

LA CHALADE

Duration: ± 3' 30"

P.H. Wolters

Dir. Cb

Tempo di Marcia

Sopr.flöte 1

Sopr.flöte 2

Sopr.flöte 3

Altflöte / Gr.Flöte 1
Tenorflöte / Gr.Flöte 2

Lya / Glockenspiel

Marimbaphon (ad lib.)

Snare Drum Solo

Snare Drum

Field Drum
(snares off)

Tambourine
Woodblocks (2)

Tenor Drum

Cymbals a 2

Bass Drum

The musical score is for a piece titled 'LA CHALADE' by P.H. Wolters, with a duration of approximately 3 minutes and 30 seconds. The tempo is 'Tempo di Marcia' (March tempo). The score is written for a large ensemble, including woodwinds, percussion, and strings. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into two systems. The first system includes parts for Soprano Flute 1, Soprano Flute 2, Soprano Flute 3, Alto Flute / Grand Flute 1, Tenor Flute / Grand Flute 2, Lya / Glockenspiel, Marimbaphon (ad lib.), Snare Drum Solo, Snare Drum, Field Drum (snares off), Tambourine / Woodblocks (2), Tenor Drum, Cymbals a 2, and Bass Drum. The second system continues the parts for the woodwinds and percussion. The score features a variety of musical notations, including eighth notes, sixteenth notes, and rests. Dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano) are indicated throughout. A double bar line with repeat dots is used to indicate a repeat section. The score is written for a conductor (Dir. Cb) and includes a tempo marking of 'Tempo di Marcia'.

7 13

Flt. 1 *f* *mf*

Flt. 2 *f* *mf*

Flt. 3 *f* *mf*

GrF11 *f* *mf*

GrF12 *f* *mf*

Lyra *f* *mf*

Marim *f* *mf*

Solo *p*

S.D. *p*

F.D.

Tamb.

T.D. *mf* *p*

Cymb. *mf* *p*

B.D. *mf* *p*

[illegible]

2 22

Flt. 1 *ff*

Flt. 2 *ff*

Flt. 3 *ff*

GrF11 *ff*

GrF12 *ff*

Lyra *ff*

Marim *ff*

Solo *f*

S.D. *f*

F.D. *f*

Tamb.

T.D. *f*

Cymb. *f*

B.D. *f*

27 30

Flt. 1

Flt. 2

Flt. 3

GrFl1

GrFl2

Lyra

Marim

Solo

S.D.

F.D.

Tamb.

T.D.

Cymb.

B.D.

Detailed description: This musical score page contains measures 27 through 30. The instruments are arranged in a vertical stack. Measures 27 and 28 are marked with a large bracket. Measures 29 and 30 are marked with a large bracket. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'f' and 'p'. The instruments are: Flt. 1, Flt. 2, Flt. 3, GrFl1, GrFl2, Lyra, Marim, Solo, S.D., F.D., Tamb., T.D., Cymb., and B.D.

33 38 1

Flt. 1

Flt. 2

Flt. 3

GrF11

GrF12

Lyra

Marim

Solo

S.D.

F.D.

Tamb.

T.D.

Cymb.

B.D.

Detailed description: This is a page of a musical score, page 6, containing measures 33 through 39. The score is written for a large ensemble. The instruments and their parts are as follows: Flt. 1 (Flute 1) has a melodic line with accents and slurs, starting at measure 33 and continuing through measure 39. Flt. 2 (Flute 2) and Flt. 3 (Flute 3) have similar melodic lines, often in harmony. GrF11 (Grand Flute 1) and GrF12 (Grand Flute 2) have lower, more sustained parts. Lyra (Lyre) and Marim (Maracas) provide rhythmic accompaniment. Solo (Soloist) and S.D. (Solo Drum) have melodic lines. F.D. (Fiddle Drum) has a rhythmic part. Tamb. (Tambourine) is shown with rests. T.D. (Tom Drum) has a rhythmic part. Cymb. (Cymbal) has a rhythmic part. B.D. (Bass Drum) has a rhythmic part. The score is written in a key with one sharp (F#) and a common time signature. The measures are numbered 33, 38, and 1 (likely 39) at the top. The page number - 6 - is at the top center.

This musical score is for page 7 of a piece, featuring a variety of instruments. The score is divided into two systems, with a repeat sign and a second ending marked with a '2' at the top right. The instruments and their parts are as follows:

- Flt. 1, Flt. 2, Flt. 3:** These flutes play a melodic line with a long note in the first measure, followed by a series of eighth and sixteenth notes. They all have a second ending.
- GrFl1, GrFl2:** These grand flutes play a harmonic accompaniment, with GrFl1 having a long note in the first measure and GrFl2 having a long note in the second measure.
- Lyra:** The lyra plays a melodic line with eighth and sixteenth notes.
- Marim:** The marimba plays a melodic line with eighth and sixteenth notes.
- Solo:** The solo part features a series of eighth and sixteenth notes.
- S.D.:** The S.D. part features a series of eighth and sixteenth notes.
- F.D.:** The F.D. part features a series of eighth and sixteenth notes.
- Tamb.:** The tambourine part is a simple rhythmic accompaniment.
- T.D.:** The T.D. part features a series of eighth and sixteenth notes.
- Cymb.:** The cymbal part features a series of eighth and sixteenth notes.
- B.D.:** The B.D. part features a series of eighth and sixteenth notes.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals.

