. 2

Flt. 3

ff

GrF11

GrF12

ff

Lyra

ff

Marim

ff

Solo

f

S.D.

f

F.D.

f

Tamb.

T.D.

f

Cymb.

f

B.D.

f

27 30

Flt. 1

Flt. 2
Flt. 3

GrFl1
GrFl2

Lyra

Marim

Solo

S.D.

F.D.

Tamb.

T.D.

Cymb.

B.D.

This musical score page contains measures 27 through 30. The instruments and their parts are as follows:

- Flt. 1:** Measures 27-28 have a whole note G4 with a slur. Measures 29-30 have a whole note A4 with a slur.
- Flt. 2 / Flt. 3:** Measures 27-28 have a whole note G4 with a slur. Measures 29-30 have a whole note A4 with a slur.
- GrFl1 / GrFl2:** Measures 27-28 have a whole note G4. Measures 29-30 have a whole note A4.
- Lyra:** Measures 27-28 have a whole note G4. Measures 29-30 have a whole note A4.
- Marim:** Measures 27-28 have a whole note G4. Measures 29-30 have a whole note A4.
- Solo:** Measures 27-28 have a whole note G4. Measures 29-30 have a whole note A4.
- S.D.:** Measures 27-28 have a whole note G4. Measures 29-30 have a whole note A4.
- F.D.:** Measures 27-28 have a whole note G4. Measures 29-30 have a whole note A4.
- Tamb.:** Measures 27-28 have a whole rest. Measures 29-30 have a whole rest.
- T.D.:** Measures 27-28 have a whole note G4. Measures 29-30 have a whole note A4.
- Cymb.:** Measures 27-28 have a whole note G4. Measures 29-30 have a whole note A4.
- B.D.:** Measures 27-28 have a whole note G4. Measures 29-30 have a whole note A4.

This musical score page contains measures 33 through 39. The instruments and their parts are as follows:

- Flt. 1:** Measures 33-37 have a melodic line with eighth and sixteenth notes. Measures 38-39 have a whole rest followed by a half note G#4.
- Flt. 2 / Flt. 3:** Measures 33-37 have a melodic line with eighth and sixteenth notes. Measures 38-39 have a whole rest followed by a half note G#4.
- GrFl1 / GrFl2:** Measures 33-37 have a melodic line with eighth and sixteenth notes. Measures 38-39 have a whole rest followed by a half note G#4.
- Lyra:** Measures 33-39 have a melodic line with eighth and sixteenth notes.
- Marim:** Measures 33-39 have a melodic line with eighth and sixteenth notes.
- Solo:** Measures 33-39 have a melodic line with eighth and sixteenth notes.
- S.D.:** Measures 33-39 have a melodic line with eighth and sixteenth notes.
- F.D.:** Measures 33-39 have a melodic line with eighth and sixteenth notes.
- Tamb.:** Measures 33-39 have a whole rest.
- T.D.:** Measures 33-39 have a melodic line with eighth and sixteenth notes.
- Cymb.:** Measures 33-39 have a melodic line with eighth and sixteenth notes.
- B.D.:** Measures 33-39 have a melodic line with eighth and sixteenth notes.

The score is written in treble clef with a key signature of one sharp (F#). The tempo and meter are not explicitly stated.

Flt. 1

Flt. 2

Flt. 3

GrFl1

GrFl2

Lyra

Marim

Solo

S.D.

F.D.

Tamb.

T.D.

Cymb.

B.D.

2

47

Flt. 1

Flt. 2

Flt. 3

GrFl1

GrFl2

Lyra

Marim

Solo

S.D.

F.D.

Tamb.

T.D.

Cymb.

B.D.

D.S.
(Zl. 1)

mf cresc. *ff* *mf*

mf cresc. *ff* *mf*

mf cresc. *ff*

mf cresc. *ff*

p cresc. *f*

p cresc. *f*

p cresc. *f*

p cresc.

p cresc.

p cresc.

Φ

Flt. 1

Flt. 2

Flt. 3

GrFl1

GrFl2

Lyra

Marim

Solo

S.D.

F.D.

Tamb.

T.D.

Cymb.

B.D.

58

FINE

f *ff* *f* *ff*

f *ff* *f* *ff*

f *ff* *f* *ff*

mf *f* *mf* *f*

mf *f* *mf* *f*

mf *f* *f*

mf *f* *f*

62

1st time tacet

Flt. 1

mf

1st time tacet

Flt. 2

Flt. 3

mf

molto espressivo e tenuto

GrFl1

GrFl2

mf-f

2nd time tacet

Lyra

mf

Marim

mf

2nd time tacet

Solo

p

1st time tacet

S.D.

p

F.D.