D . S .
(Zt. 1)

Φ

Flt. 1

Flt. 2

Flt. 3

GrFl1

GrFl2

Lyra

Marim

Solo

S.D.

F.D.

Tamb.

T.D.

Cymb.

B.D.

58

f

ff

f

ff

f

ff

f

ff

f

ff

mf

f

mf

f

mf

f

mf

f

f

sf

f

mf

f

sf

f

f

sf

f

FINE

62

1st time tacet

Flt. 1 *mf*

1st time tacet

Flt. 2 *mf*

Flt. 3

GrFl1 molto espressivo e tenuto

GrFl2 *mf-f*

2nd time tacet

Lyra *mf*

Marim *mf*

2nd time tacet

Solo *p*

1st time tacet

S.D. *p*

F.D.

Tambou

Tamb. *p*

1st time tacet

T.D. *p*

1st time tacet

Cymb. *p*

1st time tacet

B.D. *p*

69

Flt. 1

Flt. 2

Flt. 3

GrFl1

GrFl2

Lyra

Marim

Solo

S.D.

F.D.

mf

1st time tacet

Woodblocks (2)

Tamb.

T.D.

Cymb.

B.D.

76 78

Flt. 1

Flt. 2

Flt. 3

GrFl1

GrFl2

Lyra

Marim

Solo

S.D.

F.D.

Tambourine

Wdbl.

T.D.

Cymb.

B.D.

This musical score page contains measures 76 through 78. The instruments and their parts are as follows:

- Flt. 1:** Measures 76-78 with various melodic lines, including a trill in measure 78.
- Flt. 2:** Measures 76-78 with melodic lines, including a trill in measure 78.
- Flt. 3:** Measures 76-78 with melodic lines, including a trill in measure 78.
- GrFl1:** Measures 76-78 with a sustained note in measure 76 and a melodic line in measure 78.
- GrFl2:** Measures 76-78 with a sustained note in measure 76 and a melodic line in measure 78.
- Lyra:** Measures 76-78 with a melodic line, including a trill in measure 78.
- Marim:** Measures 76-78 with a melodic line, including a trill in measure 78.
- Solo:** Measures 76-78 with a melodic line, including a trill in measure 78.
- S.D.:** Measures 76-78 with a melodic line, including a trill in measure 78.
- F.D.:** Measures 76-78 with a melodic line, including a trill in measure 78.
- Tambourine:** Measures 76-78 with a melodic line, including a trill in measure 78.
- Wdbl.:** Measures 76-78 with a melodic line, including a trill in measure 78.
- T.D.:** Measures 76-78 with a melodic line, including a trill in measure 78.
- Cymb.:** Measures 76-78 with a melodic line, including a trill in measure 78.
- B.D.:** Measures 76-78 with a melodic line, including a trill in measure 78.

83 86

Flt. 1

Flt. 2

Flt. 3

GrFl1

GrFl2

Lyra

Marim

Solo

S.D.

F.D.

Woodblocks

Tamb.

T.D.

Cymb.

B.D.

This musical score page contains measures 83 through 86. The instruments are arranged in the following order from top to bottom: Flute 1, Flute 2, Flute 3, Grand Flute 1, Grand Flute 2, Lyra, Marimba, Solo (likely a woodwind), Snare Drum (S.D.), Floor Drum (F.D.), Woodblocks, Tambourine (Tamb.), Tom Drum (T.D.), Cymbal (Cymb.), and Bass Drum (B.D.). Measures 83 and 84 show the woodwinds and Solo instrument playing melodic lines, while the percussion instruments provide a rhythmic accompaniment. Measures 85 and 86 continue this pattern, with some instruments having rests. The notation includes various note values, rests, and articulation marks such as accents and slurs.

89

Flt. 1

Flt. 2

Flt. 3

GrFl1

GrFl2

Lyra

Marim

Solo

S.D.

F.D.

Wdbl.

T.D.

Cymb.

B.D.

mf

f

1

2

95

Flt. 1

Flt. 2

Flt. 3

GrFl1

GrFl2

Lyra

Marim

Solo

S.D.

F.D.

Wdbl.

T.D.

Cymb.

B.D.

f

f

f

mf

Woodblocks

mf

mf

mf

101 103

Flt. 1

Flt. 2

Flt. 3

GrFl1

GrFl2

Lyra

Marim

Solo

S.D.

F.D.

Wdbl.

T.D.

Cymb.

B.D.

107

Flt. 1 *cresc.* *ff* *f*

Flt. 2 *cresc.* *ff* *f*

Flt. 3 *cresc.* *ff* *f*

GrFl1 *cresc.* *ff*

GrFl2 *cresc.* *ff*

Lyra *cresc.* *ff*

Marim *cresc.* *ff*

Solo *cresc.* *f* *mf*

S.D. *cresc.* *f* *mf*

F.D. *cresc.* *f*

Wdbl.

T.D. *cresc.* *f*

Cymb. *cresc.* *f*

B.D. *cresc.* *f*

1 2

D.C.
al Fine
ad lib.