Tambourine

Tamb.

p

1st time tacet

T.D.

p

1st time tacet

Cymb.

p

1st time tacet

B.D.

p

69

Flt. 1

Flt. 2

Flt. 3

GrFl1

GrFl2

Lyra

Marim

Solo

S.D.

F.D.

mf

1st time tacet

Woodblocks (2)

Tamb.

T.D.

Cymb.

B.D.

76 78

Flt. 1

Flt. 2

Flt. 3

GrFl1

GrFl2

Lyra

Marim

Solo

S.D.

F.D.

Tambourine

Wdbl.

T.D.

Cymb.

B.D.

This musical score page contains measures 76 through 78. The instruments and their parts are as follows:

- Flt. 1:** Melodic line with eighth and sixteenth notes, including a trill in measure 78.
- Flt. 2:** Melodic line with eighth and sixteenth notes, including a trill in measure 78.
- Flt. 3:** Melodic line with eighth and sixteenth notes, including a trill in measure 78.
- GrFl1:** Sustained notes in measures 76 and 77, followed by a melodic phrase in measure 78.
- GrFl2:** Sustained notes in measures 76 and 77, followed by a melodic phrase in measure 78.
- Lyra:** Melodic line with eighth and sixteenth notes.
- Marim:** Rhythmic pattern with eighth and sixteenth notes.
- Solo:** Melodic line with eighth and sixteenth notes.
- S.D.:** Rhythmic pattern with eighth and sixteenth notes.
- F.D.:** Rhythmic pattern with eighth and sixteenth notes.
- Tambourine:** Rhythmic pattern with eighth and sixteenth notes.
- Wdbl.:** Rhythmic pattern with eighth and sixteenth notes.
- T.D.:** Rhythmic pattern with eighth and sixteenth notes.
- Cymb.:** Rhythmic pattern with eighth and sixteenth notes.
- B.D.:** Rhythmic pattern with eighth and sixteenth notes.

83 86

Flt. 1

Flt. 2
Flt. 3

GrFl1
GrFl2

Lyra

Marim

Solo

S.D.

F.D.

Woodblocks

Tamb.

T.D.

Cymb.

B.D.

The musical score for page 13, measures 83-86, is presented in a standard orchestral layout. The measures are numbered 83 and 86 at the top. The instruments listed on the left are Flt. 1, Flt. 2/3, GrFl1/2, Lyra, Marim, Solo, S.D., F.D., Woodblocks, Tamb., T.D., Cymb., and B.D. The notation includes various musical symbols such as notes, rests, and articulation marks, indicating the specific musical content for each instrument in each measure.

[illegible]

95

Flt. 1

Flt. 2
Flt. 3

GrFl1
GrFl2

Lyra

Marim

Solo

S.D.

F.D.

Wdbl.

T.D.

Cymb.

B.D.

f

f

f

mf

Woodblocks

mf

mf

mf

101 103

Flt. 1

Flt. 2

Flt. 3

GrFl1

GrFl2

Lyra

Marim

Solo

S.D.

F.D.

Wdbl.

T.D.

Cymb.

B.D.

The musical score for page 16, measures 101-103, is presented in a standard orchestral layout. The instruments are listed on the left: Flt. 1, Flt. 2, Flt. 3, GrFl1, GrFl2, Lyra, Marim, Solo, S.D., F.D., Wdbl., T.D., Cymb., and B.D. The score is written in 2/4 time with a key signature of one sharp (F#). Measures 101 and 103 are marked with a '1' above the measure number. The woodblock part has rests in measures 102 and 103. The cymbal part has a rest in measure 102. The bass drum part has a rest in measure 102.

107

Flt. 1 *cresc.* *ff* *f*

Flt. 2 *cresc.* *ff* *f*

Flt. 3 *cresc.* *ff* *f*

GrFl1 *cresc.* *ff*

GrFl2 *cresc.* *ff*

Lyra *cresc.* *ff*

Marim *cresc.* *ff*

Solo *cresc.* *f* *mf*

S.D. *cresc.* *f* *mf*

F.D. *cresc.* *f*

Wdbl.

T.D. *cresc.* *f*

Cymb. *cresc.* *f*

B.D. *cresc.* *f*

1 2

D.C.
al Fine
ad lib.